VOL. XXI NO. 19 MAY 9, 1991

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# BASICALLY

Protesters confront the crew at North Beach film site.

(Photo: Rick Gerharter)

### Filming Concludes

# 'Instinct' Producer Arrested; **Protests Called Major Success**

Activists protesting the San Francisco shooting of Basic Instinct gave Carolco Pictures a big sendoff on its final evening of filming May 7 with a citizen's arrest of producer Alan Marshall and a farewell press release from

ducer Alan Marshall and a farewell press release from Queer Nation.

The release warned Carolco — and other anti-gay film makers planning on coming to San Francisco — that "what we have done here in San Francisco is just a beginning."

Although activists involved in the weeks of demonstra-

in the weeks of demonstra-tions at film sites around town readily acknowledged that they were thwarted at al-

most every turn in getting substantive changes in the film and took a beating in much of the mainstream media coverage of the protests, they nevertheless agreed that the whole effort was an unforcescen success.

the whole effort was an unforeseen success.

What began as a simple protest of a single anti-gay film over the past weeks has, activists say, blossomed into the broader issue of the motion picture industry's long history of "anti-lesbian and anti-gay bashing" in the movies America sees.

In the process, open warfare has flared between younger, more militant activists and portions of the more established gay communication.

nity, forcing people to choose sides in the dispute.

Some unexpected alliances have developed along the way; a new set of media buzzwords — "censorship in the streets" and "thought police of the left" — has developed almost overnight to characterize lesbian and gay protests; and the impetus for a massive March on Hollywood is spreading rapidly throughout the community. A new word — "lesbophobic" — appears to have been added to our vocabulary.

Off-Set Drama

### Off-Set Drama

Ironically, the "lesbophobic, biphobic" Basic Instinct (Continued on page 14)

# Supes OK Partners' **Health Benefits**

hy Dennis Conkin

The San Francisco Board The San Francisco Board of Supervisors unanimously approved the landmark inclusion of domestic partners coverage in city employee health plans on May 6.

Final approval by the board is expected at next week's meeting.

"No city knows better than San Francisco does that les-

"No city knows better than San Francisco does that lesbian and gay families support each other," Mayor Art Agnos said. "We've' seen it proven time after time."

Agnos said he would sign the ground the ground sign that ground sign the ground sign that ground sig

Agnos said he would sign the measure. Under the new plan, city workers who add a domestic partner to their health bene-fits will pay the same rate as employees who add a mar-ried spouse, according to Su-pervisor Roberta Achtenberg. "The impulse we have just

"The impulse we have just as all others have is to protect our loved ones," Achtenberg said. "It's an imminently rea-

said. "It's an imminently reasonable proposal funded appropriately."

The Mayor's Task Force on Family Policy, chaired by Achtenberg prior to her election as supervisor last November, surveyed city workers to determine the need for such benefits.

According to the task

According to the task force, the results of the survey indicate that about 1,000 gay and lesbian domestic partners of city employees would enroll, 1,000 heterosex-



Roberta Achtenberg

ual domestic partners would seek coverage and almost 1,500 children under the age of 18 would be enrolled by their parents or guardians.

"It's good today to remember that all of this started not

ber that all of this started not as a symbolic gesture or statement about a social movement, but to help people who were hurting." Supervisor Harry Britt said.

Britt, who originally proposed the measure in 1982, acknowledged the efforts of many lesbian and gay leaders, including attorney Matt Coles and Sharon Johnson, for their years of efforts to see the measure passed. measure passed.
"This is an historic and
(Continued on page 27)

### Inside

### Rights Bill in **Jeopardy**

AB101, the state's gay rights bill, may not make it to the Assembly floor. Editorial, page 6

### **Police Brutality**

The commission investigating brutality in the Los Angeles Police Department hears of anti-gay incidents Story, page 12.

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# Madonna Premiere Less Than **Daring**

by Karen Ocamb

LOS ANGELES - What if Madonna gave a world pre-miere and nobody came? Of course, that's not exactly what

The world premiere of Madonna's film Truth or Dare did pack two Hollywood theatres, and the benefit raised around \$100,000 for ADDS. Project Los Appelos AIDS Project Los Angeles (APLA) and the AIDS Action Foundation (affiliated with the AIDS Action Council), APLA spokesperson Nicole Russo said.

Russo said.

But where were all the stars? Speculation was rife among the media and fans who waited up to six hours to catch a glimpse of all the glitter, glamour and raunchy



Cast of Madonna's Truth or Dare

good humor that is Madonna one of the most powerful celebrities in America.

Where was Elizabeth Tay Where was Elizabeth Taylor, for instance? There was a rumor the two women were feuding, but in fact, Taylor was a few miles away at a tribute to writer/director Joseph Mankiewicz. And the New York premiere of the

**First of Two Sections** 

film is a benefit for AmFAR,

Taylor's favorite charity.

But what of the young, hip crowd?

"This is not a good event," said one celebrity photographer.
"It's a nightmare," said an-

Apparently the public rela-

"Beyond Love"

# **AIDS Book** Is An Epic Scam

by Brandon Judell

inally, a book on AIDS blessed by the pope. Beyond Love is a product that Warner Books is marketing to both gays and those who label themselves religious. My, that's enough to make your head spin and yell three Hail Marys.

Marys.
Warner Books is perpetrating this scam by calling Beyond Love "the epic story of doctors and scientists, Sisters doctors and scientists, Sisters and patients, heroes and dreamers fighting the greatest plague of our time." Written by Dominique Lapierre, author of the best-selling The City of Joy and co-author of Is Paris Burning? and O Jerusalem, this book's premise is that the fight for people with AIDS in New



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MAY 9, 1991 **BAY AREA REPORTER** 

# **Poll: Charge Transmitters** Of AIDS With Murder, Assault

**United Press International** 

NEW, YORK — Most Americans believe that those who knowingly infect another person with the virus that causes AIDS should be charged with murder or assault, a poll released May 5 showed.

showed.

An overwhelming number of Americans reported that the rights of partners of those infected with the HIV virus should outweigh medical privacy rights held by those who are infected, the poll showed.

The survey was conducted.

The survey was conducted by *National Law Journal* and Mead Data General Corp.'s LEXIS, a legal database. The random telephone survey of 800 adults focused on some of the most controller.

some of the most controver-sial modern medical debates, including such issues as the

jailing of pregnant substance

Most Americans, while still fiercely guarding their right to medical privacy, believe in limiting the rights to privacy of AIDS-infected doctors, pregnant substance abusers and violent criminals, the poll showed.

Most of those surveyed — 93 percent — said doctors and dentists with AIDS or the HIV virus should be legally required to inform their pa-

tients of their health status.

The poll showed that 79 percent said that those who knowingly infect another person with AIDS or its virus should face criminal charges.

Half of those surveyed said people who knowingly transmit the deadly virus should be charged with murder and 29 percent said that they should face assault charges. Perhaps even more startlingly, more than half—52 percent—reported that a new mother should be criminally charged if her child is born impaired as a result of substance abuse during pregnant the noll said. nancy, the poll said.
In addition, 43 percent said

genetic information on mur-derers and rapists should be made available to law en-forcement officials through a

nationwide DNA data bank.
However, only 11 percent
said that law enforcement officials should have the right
to give DNA tests and see the

Overall, Americans still believe in a person's right to medical confidentiality, and most insist that the results of genetic and other sophisticated tests should be kept private, the poll showed. ▼

# **Soviet Gays** Getting Pride Act Together

by Rex Wockner

The Soviet Union's first The Soviet Union's first gay/lesbian pride celebrations this July and August in Leningrad and Moscow will include visits by the NAMES Project Quilt and film festivals staged by Frameline, which produces San Francisco's film fest.

If the precarious political situation allows, there will also be gay pride parades in both cities.

both cities.

both cities.

The centerpieces of the two weeks of events are major gay/lesbian symposiums in Leningrad, July 24-27, and Moscow, July 29-Aug. 1.

Workshops will explore sodomy law repeal, the creation of gay culture, lesbian and gay parenting, political strategies and the treatment of gay prisoners.

of gay prisoners.
"The conference plans are incredibly exciting," said coorganizer Julie Dorf of the San Francisco-based International Gay and Lesbian Hu-

(Continued on page 3)



### Pinned to the Mat

No, it's not a B&D workshop, but rather a lesson in control training(!). Two members of Street Patrol receive instructions from a Guardian Angel. (Photo: Rick Gerharter)

### Personals Go Cable in N.Y.C.

by Keith Clark

Date-hungry Manhattanites
— straights and gays — looking
for a pseudo-significant someone or other are taking their suitor star search to the boob tube with Prime Time Per-sonals, which debuted on the Manhattan Cable Channel Wednesday, April 29. For New York couch pota-

For New York couch pota-toes and potatoettes seeking your rugged, motorcycle cow-boy or the woman who wants to be your "queen for eterni-ty," Prime Time Personals adds a new dimension to find-ing a date for Saturday night by advertising prospective advertising prospective

Butch-voiced male nouncers and foxy-throated female announcers read the descriptions of men and wom-en advertisers (respectively), who are looking for alter-id

who are included in the viewers.

At an uppish \$3.95 per word, plus \$25 to broadcast their photos and \$20 if they want to rent private mailboxes for responses, Prime Time advertisers hope the potential half-million viewers will include at least a few Mr. or Ms. Rights. Or at least some Mr. or Ms. OKs.

Prospective Prince and Princess Charmings who want to contact Prime Time advertisers can either call a special 900-telephone number to leave a message, at \$1.99

to leave a message, at \$1.99 per minute, or write to the would-be dreamboats.

For those who don't want their date-hungry faces beaming out over the airwaves of the Big Apple, Prime Time Personals runs endless video footage of lush scenery, sparkling waterfalls and dazzling fields of wild flowers.

Prime Time founder David Gottschalk, an attorney-cum-matchmaker, hopes the calming, no-nonsense scenery itself will attract viewers burnt out on the zip and pizzazz of most TV viewing. For those who don't want

"If you put a yule log on TV, you wouldn't believe how many people will tune in, just because it's an alternative. This is yoga for the mind," he says. ▼



### Tiptoeing Through the Orchids

The second annual OrchidMania raised \$17,000 in orchid sales. The monies will go to the AIDS Emergency Fund, Service Through Touch and AIDS service organizations in San Jose, Costa Rica and Bangkok, Thailand.

(Photo: Rick Gerharter)

# **Brinker Loses Seat** On Open Hand Board

by Dennis Conkin

Ruth Brinker, founder of Project Open Hand, has been removed from the board of directors of the non-profit meal service for people with

Brinker's departure from the board of the city's largest AIDS charity is due to a change in the agency's bylaws

change in the agency's bylaws and is not connected to an ongoing investigation of the group by the state attorney general's charitable trust unit, an agency spokesperson said. According to Lee Weinstein, Project Open Hand's director of communications, Brinker's tenure on the agency's board ended after charitable foundations raised concerns about paid employees sitting on the board of directors.

"To address those concerns the bylaws were changed so that no paid employee will sit on the board," Weinstein said.



Ruth Brinker

The vote to change the by-

Brinker, who receives \$60,500 a year as a fundraiser for the agency, is on paid leave of absence from her position pending the completion of the state's audits of the agency's books.

Weinstein said he expected the audit of the agency by the state to be "wrapped up" within two or three weeks. ▼

# Soviet

man Rights Commission. "Having just returned from three weeks of organizing in Moscow and Leningrad, I am totally inspired. We're planning visits with officials, school visits, meetings with AIDS activists and medical professionals, tours of AIDS clinics. There'll be a poetry reading and excursions to the gay beach and the Russian saunas."

Dorf is taking 40 North Americans to participate in the groundbreaking events, including this reporter. She is particularly pleased that open-

including this reporter. She is particularly pleased that openly gay Canadian member of Parliament Svend Robinson will be making the trip.

Other openly gay politicians in the U.S., England and Europe are also being specially invited.

In the midst of the volatile political situation, Soviet co-

In the midst of the volatile political situation, Soviet coorganizers "are more than ever awaiting our arrival and are confident our visit is important for the future of their movement," Dorf said.

"Our visit will give activists in the Soviet Union more clout and help protect them during these daring undertakings," she said. "They feel the need for this type of validation now more than

validation now more than

ever."
To join the North American delegation, write Dorf, clo IGLHRC, 2978 Folsom St., San Francisco, CA 94110. Phone/Fax: (415) 647-0453. Total cost is \$2,300 from New York, \$1,650 from Prague, Czechoslovakia, where activists will stop en route. ▼

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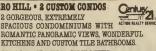
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### OMMUNITY

# **AIDS Service Providers** Slam State Freeze on Funding

by Dennis Conkin

California's major AIDS

California's major AIDS organizations held simultaneous news conferences on May 6 urging Gov. Pete Wilson to break a three-year freeze on AIDS spending in the face of the deepening AIDS crisis.

The San Francisco AIDS Foundation, the California Association of AIDS Agencies, AIDS Project of Los Angeles and other groups "blasted the state's AIDS spending" record.

record.
According to Vickie San-ford Zepeda, SFAF spokes-person, the state's contribu-tion to the overall AIDS budget has shown no significant increase since 1988. "This is despite a frighten-

"This is despite a frighten-ing 94 percent projected in-crease in the California AIDS caseload during the four-year fiscal period from 1989-1992," Zepeda said. Next year, she said, Wilson is proposing \$72.6 million in

state-only AIDS funding compared to \$71.7 million for the fiscal year 1988-89.

With federal funding included, California's total AIDS budget this year is \$128 million. For 1991-'92 Wilson is proposing a \$125 million overall AIDS spending plan.

Since 1988-'89, the state has increased AIDS funding by

increased AIDS funding by barely 1 percent.
"The state's three-year lock on AIDS spending is a pitiful statement on the failure to recognize and comprehend the devastating impact of the HIV epidemic in California," said Regina Aragon, state governmental affairs coordinator for the AIDS Foundation. tion.
Aragon said the state was

making "a conscious choice to let the HIV epidemic spread in California, ruin thousands of precious lives and ring up staggering health care costs for us all.'

The groups urged Wilson to declare a "state of emergency" to meet the AIDS crisis.

A spokesman for the Republican governor said the criticism of Wilson was unfounded. He said Wilson protected AIDS funding from budget cuts imposed on a number of other programs to shrink California's record-breaking \$12.6 billion budget

"Many programs are taking a substantial cut," spokesman Bill Livingstone said. "Compared to other programs it has a high priority. Obviously, when we have an unprecedented budget gap, all programs are going to have to take some

More than 20,000 Californians have died of AIDS since the crisis began in 1981 and an estimated 150,000 are now infected. ▼

# Reception Honors

by Dennis Conkin

The San Francisco premiere of gay director Marlon Riggs' latest work, Anthem, will be featured at a reception celebrating the first funding cycle of OUT: A Fund for Lesbian and Gay Liberation. Riggs' eight-minute experimental video is a "relentless kaleidoscope of black gay expression, a vision of America that simultaneously celebrates African, African American and gay liberation." Riggs is the producer, director and edthe producer, director and editor of the internationally acclaimed film *Tongues Untied*.

Supervisor Roberta Achtenberg and Dr. Marcus Conant will co-host the May 16

nant will co-host the May 16 event at Kimball's, 300 Grove St., 6 p.m. A \$25 donation is requested.

The reception, sponsored by the Vanguard Public Foundation, a group of more than a dozen local non-profit community foundations that raises funds and distributes. raises funds and distributes grants to progressive commu-nity groups, and the Funding Exchange Network, will be emceed by comedian and lo-cal school board member

Tom Ammiano.

The founding endowment of OUT was made by David Pillsbury Becker, who made a gift of \$500,000. Becker's initial endowment covers all administrative costs for the fund and provides the initial source

and provides the initial source of grants.

OUT has already received more than 100 requests for funding from lesbian and gay groups around the country. During a weekend-long, post-reception meeting, the fund's board will evaluate the proposals and distribute \$100,000 in grants.

The fund "supports projects which are organizing against homophobia and heterosexism, identifying the



Bleachman Needs Hugs, Too

Always a hit with kids — who could resist that smile — Bleachman gets embraced by some of the city's small fry.

# **ACT UPers Debate Treatment Issues**

by Michael C. Botkin

More than 40 activists from six different ACT UPs met in San Francisco May 3met in San Francisco May 3-4 to discuss treatment issues. The conference, co-sponsored by the Los Angeles and Golden Gate ACT UPs, was also attended by members from the East Bay, Santa Barbara, Fresno and New York City chanters.

The two-day event was the first time AIDS treatment ac-

tivists from all over the state caucused to brainstorm strategies and plan actions. It marked a shift in style from the early days of the AIDS Coalition to Unleash Power, when a small number of chapters led huge numbers of people merely by providing a focus for the gay and lesbian community's anger and frustration over government inaction on the AIDS epidemic.

Today there are many

(Continued on page 27)



Robin Germain, Michael Young and Louis Coll of the Immune

# Clinic: Chinese Herbs **Help Boost T-Cells**

The Immune Enhancement Program in San Francisco has released a survey of results of 70 of its long-term

cisco has released a survey of results of 70 of its long-term HIV-positive patients.

IEP uses treatments based on traditional Chinese medicine to strengthen clients' immune systems in the hopes that this will stave off or at least delay the onset of AIDS.

"We don't want to imply that this a cure. It is definitely not a cure," said IEP research director Michael Young.

"But if people get in the program early enough, they may keep their Tcells high and never need Western drugs. I know it works — it works for me personally," added George Fazekas, IEP's program director.

In the survey, though, 40 percent of the respondents said they used AZT, ddI or ddC — the well-established Western anti-HIV medications.

Intriguingly, the 29 asymp-

Intriguingly, the 29 asymptomatic HIV-positive clients who were not on any Western drug reported doing better in terms of helper Tcell counts than the 10 asymptomatics who were taking both Chinese herbs and one of the above three anti-HIV drugs. The small size of the sample, the group's self-selected nature, and the reliance on patient reports of outside lab tests cast doubt on this data's

tests cast doubt on this data's statistical significance, howev-

IEP recently commenced in-house helper T-cell monitoring to obtain a more extensive and controlled study of helper T-cell trends. It is the reduction in these immune

reduction in these immune system cells that characterize the decline into AIDS.

In response to other questions, 74 percent of the patients said that they perceived that IEP's Chinese herbs helped maintain their overall health to some extent.

Only three of the 70 long-term clients reported an increase in the severity or frequency of opportunistic infections. Fifty-two of the participants stated that opportunistic infections had not been a problem since beginning the

program.
Of the 60 respondents who were monitoring their helper Tcells, 40 percent reported an increase, 30 percent a stabilization and another 30 percent at the control of the control o cent a decrease

cent a decrease.

The experience in this area depended strongly on the status of one's health. Those who had had an AIDS diagnosis by the time of the survey all reported decreases in their helper Tcell counts.

Figures of this nature may be biased toward favorable results because people who

results because people who do poorly on a given therapy frequently quit that therapy. Long-term participants tend to be those who are doing well.

well.

And some of those long-term participants are very enthusiastic. Arthur, who entered the program two years ago with HIV-related wasting syndrome and chronic diarrhea, said, "I keep up a steady rhythm of a little acupuncture and I stay on the herbs without interruption. It seems to maintain me. I look very well, my bowels have regularized, and my helper T-cells are stable at slightly below normal."

Chet said, "I've been HIV-positive probably since the late "70s or early '80s. I started taking the herbs before I had any problem, and my T-cells went up from 500 to 800 and I've stayed problem-free since then. I shirk the harbs have have And some of those long-

I've stayed problem-free since then. I think the herbs have really helped to safeguard my

The program, which has about 150 clients, runs in three-month cycles and includes a supply of herbs, helper T-cell tests at the beginning and end of the cycle, three acupuncture sessions, and consultations with the

and consultations with the staff concerning the proper therapy.

"We feel strongly that stress is a major cause of disease so, we also offer shiatsu massage and we have an RN who is an HIV specialist and counsels clients on nutrition and stress relief techniques," Young said. "We're talking about lifestyle changes and do a lot of things beside give tablets to take."

As noted above, many of the clients are following conficents are following conficents."

(Continued on page 23)

# Stanford 'Drug' Lecturer Also Fought Va. Sodomy Law

by Keith Clark

The Stanford University lecturer who sparked a national controversy regarding admissions that he advised a student not to be afraid to use the drug MDA and that he sometimes carries illicit drugs on campus, has something of sometimes carries illicit drugs on campus, has something of a history in his role as a gadfly challenging privacy laws—including a 1988 challenge to Virginia's sodomy statutes. Stuart Reges, who is increasingly seen as either the darling of academic freedom issues or the devil himself depending on whom you ask.

issues or the devil himself depending on whom you ask, said late last month that he was not allowed to give a talk at his Virginia high school in 1988 on the isolation of gay and lesbian teenagers.

Reges said he had himself attempted suicide as a senior at the school because of his sense of being alienated and different from his classmates.

Reges, 32, said, "I guess I've been angry at the hypocrisy of government for some time."

At the time, the controver-

At the time, the controver-

sial Stanford computer science lecturer said he had also broken Virginia's sodomy laws and turned himself in to authorities who nevertheless refused to arrest or charge

him.
Reges began writing letters that had appeared — and been largely ignored by the administration — in the Stanford Daily last fall when new anti-drug policies were put into place that require federally funded colleges and universities to take disciplinary actions against faculty, staff or students who violate drug laws.

laws.

Earlier this year the popular lecturer sent letters about his advocacy of legalizing drugs to Vice President Dan Quayle, Sen. Jesse Helms (R-N.C.) and to Bob Martinez, newly appointed head of the Office of National Drug Control Policy.

On April 12, Martinez wrote Stanford President Donald Kennedy notifying him that the university must enforce the government's anti-drug policies or face the

ing, more than \$120 million, which accounts for nearly 30 percent of Stanford's budget

percent of Stanford's budget last year.

Reges was promptly put on paid leave pending an investigation, and the case then quickly developed into a high-profile battle over academic issues of privacy and advocacy with faculty and students deeply divided.

Kennedy, in an April 23

Kennedy, in an April 23 editorial in the Stanford Daily, defended the university's

actions.
"We are talking about conduct and not protected speech," he wrote. "The letter to Martinez triggered the action, not because of the iden-

tion, not because of the identity of the addressee, but because it claimed explicit actions that appeared to constitute professional misconduct."

But others at the university see it differently. Jeffrey Ullman, chair of the computer sciences department, said faculty voted on the issue on April 24.

"We had a vote in the com-

# **Gay Workers** Get Cold Shoulder At Lockheed

by Keith Clark

A fledgling lesbian/gay em-ployees organization in Sili-con Valley has been told policies protecting workers on the basis of sexual orientation at its military-industrial giant workplace are not "necessary

or appropriate."

In addition, the employee group has also been told it should not use the company name in identifying the organization with the clear impli-cation that the firm might take legal action over its trademark.

Earlier this year a group of lesbian and gay employees at the Lockheed Missile and Space Co., a division of the Lockheed Corp., the giant aircraft, arms and space manufacturer and fourth largest private employer in the Bay Area, decided to organize a workers group that they originally called the Lockheed Gay & Lesbian Employees Association.

As one of their first steps, they wrote to Lockheed President John McMahon pointing out that the corporation did

out that the corporation did not have an employment non-discrimination policy based on sexual orientation and ask-

on sexual orientation and asking if the company would modify policies to include it.

On April 15 the group got a reply from R.H. Heimann Jr., corporate vice president of human resources, who confirmed that the company has no "formal policy specifically addressing the issue of sexual orientation."

But Heimann went further and wrote, "I do not believe that it is necessary or appro(Continued on page 25)

(Continued on page 25)

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# pen Forum

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### EDITORIAL

# **Rights Bill in Trouble**

few weeks ago we learned that Gov. Pete Wilson said he likely would sign AB 101, the bill that would protect gays and lesbians from dis-That would protect gays and lessons from dis-crimination in employment and housing. Now we hear that the bill may not even make it out of committee. Key legislators on the Assem-bly Ways and Means Committee have indicated that they

may not support the measure when it comes to a vote later this month or in early June.

er this month or in early June.

The bill will be in suspense until its fiscal implications can be determined by that committee. Assemblymembers Jerry Eaves (66th District-San Bernardino area) and Bob Epple (63rd District-South Los Angeles area) could prevent the bill from making it to the Assembly floor.

Anyone who knows gay, lesbian or pro-gay persons living in either of those two districts should get in touch

with them and urge them to contact their representatives in support of AB 101.

Meanwhile, the Bay Area Reporter has learned that two Bay Area Republican assemblymembers are still undecided and could switch their positions and vote for the

Anyone living in Assemblymember Bev Hansen's 8th District (East Sonoma County, Napa County) or Charles Quackenbush's 22nd District (Los Altos to Los Gatos) should call and write their assemblymembers and ask them to support fairness and equality for homosexuals in

Legislators should be informed of actual accounts of

Addresses for the key legislators are: Jerry Eaves, 224
N. Riverside Ave., Rialto 92376; Bob Epple, 8221 E. 3rd
St. #206, Downey 90241; Charles Quackenbush, 456 El
Paseo de Saratoga, San Jose 95130; and Bev Hansen, 50
Santa Rosa Ave. #301, Santa Rosa 95404.

Hawaii, Massachusetts, Connecticut and Wisconsin have already passed anti-discrimination laws. Let's not let the nation's largest state, the state with the nation's largest gay population, fail to do the same because of apathy on the part of the gay community and a couple of bigots in the Assembly

# How Sick is Bush?

ews that President Bush was rushed to the hospital suffering from a heart condition sent

hospital suffering from a heart condition sent shivers up the spines of many Americans when they became aware that Vice President Dan Quayle could be but a heartbeat away trom the Oval Office. And with good reason.

It is frightening to think that Quayle, a simple-minded, reactionary politician who rose to political power at the end of the Indiana Republican Party's puppet strings, could become president. Voters in the 1988 presidential election did not think enough about the ramifications of electing George Bush to the White House with Quayle sitting in the wings. Perhaps they will next year.

The Democrats have been lamenting that in light of the victory in the Gulf War and the fact that no strong candidate has emerged with the ability to beat Bush that 1992 might as well be written off. They too need to reconsider.

Despite what we are being told by White House doctors, Bush's ill health has changed the political climate. Now would be a good time for Tennessee's Sen. Al Gore to enter the race. He's not a liberal's first choice but he



### GUEST OPIN ON

# Act on AB101

emure, grandfatherly, homophobic, AIDS-phobic Lou Sheldon, headmaster of the Traditional Values Coalition, finally has the money and resources to engage in effective gay bashing. Shrouded in a self-proclaimed mantle of godliness, he has gained the ear—and the pocketbooks—of every major fundamentalist church in California. They are his clients. He is their lobbyist and savior in Sacramento. With deliberate lies to the faithful, he has built an empire on fear and hysteria—and is basking in his newfound strength. His targets: homosexuality and AIDS.
Sheldon is making good on his west.

AIDS.

Sheldon is making good on his word that "AB101 is the battle line of the decade, if not the century." But AB101, the bill that would prohibit discrimination against gays and lesbians in employment and housing, is just the rallying cry, the focal point of his attack.

tion against gays and lesbians in employment and housing, is just the rallying cry, the focal point of his attack.

His full agenda is like taking on Anita Bryant, Lyndon LaRouche and John Doolittle — with all their lies, fallacies and bigotries.

We have fought and won major battles Our strength as a community won us friends in the Legislature. Each victory gave us new strength, more room to move. We moved from reactive to proactive. Now our mettle is being tested again. If we fail to respond today in equal or greater measure, the clock will turn back.

In 1978 we beat back Briggs and Anita Bryant and their Prop. 6, designed to prohibit gays from teaching in the schools. Now it's AB1501, designed to censor all school presentation on homosexuality.

In 1986 we beat back LaRouche and his quarantine initiatives. Now it's AB1551, designed to add AIDS as an infectious disease and to call on health officers to report and quarantine.

In 1988 we beat back Doolittle's attempts to criminalize HIV-positive status. Now it's SB982, designed to criminalize non-disclosure of HIV-positive status. Non-disclosure and safe sex get a misdemeanor. Non-disclosure and recognition of domestic partners. Now it's AB101. Our right to live and work without discrimination — statewide — is on the line. Numbers. Thousands of letters and phone calls to each and every office of the Legislature. Three

hundred phone calls a day to the governor.

Make no mistake: AB101 is the rallying cry. Legislators report tallies of 300-3,000 against. And the Legislature is waiting for the other shoe to drop ... friend and foe alike, waiting to hear from us.

So far, virtually every office reports less than 20 letters or calls in support — or 10 or three or none.

No matter that the anti-letters and calls repeat the Sheldon lies, no matter that they are filled with venom and hate — proof themselves of the discrimination we face. Under a banner of moral righteousness, Sheldon has gained the resources to imperil hard-won public health policy on HIV as well as the rights and dignity of every gay and lesbian in California.

rights and dignity of every gay and lesbian in California.

Yes, Virginia, they're back, fat and happy ... fundraising like crazy on homophobic hysteria, rallying to reinstate their Church over matters of State, praise the Lord and eradicate the Queers.

War has been declared. The prize is more than AB101 and a few bills. That was yesterday. Today, now, our credibility as a community has been challenged.

now, our credibility as a community has been challenged.

If each of you, as a community, do not act, we could possibly squeak a win on AB101. On yesterday's strength. But next year's work depends on the strength we show today.

If each of you do not act, we could probably kill the nasty AIDS bills. With the help of yesterday's friends. But next year, who will be with us?

If each of you do not act, we can probably hold the line on AIDS funding. Based on yesterday's activism. But the choice you make today will impact funding next year and the year after.

If each of you do not act, we can continue work we've just begun on lesbian health care. But next year, who will listen?

We, as a community, must be heard in Sacramento. If you can't write your assemblymember and senator, call them. If you can't call then, write them.

Do you know who they are? Call the newspers, call the county registrar's office, call the nearest legislative office — they can tell you.

Who should we target for AB101? Every single legislator. Liberal, conservative, friend, foe ... and the governor, too.

The referendum on AB101 — the referendum on

the governor, too.

The referendum on AB101 — the referendum on our community — is now. In the Legislature, in the governor's office. As a gay man, as a lesbian woman, as a person at risk of HIV or breast cancer, as a person who wants health care reform.

Boil it down as the fundamentalist zealots have — it's all the same issue. The time to act is now!

— Laurie McBride

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Bitter Harvest

★ Hollywood came to San Francisco again to make another garbage movie, with the usual anti-women

\* Hollywood came to San Francisco again to make another garbage movie, with the usual anti-women and anti-gay themes, mixed with plenty of blood and guts. That some in the gay community choose to profit from such trash is very disappointing.

Since San Francisco is an art movie center, most years I manage to avoid all Hollywood movies since there are enough independent filmmakers and foreign films to keep me going. The less we view Hollywood's trash, the less profits they make, which is the only reason they make most movies.

Obviously, we are still reaping the bitter harvest of the witchhunts of the 1950s when anyone with any deent thought was thrown out of Hollywood's movie industry, and it is still very rare when a Hollywood movie has anything decent to say at all.

That this country's leading cultural center cannot even meet the minimum standards of culture should not surprise anyone. This is the same country that wrapped itself in its flag and yellow ribbons after massacring 300,000 Arabs for the oil and munitions profiteers while telling us there is no money for education or a cure for AIDS. It is all one struggle.

Lee Heller San Francisco

### Right Reason, Wrong Tactics

★ As a bisexual man, I am outraged about Basic Instinct, the latest in a long line of biphobic/homophobic

statet, the latest in a long line of biphobochomophobic. Hollywood product. I strongly support the efforts of groups such as GLAAD and Queer Nation to protest this obnoxious movie.

However, as a First Amendment near-absolutist, I am concerned about some of the tactics used in this protesting. It is true that attempts to "shut down" the making of the film are not actually censorship; only making of the film are not actually censorship; only the government can truly censor. However, they are infringements on free speech and, as such, run contrary to the spirit of our country's most important principle. I would liken attempts to actually interfere with filming to the time that ACT UP shouted down Louis Sullivan at an AIDS conference — the wrong tactics used for the right reason.

I'm particularly distressed by Queer Nation's an annunced intention to comparing an advantions he controlled.

nounced intention to organize an advertisers boycott of the Sentinel because publisher Ray Chalker rented his bar to the makers of Basic Instinct. While I believe his bar to the makers of basic instinct. While I believe that that Chalker was wrong to do this, I also believe that it's a terrible idea to silence any gay voice, even one we may disagree with. Besides, Queer Nation needs to realize that their boyocit would affect not only Chalker, but every writer on his staff, including those who may disagree with his decision.

The omissions and distortions about the queer com-The omissions and distortions about the queer community advanced by Hollywood and the media, whether intentional or not, amount to nothing less than cultural genocide. It's damned easy to get angry about that. However, we must not let our angre prompt us to adopt the tactics of our enemies, for in doing so we lose our moral high ground. We must protest outrages like Basic Instinct forcefully and cogently, but with full tolerance for difference of opinion. Then and only then will our protests have real impact and the potential to prompt lasting change. and the potential to prompt lasting change.

Steve Omlid San Francisco

### **Adolescent Airheads**

\* Quick! Please interview some Queer National who can explain why they call themselves "fags" and "queers," then stop at the Nut Tree in Vacaville on the way to demonstrate in Sacramento and demand an "apology" from a man (the manager?) for calling one of them "a queer" — nay, not an apology alone: cops and a lawsuit!

Truly these adolescent airheads must have better ways to waste everyone's time, but since the object to draw attention to their cause at any cost. Little in-

ways to waste everyone's time, but since ne object is to draw attention to their cause at any cost, little invasions into other people's turf must proliferate in the name of liberation, I guess. I wonder how many actual Sacramentans participated in the kiss-in, just like I wonder how many Utahans and Salt Lakers boycotted the Mormon Conference in April while the media mentioned spokespessors from Quest Nation and mentioned spokespersons from Queer Nation and

Is this just the shot in the proverbial arm we sleepy heads "assimilationists") need? Is there any way to measure cumulative effects of these "in your face" tac-tics? Some point to AIDS funding and programming that wouldn't exist without noisy protest, etc. Do increased fag-bashings have any correlation to the abrasive ways "we" are making ourselves increasingly

Except for the profit to the Nut Tree in coffee or whatever, it does seem like a fitting place for these fruitcakes to stop on their junkets to the Hate Capitol — if they need just any letter of apology regarding their incident, let me be among those to apologize to Queer Nation that all of "us" don't think exactly like

Tom Stoker San Francisco

### **Maligned Institutions**

★ Thank you for your article describing my picket of San Francisco's Children's Hospital. My husband, Craig Wilder, had been a patient there and he died. I feel that his post-operative care was neglected; this the hospital denies.

It is important to me to speak out about the hospit-

It is important to me to speak out about the hospital's neglect, but there is also another reason: I want to warn patients and their families and friends. I want to impress upon them to keep their eyes open and to make a fuss if necessary. Craig and I had been lulled into a false sense of security because of Children's good reputation.

As stated in my handout, this kind of thing happens in hospitals much more frequently than we all want

in hospitals much more frequently than we all want to believe. Hospitals and the medical system are not the caring, benign institutions they pretend to be. We must do our utmost to stay alive if we need their

Maybe if someone had handed us this kind of hand-out when Craig was a patient at Children's, his untime-ly death would have been prevented.

Ruth Michaels Wilder Berkeley, CA

### Reprehensible Representation

★ I can't imagine what was going through your head when you approved the publication of Angela Bocage's anti-Semitic cartoon (which accompanied Michael Botkin's column) in the April 18 edition of the Bay Area Reporter.

Maybe the slur was unintentional, maybe it was sup-posed to be funny, but I find the representation of Bur-roughs Wellcome as a Jewish scientist with his coat

pockets stuffed with money completely reprehensible. This kind of humor is more appropriate for a Nazi comic book than a gay newspaper. The gay and Jewish communities deserve an apology.

Bruno Giberti San Francisco

Michael C. Botkin responds:

Michael C. Botkin responds:
When Angela and I were brainstorming the cartoon
in question, I mugged for her what I thought the scientist should be saying. In retrospect, what I gave her
was basically a brief version of my mother's response
to my "coming out" as gay. It is a tribute to her skills
as an artist that she caught the Jewishness as well, but
I don't think this makes her a "Nazi" as you suggest.
I suppose it's possible to read an anti-Semitic message
into this cartoon, but such a reading is not what we
intended and is scarcely inevitable, or likely, or fair.

### **Personal Affinity**

\* Wayne Friday let his personal affinity for Dianne Feinstein show again. In April 18's column he stated that the reviews of Governor Pete Wilson's first 100 days ranged from fair to mediocre. I challenge him to substantiate that statement. Every editorial that I have read from up and down the

state has consistently praised the governor for his sensible, sensitive and authoritative responses to the challenges facing California.

I doubt that even the State Democratic Party could

pass a resolution saying Governor Wilson's performance has been mediocre.

It is fine to be partisan, Wayne. Just be fair.

Ronald G. Kershaw, Chairman Log Cabin California

20

(A)

### Straight Help

★ The gay community battle for equality in the form of Assembly Bill 101 will not be won alone.

Whatever statistic you believe, we are not a majority of the population. Still, a majority of the population is supportive of anti-discrimination toward us. We need their help.

need their neip.

Ask every friend, straight and gay, but particularly straight, to call the local number for Governor Wilson and urge his support on the issue (AB 101). Not just his signature but his support.

But until it hits his desk, it is not an issue for him. Let's get those same straight friends to call their Assembly and senate representatives and urge move-

Det's get those same straight friends to call their Assembly and Senate representatives and urge movement and passage on AB 101. Check your directory, they all have local phone numbers.

Our voices count. We need more in the chorus. Ask your friends. If the largest state in the nation can't pass this bill, we're in a heap of trouble.

David Reid Los Angeles



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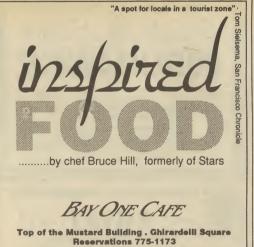
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LETTERS

### Asinine Mistakes

★ Jean Harris' guest opinion (B.A.R., May 2) made me sick to my stomach! Do we never learn? Must we continue to make the same asinine mistakes over and over

Probably every homosexual in San Francisco, whether open or closeted, has had to experience discrimination and denunciation simply because we are homosexual. To get away from that is why I came to San Francisco in the first place and it is what brought thousands of us here from all across the coun-To be free from discrimination — ah, that's the

And yet we come here and our own community discriminates against us. No longer are we simply "homosexuals"; now we have to divide ourselves into "gay men" and "lesbian women." Both sides on this

issue are making serious mistakes.

We should be united in our goals, and those goals should be freedom to be what we want to be, acceptance in our role in society and respect as human beings.

But the biggest error is to commit the same sin we accused the heterosexual community of — discrimination against us because we are "different." "Gay men" and "lesbian women" are all the same. We are brother and sister in the same struggle. This "women only space" concept is no different than modern-day "Jim Crow laws" — a recurring concept in American socie-

ty which tries to promote one group as being "superior" to another. Jean Harris and her drivel about "women with AIDS" and "women's health issues," were an outrage. Women expect men to support them in such selfish goals? What the hell is the matter with protesting the CDC on the "AIDS issue" and "homosexual health issues"? That would have made more sense. That would have attracted greater participation from the gay community. That would have demonstrated to the CDC and the straight world that we are, in fact, united in our demands and a political and social power to be

The gay community cannot afford to divide itself along these lines. Men and women must unite in our

along these lines. Men and women must unite in our goals. We should be struggling together to force the government to take greater strides in curing and preventing AIDS — regardless of who has it — and to address homosexual health issues — regardless of whether it is a man or a woman involved.

Jean Harris was a major disappointment as, until now, I had always thought of her as a reasonable, rational advocate of gay issues in the Bay Area. Now, finding that she is reasonable and rational only when it comes to lesbians, I perceive her as selfash, narrow-minded and not at all representative of a major segminded and not at all representative of a major seg ment of the San Francisco gay community — the "gay

> Charles M. Cook San Francisco

### Keep It In Perspective

★ I am writing in response to the letter from the Utica Tri's that you recently published. Over the past year, I have accepted invitations to 33 events and have had to cancel out of only two. The first was the M.C. Falcon Migration (Montreal), which I missed due to the flu. The second was the Utica Tri's (New York) Mr. Leather Weekend, which I canceled for more complicated response. for more complicated reasons.

My lover was leaving that weekend for a six-month business trip to Japan, and it was important to me to see him off. By that time I had accepted the Tri's insee nim on. By that time I had accepted the Ins invitation and had received their reimbursement of
\$228.50 for airline tickets that I purchased with my
own money. When I called Joe Williams (then president of the Tri's) to cancel, apologize and arrange a
refund, he was irate. I also phoned the two IML
runners-up to appear in my place, but neither was
available for the Tri's event.

available for the Tri's event.

I was unable to obtain a refund from Mohawk Airlines and was therefore delayed in returning the Tri's money before receiving an inquiry letter from them. When I met Joe Williams at the Centaur Leather Weekend (Washington, D.C.), he loudly accused me of being a snob who attended only big events. Despite his anger I thought we had reached an understanding about my carcellation and the delay in renowment.

about my cancellation and the delay in repayment. Last month my office received a letter from the Tri's threatening to boycott IML '01 unless they were repaid. They were immediately drawn a check from the travel fund. I offer my apologies to the Tri's for not using the travel fund sooner. It seems a shame to me that many people in our

community smile very easily when events turn out as hoped for, but will bare their fangs at the slightest chance for gossip. Please let us keep our misunderstandings in perspective.

Mark Ryan International Mr. Leather '90 Boston, MA

### No Schism Here

Bravo to Mister Marcus for once again telling it like it is. I have a bad habit of procrastinating and wanted to write a searing letter to Joe Hollinger and Tim Vollmer after they trashed a magnificent effort by Doug Deal of Mister S to raise money for the AIDS Emergency Fund via the Mr. Leather of San Francisco Contest. Marcus covered everything I wanted to sav

Emergency Fund via the Mr. Leather of San Francisco Contest. Marcus covered everything I wanted to say in his column in the May 2 issue of B.A.R.

I've been reading Mr. Hollinger's weekly contribution and while he has some valid points to make, he is definitely nor a Mike Hippler. His scorn for older leather men is reprehensible. Apparently he doesn't realize that each of us grows older minute by minute each day, year after year. I'm wondering what his views will be 20 years from now.

As a man of 44 years of age, I've spent most of my gay life in the leather community. I have befriended older and younger men alike during that time. Any young man that wanted to learn more and be a part of the leather community was introduced to the

of the leather community was introduced to the lifestyle by me and 99 percent of them turned out to be productive, balanced, contributing members of our brotherhood. The ones who chose not to participate are in their own niche, happy and productive in their chosen lifestyle.

I know of no schism existing in the leather com-

I know of no schism existing in the leather com-munity. I don't care for dancing that much, but I have many leather friends who do. This is not to say that it is un-leatherlike to dance in your leather. The pros-pect has enticing expectations, I'll admit. I just wanted to say thanks to the BAR., first for having the leather scene in their paper for so many years; to Mister Marcus for his total support of leather,

the community and our leather title holders — no leather community nor leather title holder could have a better friend. They get enough bullshit and their egos need to be stroked from time to time so they can

do the job right.

As for Mr. Hollinger, hopefully he'll write more and more about leather and less and less about his sexual insecurities and his trashing of those older than him. Maybe he'll learn something about brotherhood, leather pride and stop trashing his leather male and female friends for their fundraising. Someday I'll meet Joe. I hope he'll give me the same amount of time to talk as I give to reading his bullshit.

Joseph Ferrucci San Francisco

### **Misdirected Rantings**

\* Just a note to say how much I appreciated Mr. Marcus' "bead reading" re: the Mr. SF Leather Contest and those who would belittle the efforts of Doug Deal for raising all that money for the AIDS Emergency

I just want everyone connected with the show and I just want everyone connected with the show and contest — at which I celebrated my 25th birthday — to know that my younger and older friends thoroughly enjoyed the entire event and were happy with the judges' selection to represent us at IML in Chicago in the forthcoming contest. We were glad and proud to spend our money, knowing it would go to a worthy cause started by leather men.

Mr. Holliver would do well to "ret in touch with

Mr. Hollinger would do well to "get in touch with reality" himself and start writing about leather in-stead of his blathering about his lack of sex appeal and his dancing fairy friends. Not all of us younger leather

men are into dancing all night.

I am a young, leather man, and as such, I do not subscribe to any "real" or "imagined" "new order" in the leather scene as prescribed by the misdirected rantings of Joe Hollinger and that radical queen, Tim

To Doug Deal and everyone connected with the Mr. To Doug Deal and everyone connected with the Mr. Leather of San Francisco contest on April 20, thank you for a wonderful evening of leather pride. This is how it is. This is how it should be done. This is how it will always be. If Joe and Tim don't like it, they should move to a country where their "individuality" will certainly be noticed — but they wouldn't dare.

Darrell Ingraham San Francisco

### Commitment to Diversity

The following letter was sent to Assemblyman Terry Friedman, State Capitol, Room 4117, Sacramento, CA 95814.

★ I am writing to extend Levi Strauss & Co's endorsement of your legislation, AB101. As an employer, Levi Strauss & Co. has had a policy of non-discrimination based on sexual orientation in employment, including hiring, training and promotion, which we apply in all of our operations throughout the world. As a company,

of our operations throughout the world. As a company, we are deeply committed to diversity and the equal treatment of all employees in the workplace. We adopted a sexual orientation non-discrimination policy in 1979 because we realized that discrimination was not only morally unacceptable, but that the active contribution in the workplace of our lesbian and gay employees would be enhanced by declaring our support for an discrimination. port for non-discrimination. Time has proven the wisdom of this decision, and we believe that businesses across the state will benefit from this legislation as much as those protected by this

legislation.

Please add Levi Strauss and Co. to the large and growing list of Californians committed to ensuring growing list of Californians committed to ensuring growing list of Californians. equal opportunity in employment and housing for all Californians.

Robert D. Haas, Chairman and Chief Executive Officer Levi Strauss and Co. San Francisco

# Democrats' Dismal Dilemma

ith less than a year and a half to go before the 1992 presidential election, the best the national Democratic Party has to offer in the way of a challenger to President Bush is their one announced candidate, former Massachusetts

date, former Massachusetts Sen. Paul Tsongas. Do the Democrats really plan to defeat Bush next year? Indeed, you could ask, do the

Democrats even want to defeat Bush next year? In normal political times Democratic presidential hopefuls would be holding news conferences on at least a monthly basis at about this time to announce yet another candidate in the race. So what are the top Democrats now doing? Holding press briefings, one by one, to take themselves out of the race.

It's a sad state of political af-fairs when the best that the fairs when the best that the Democratic Party has — to date at least — is Tsongas, another liberal Greek from Massachusetts, if you will. Indeed, Tsongas, the Democratic candidate, passed through the Bay Area last

through the Bay Area last week and hardly anyone noticed. His appearance did rate a page 2 story in the Chronicle and after a visit to the Silicon Valley and a fundraiser luncheon in San Jose, the Journal did a story on page 4B.

Offering himself as "the economic Paul Revere," Tsongas, knowing that he has a very serious identity problem, said he hoped to sell himself as a serious candidate one way or another.

another.

"In the last analysis, I guess I see myself as the pilot in a storm — an economic storm and people are going to want a pilot who knows how to fly the damn plane. And if they feel the storm and have a sense that I know how to fly, then I'll

win."

What? Does that sound like a man who is serious about anything? I can see right now that unless New York Governor Mario Cuomo jumps into this thing pretty damned soon, it is going to be a verrrry long presidential campaign for Ron Brown and the National Democratic Party

Brown and the National Democratic Party.

After leaving the Bay Area, Tsongas went to Los Angeles where the news of his arrival was duly noted in the Metro Section of the Los Angeles Times and, as one reporter put it, his news conferences were covered there with the excitement usually given to a city councilperson.

councilperson.

Of course, there will be others (won't there?) eventually getting into the Democratic race for the dubious honor of opposing Bush next year, but can we hurry the process up a

bit?
Maybe some of Cuomo's California friends (how about Nancy Pelosi, I've heard she is a good friend of Mario's) could urge the New York governor to stop playing coy and announce sooner rather than later that he is running for president. I mean, this party is getting

desperate.
Tsongas? Tsongas himself touched on the problem the Democrats have when, in what might have been an innocent slip of the tongue, he told reporters that "it does not speak well for us (Democrats) that I am the only one that's



### **Marks Event**

Mayor Art Agnos and Dianne Feinstein will head a reception for state Sen. Milton Marks on May 29 and few will miss a chance to honor the respected and beloved legislator. Cocktails: 5:30-7:30 p.m., \$250. Call 495-0368 for info.

out there." He can say that again. The last thing the Dem-ocratic Party needs is yet another "Massachusetts another Miracle."

Hey Nancy, would you please get that call in to Mario?

### People & Politics

Supervisor Bill Maher has endorsed Tom Hsieh for mayor. And Quentin Kopp, riding in the Cinco de Mayo parade Sunday with Frank Jor-dan, should tell you where the senator's heart is in the mayoral race.

Meanwhile, a couple of big

political types are urging former Supervisor John Molinari to run for the congressional seat that Barbara Boxer is giving up to run for the Sen-ate. Jack, I'm told, "isn't in-terested."

"Too many young black males have trouble doing hard, honest work and staying out of jail, but no problem making il-legitimate babies." So where legitimate bables. So where did that stupid statement come from? The KKK's David Duke, you say? Wrong. That racist statement was made to the Washington Times recently by Virginia's Douglas Wilder, the nation's only black gov-

U.S. Sen. John Seymour will be the guest speaker at the May 17 luncheon meeting of the Commonwealth Club, Hilton Hotel. Call 597-6705 for

ton Hotel. Call 597-6705 for info and tix. This week's report from the Why-we-love-Madonna De-partment: America's biggest superstar, expressing her admiration for country star k.d. lang (who has the biggest leslang (who has the biggest les-bian fan club in the world), called lang "gorgeous," adding, "I met her and I thought, 'Oh my God, she's the female ver-sion of Sean (Penn).' I could fall in love with her.' "

Those someone (hesides Su-

I hope someone (besides Su-I hope someone (besides Su-pervisor Angela Alioto) is reading this — the city of San Jose is damned serious about taking the Giants away and somebody at City Hall had bet-ter wake up before this team becomes the San Jose Giants. I mean, I realize the mayor has other things to worry about, but we can't let this team get

away.

Connecticut Gov. Lowell

Weicker made it official last week when he signed into law that state's recently passed gay rights legislation. Connecticut joins Hawaii, Massachusetts and Wisconsin in protecting gay rights in housing, employment and credit.

The best California political

news I've heard recently is Supervisor Tom Nolan's announcement that he is running for Congress in the Peninsula's 12th District. Nolan is one of

12th District. Nolan is one of the most qualified candidates to seek office in Northern California — of either party.

Millionaire television star Merv Griffin's personal sex life is becoming a butt for jokes in all quarters. Griffin, whose sexuality was one of Hollywood's worst-kept secrets for years, is being sued by a male ex-"lover" for millions, and while making a presentation at a recent Gay and Lesbian Alliance Against Defamation dinner in New York, fellow TV star Phil Donahue quipped, star Phil Donahue quipped, "Sometimes I feel a little insometimes I feel a little insecure when people don't re-cognize me. I whistle the theme song of my show. But to-night when I got off the elevat-or, somebody walked up to me and said, 'Hiya Merv!' "

Meanwhile, People magazine came out recently with a full story on Griffin's problems with his "palimony" suit, complete with quotes from San Francisco publicist Ken Maley and Randy Shilts (damn, does Maley knowled to the came of the c Maley know every gay celebrity?)

Small world: As Richard Nixon settled comfortably in his seat on the Washington-New York shuttle recently, New York shuttle recently, having just come from lunch with President Bush, the former president looked up to the sound of a familiar voice telling his private security guard, "I think I know that guy." Former Sen. George McGovern, the man Nixon resoundingly defeated in 1972, then switched seats with the former president's bodyguard former president's bodyguard and the two chatted like old friends all the way to New York. McGovern is expected to divulge his presidential campaign decision at the Washington Press Club on

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Leon McKusick, PhD

### LIMIT

# **Sneaking Off to SPEW**

or those of us immersed daily in some aspect of the queer publishing world, gatherings like OUT/Write,

gatherings like ÖUT/Write, the gay and lesbian writers conference that swept through town two months ago, are more than important. After all, they give us a chance to network with other writers and publishers and better figure out the state of the queer nation we call home, including, of course, our part within it.

However, fed up with the Edward Albee disaster and lack of an activist spirit at the

Edward Albee disaster and lack of an activist spirit at the conference as a whole, I had to be content with one of the conference's few shining moments when about 100 of us crammed into one of the smallest conference rooms possible for a thrilling panel on queer 'zine publishing.

From the first moment until the last, there we were, the queerest of the queer, packed into a space far too tiny for so

into a space far too tiny for so many big personalities, shar-ing knowledge, sharing power and holding up our 'zines for the others to admire. It was queer show and tell at its

As magazine buyer for A Different Light Bookstore here in town, I have watched my own attitude undergo a strange metamorphosis concerning our little friend the vine

Completely hooked on OUTWEEK and voraciously OUTWEEK and voraciously reading any other queer mags that come in my store's door, nonetheless, my love affair with the lowly 'zine was a little slow starting. After all, what the heck were these photocopied, stapled together little rags (then) lying in small stacks on the floor near the magazine rack?

ittle rags (then) lying in small stacks on the floor near the magazine rack?

Almost absentmindedly, however, I began to take an interest in these alien creatures. It started with perusing "My Comrade/Sister" to look for photos of cute New York girls and grew to carrying a copy of "Sister Nobody" around with me, Laura's call for queer girls to "riot through creativity" ringing through my head.

It didn't take me long to realize that the content in 'zines ranged from the shrewdest contemporary political analysis to the complete and utter exploitation of ourselves and our sexuality that you'd never find in more "reputable" gay and lesbian or feminist publications.

Son I was hooked, and heafers long I'd heeven a tire-

Soon I was hooked, and before long I'd become a tire-

less promoter of the little black and white buggers, my reign as Castro 'zine queen thus begun.

### **Origins**

Historically, the origins of the queer 'zine movement lie in the whole punk queercore scene as found in pioneering mags Homocore and the mostly straight Maximum Rock and Roll, as well as the



erotic gay male publication
Straight to Hell.
However, you do not have
to be a punker, anarchist,
porn freak or even a big fan
of Patti Smith to slap together your own magazine, spit it out on a photocopier, and sell it to the masses. But what you should have is an alternative vision — be it sexual in nature or not — and be so disgusted with most mass-produced media that you're driven enough to produce your own.

In other words, with just

enough antsy energy and access to either high-end tech-nology like desktop publish-ing or low-end products like

nology like desktop publishing or low-end products like scissors and glue, you too can become a 'zine publisher in just a matter of days. Now isn't that a liberating thought?

So why do a 'zine? Well, for many of us, society doesn't exactly reflect back what we know as reality. That's why it's mostly us disenfranchised semi-marginal types who start all these underground art movements, anyway. And because we're generally intelligent and oh so artistic guys and gals, we realize that maybe we need to create our own version of the world if it's not being fed to us already. 'Cuz chances are, somebody else might be needing that reality, too. At the very least, creating a 'zine can function as a good release of frustrated sexual energy. At the most, publishing a 'zine can influence a lot of people and help change this fucked up world.

The current 'zine outburst

up world.

The current 'zine outburst is not just a San Francisco phenomenon, although we do seem to be living in the center of a queer 'zine hotbed right now. Whatever the reasons for this, looking through the 'zine Bible, "Face Sheet Five," one realizes that there are more of us out there than you, dear reader, would ever believe, ranging from the bad boys at Thing in Chicago to the whole J.D.'s spin-off scene in Toronto.

There are tremendously funny and politically-on-themark lesbian feminist publica-

mark lesbian feminist publica-tions like On Our Rag and Scream Box to the hardcore co-sexual queer Bimbox; from Brains, a mag for smart boys with glasses, to Girl Jock, for the athletic lesbian with a political consciousness. And of course there's Diseased Pariah News, the little 'zine that could.

### **Exploding Phenomenon**

As I've watched the number of 'zines we carry at the store more than quadruple, I've been speculating on the whole exploding phenomenon. However, unless you're incredibly plugged into the 'iric decrease a brown. you re incredibly plugged into the zine scene as a homo punk, or happen to buy magazines for a major queer bookstore, it's hard for those who actually make the darned things to find each other's work, let alone meet fallow publishers outcasts. fellow publishers, outcasts and freaks.

and freaks.

Amazingly enough, however, a lot more of that is going to be happening very, very soon. So forget OUT/Write, folks, because the first ever queer 'zine conference, "SPEW: The Homographic Convergence," is going to crash through Chicago over Memorial Day weekend, and I couldn't personally imagine Memorial Day weekend, and I couldn't personally imagine being anywhere else. And although I'm sure there'll be lots of information abounding on how to make, distribute and actually earn money from these little labors of love, the stated objective of "SPEW" is not to attend "boring panel discussions" or "pointless workcussions" or "pointless work-shops." According to the con-ference flier, however, what SPEW will be about is lots of "readings, drag, projections, ruising," and "ranting" with "shitloads of noisy dykes and

fags."
Sounds perfect to me!

So just who's planning on attending this little artistic and social melee? Well, the list is ever-expanding, but 'zine personalities making an appearance in the flesh so far include the editors of more libe. For the editors of mags like Fer-tile Latoyah Jackson, Piss El-egant, Holy Tit Clamps, I Pamela God, Don't Tell Jane

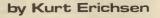
(Continued on page 27)

### MURPHY'S MANOR











BAY AREA REPORTER

MAY 9, 1991

PAGE 10



State police arrested 19 demonstrators who stormed into the headquarters of the state Department of Corrections and demanded better care for inmates in state prison who are infected with AIDS. The group, which included members of the AIDS Coalition to Unleash Power, was charged with disturbing the peace and vandalism. (Photo: Pamela Coffey)

# Gay Marriage Bill Down But Not Out

by Marghe Covino

SACRAMENTO — Insiders are talking about the little surprises sparked by Assembly Judiciary Hearing on Assembly Bill 167, the so-called gay marriage bill, sponsored by Assemblymember John Burton (D-San Francisco).

The bill, which was defeated April 24 in committee, attempts to change the words describing marriage "between a man and a woman" to the pre-1977 wording of "between two parties"

pre-1977 wording of "between two parties"
According to a source in the Assembly, Burton never intended that the bill would go to a vote in committee.
Instead, he intended to stage a hearing and then, in line with Assembly "rules of courtesy," withdraw the bill and live to fight another day.
Instead, earlier in the day Lou Sheldon, lobbyist for the Traditional Values Coalition, staged a news conference in which he described homosexuality as an illness that repreuality as an illness that repre-sents "arrested gender identification.'

He said that AB 167 would "take Western civilization back to the pre-Talmudic era in Babylon and Mesopotamia in the Tigris-Euphrates Valley — that period when wom-en were degraded because de-viant relationships were toler-

ated — an immoral era."

When asked why AB 167
would threaten the institution of marriage, Sheldon said, "It puts deviance on the level of purity and it degrades puri-

Sheldon said that marriage is expressed in a "genital relationship between two human beings which is only achieved by coital alignment."

He said that because of this lack of coital alignment, homosexuals cannot fulfill their "genital destiny."

Laurie McBride, executive director of the Lobby for Individual Freedom and Equality, called Sheldon "the Lyndon LaRouche of the "90s."

She said Sheldon's group was using a doctored videotape to attempt to illustrate Sheldon said that marriage



Lou Sheldon

that they were not allowed to speak to the issues on AB 101, the bill now before the Legis-lature that would prevent discrimination against gays and lesbians in employment and housing.

McBride also said the TVC

group has been telling minority groups that AB 101 would mandate the state to alter af-

firmative action quotas.

"He's saying that affirma-"He's saying that aiirmative action quotas would have to be redrawn so that white perverts can get jobs," McBride said. "He's blurring the lines between the two bills; AB 101 and AB 167 are two different things," she said.

A carnival atmosphere permeated the hearing room. Ba-bies cried and guzzled juice while avid spectators clutching Bibles munched chips and

drank bottles of lemonade.
Committee Chair Phil
Eisenberg allotted 45 minutes
to each side for presentations.
Witnesses in favor of AB 167 cited changing mores in mar-riage from the polygamy of the Old Testament to the monogamy of later times and then back and forth once

again.
Members heard of legislation in the 1800s that prohibited marriage between blacks and whites and later, in the 1930s between whites and (Continued on page 26) **Less Than Daring** 

tions list of celebrities who possibly might attend the possibly might attend the screening included stars such as Michael Jackson, Paula Abdul, the B-52s and Tracy Chapman. Expectations were high. Security was tight.

Dark-suited men with walkie-talkies pointed here and there while 20 cops hung around.

around.

Instead what one photogra-pher called a small "B-list" of pher called a small "B-list" of celebrities whisked by, barely posing for the usually coveted publicity. Barry Manilow was there — Matthew Modine, Valerie Bertinelli (who later said that Madonna was her new idol), Alan Thicke, Marlee Matlin and, of course, Sandra Bernhard.
"Her dancers, her friends and people who want to kiss up to her. That's who's here," said a disappointed Madonna

aid a disappointed Madonna watcher.

The red carpet runway was trod by Hollywood agents, producers, studio executives and a number of trendily dressed men who walked together at arm's

Madonna showed up 20 minutes late. She didn't emerge from her limo until her entourage of dancers, the film's director, Alek Keshishinher besther and ether se an, her brother and other se-curity formed a wall around her and hustled her into the

According to a source in

the Assembly, Burton

never intend-

ed that the bill would go

to a vote.

her and hustled her into the theatre. No wave for the cam-eras or fans.

"Did you see her?" one photographer asked. "She looked like Dracula."

Indeed the new Madonna look was dark and ghoulish— tight black dress; stiff, long black tresses (a wig?); and

lots of makeup with dark smears under her eyes. "She looked like a short, flat-chested Elvira," quipped

flat-chested Elvira," quipped another.
"If she's going to just walk by like that, why not just donate the money to AIDS, why have a world premiere?" groused another.
What happened? Though fans and celebrity photographers are not usually deemed "Hollywood insiders," Hollywood speculation is a favorite

wood speculation is a favorite pastime.

One well-versed celebrity photographer guessed that many celebrities were offend-ed by how Madonna ridiculed Hollywood good-guy Kevin Costner in the movie, a "cine-ma-verite" look at her Blonde

Ambition tour.

Another studio photographer thought that Madonna's

pher thought that Madonna's cutting remarks about Disney Studio honcho Jeffrey Katzenberg in the Los Angeles Sunday Times (May 5) frightened many stars away.

"If you want to work in this town, you have to be nice to everybody — at least to their face. Powerful people have long memories," he said, suggesting that Katzenberg might not forgive even a star's casual association with Madonna.

Incidentally, that is why

Incidentally, that is why none of the photographers would allow use of their

Other celebrities like Teri Garr and Vanilla Ice and oth-er rap groups showed up for a private after-screening par-

As far as APLA was concerned, Russo said, everything went "great." ▼



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\$90 Million Lawsuit

STATE

# Gay Ex-Sheriff's Deputy Sues **Claiming Bias-Based Firing**

NEWS

by Karen Ocamb

LOS ANGELES-Former deputy Brian Boland has filed a \$90 million lawsuit against the Los Angeles County Sher-iff's Department alleging that he was fired because he is

John Duran, one of Boland's attorneys, said this was the first time the Sheriff's Department had been sued for discrimination based on sexual orientation.

At a May 2 news confer-ce Duran and law partner Joel Loquvam explained the circumstances surrounding the suit

the suit.

On April 17, 1989, Boland,
44, filed a police report after
arresting a man for possession of drug paraphernalia.
However, immediately before
testifying at the defendant's
religiously hearing. Boland testifying at the defendant's preliminary hearing, Boland pointed out to the deputy district attorney that there was a slight error in the report, that he had found syringes in the back seat of the car instead of the front seat as the report indicated. The deputy district attorney decided to dismiss the charges based on this mistake.

take.
Three months later the Sheriff's Department and the District Attorney's Office brought felony criminal charges against Boland for filing a false police report.
According to Boland's attorneys, this is the first time in the history of the department that criminal charges have been filed because of an error in a police report.

error in a police report.
"Bruce Boland was doing what more police officers should do — he was being honest," Duran said.

charges against



Former deputy Brian Boland

Boland were thrown out of Los Angeles Superior Court on June 1, 1990, after the judge called the filing "inappropriate and an example of gross overfiling."

At worst, the judge said, Boland was responsible for a sloppy police report.

The matter was not resolved there, however. The department has appealed the judge's dismissal of the case.

In the meantime, Boland was reassigned to the marina to scrub police boats. He was fired on April 9, 1991, after six years of what the department had acknowledged was outstanding service.

ment had acknowledged was outstanding service.

"Never before has a deputy been reassigned or terminated before a final conclusion of pending allegations.

There are officers still out on the beat who have been ac-cused of beating citizens," Du-ran said. "The only reason-able inference to draw here is

that Bruce Boland was singled out because of his sexual orientation."

Duran said all the procedures against Boland had already cost the taxpayers "hundreds of thousands of dollow"

Boland said he started re-ceiving harassing phone calls at least six months before the department's investigation af-ter an arrestee identified Boland as a gay man to other

officers.
"I was ridiculed and subjected to discriminatory treat-ment because of my sexual orientation," Boland said. "It's been devastating. They don't treat a criminal the way I've been treated."

The Sheriff's Department

is subject to Boland's discrimination lawsuit because its contract with the city stipulates that the sheriff's deputies must comply with

(Continued on page 27)

# **Legal Chief Testifies About LAPD Brutality Against Gays**

by Karen Ocamb

LOSANGELES — Roger Coggan, legal director for the Los Angeles Gay and Lesbian Community Services Center, testified May 1 before the Christopher Commission that lesbians and gay men have been the victims of police heutality.

The commission, estab-lished after the now famous videotaped beating of Rodney King, is investigating charges that officers in the Los Ange-les Police Department use ex-

ssive force.
Coggan collects hate crime statistics as director of the center's Anti-Violence Project. He testified that in the 30-day period before the King beating, LAPD officers used excessive force or displayed a callous attitude in five known

incidents.

In one incident in February, officers handcuffed a man, made him lie on the ground, and then beat him,

breaking two of his ribs.

In another incident a week later, an officer twice frisked the genitals of a woman, ask-



Roger Coggan

ing if she were a man or a woman.

Coggan testified that LAPD Chief Daryl Gates told the commander he appointed to work with the gay commu-nity that "homosexuals were evil."

Additionally, Coggan said, Assistant Chief Vernon calls gays names and "demands that we defend our homosex-

If this is coming from the top, Coggan asked, "what are the messages being given to the officers in the street?"

The director said, "Institutionalized homophobia at the LAPD not only creates a cli-mate that makes law enforcemate that makes law enforcement misconduct likely, but it also inhibits officers from acting sensitively toward lesbians and gay men, creating mistrust between the LAPD and our community."

The Anti-Violence Project receives many more calls of hate crimes than are reported

hate crimes than are reported to the LAPD because, Cog-gan said, victims are afraid to be revictimized by the police. Coggan also pointed out that institutionalized homophobia prevents lesbian and gay offiprevents resonan and gay offi-cers from making their sexual orientation known, lest, as al-legedly happened in the case of former LAPD Sgt. Mitch Grobeson, he or she might not receive backup from fel-low officers in a life-threaten-ing situation.

ing situation.

There are no open lesbian or gay officers on the 8,300 LAPD force, though police departments in other major cities such as San Francisco, Atlanta, Boston and New York openly recruit lesbians and gays. V

# **AIDS Virus** Squabble Rages On

**United Press International** 

WASHINGTON -- In vet WASHINGTON — In yet another chapter in the long controversy concerning who discovered the AIDS virus, French researchers on May 6 reported a virus sample they sent to a U.S. scientist in 1983 is genetically identical to one he later used to develop the first AIDS test.

The scientific samabble

first AIDS test.

The scientific squabble about who should be recognized for discovery of the virus that causes AIDS dates back to the mid-1980s.

In a 1987 settlement, Dr. Robert Gallo of the U.S. National Cancer Institute and Dr. Luc Montagnier of France's Pasteur Institute agreed to share credit for discovery of the AIDS-causing human immunodeficiency human immunodeficiency

That finding is likely to lead to a Nobel Prize and carry substantial financial benefits.

However, the complicated dispute has continued to simmer, rife with allegations that Gallo in effect stole his viral samples from Montagnier's

team.
The National Institutes of Health, under pressure from Congress, in October decided to conduct a formal investigation of Gallo's work even though a preliminary inquiry showed he had his own HIV samples during the period in

Gallo announced in April 1984 that he had identified a virus that was the cause of AIDS and said he was devel-oping a blood test to detect it.

However, it was soon learned that Gallo's virus strain had almost the same genetic makeup as a virus that Montagnier identified in May 1983 and sent to Gallo in

May 1983 and sent to Gallo in September 1983.

But in February, a team headed by Gallo said its genetic analysis of viral samples stored in a freezer showed the U.S. viral strain probably was not a copy of the French strain. strain.
Pasteur

Institute Pasteur Institute re-searchers do not dispute that conclusion. But, in a new study to be published in the journal Science, they claim Gallo did not analyze all the samples sent to him and say their genetic analysis of mate-rial from their freezer show two of the samples to be "ge-netically indistinguishable" from the strain used in Gal-

lo's landmark studies.

Montagnier and his colleagues do not speculate on why the two strains appear identical, saying the situation "remains to be explained." But either deliberate theft or inadvertant contamination in Gallo's are the obvious possi-

Gallo said he had stored samples of the French viral strain studied in the latest analysis and would conduct



Robert Gallo

his own study to see if their genetic makeup matched the strain used in his publica-

"Nobody here did anything wrong on purpose. That's one thing I'm confident of," Gallo thing I'm confident of," Gallo said in a telephone interview. "I may have made one mistake — selecting HTLV-IIIB (the U.S. strain that appears identical to the French strain) for the test when I had other choices," Gallo said.

He had HIV samples from the strain when he de

48 other patients when he devised the desperately needed HIV test, Gallo said.

Another complicating twist is that the French researchers admitted that they had mislabeled the HIV samples in question as coming from a patient known as BRU, when in fact they came from a patient called LAI. The mixup apears to have stemmed from contamination in the Pasteur lab, they said. ▼ WASHINGTON — The House version of the federal gay and lesbian civil rights bill in late April picked up two new co-sponsors, a Democrat and Congress' only Socialist member, bringing the total number of backers of the measure to a new record high.

Coming on the House measure the week of April 12 were six term Democratic Rep. Bernard J. Dwyer (N.J.) and freshman in dependent Rep. Bernard Sanders (Vt.), carrying the total number of sponsors and co-sponsors of the House proposal to 86, nearly 20 percent of the House.

20% of House Backs

Gay Rights Bill

by Cliff O'Neill

Despite the resignation of bill co-sponsor Rep. Morris K. Udall April 19, his name is expected to remain on the bill until a special election is held

until a special election is neid to fill his vacant seat.

"We definitely want 100 co-sponsors in the House this Congress," said Peri Jude Radecic, National Gay and Lesbian Task Force lobbyist.

"And we're going to get

"And we're going to get them."

them."

The Senate and House measures, S 574 and HR 1430, respectively, would amend the Civil Rights Act of 1964 to make illegal discrimination on the basis of sexual orientation in small current sexual orientation in s

tion in employment, housing, public accommodations and federally assisted programs.

The bills have been introduced to every Congress since 1975.

Washington gay and lesbian lobbyists this year have expressed hopes for actual movement on the bill in this Congress, with hearings on the bill being targeted for as soon as 1992.

One important note, bill activists point out, is the addition of Dwyer's name to the tally, which brings the number of co-sponsors from New Jersey to four of the state's 14-member House delegation.

Dwyer's agreeing to cosponsor the measure for the first time in his 11 years in

sponsor the measure for the first time in his 11 years in the House is being attributed by national gay lobbyists to local gay and lesbian activists in his Perth Amboy-based district and repeated contact through constituent mail programs

grams.

Meanwhile, in the Senate, Meanwhile, in the Senate, where a companion bill remains steady at 11 backers, Sens. Howard Metzenbaum (D-Ohio) and Barbara Mikulski (D-Md.) are the sole senators who co-sponsored the bill last year but have yet to come back on this time.

A press aide for Mikulski insisted that there was "no conscious decision" to stay off the 1991 bill and that the senator just missed being on the

ator just missed being on the list of original co-sponsors when the bill was introduced

when the bill was introduced March 6.

The aide added that he expected Mikulski to ask Sen. Alan Cranston (D-Calif.), the bill's lead sponsor, to be put back on the bill shortly.

# **Adult Bookstore Owner** Pleads Guilty in Idaho

by Dell Richards

BOISE, IDAHO — Gay porn got the boot in a Boise suburb in April when an Idaho adult bookstore owner pleaded guil-

ty to obscenity charges.
"Homoerotic" videos and
magazines were the culprits.

Magazines were the culprits.
As a result of a plea bargain,
Lamar Larsen, owner of the
Over 19, removed four items
from the shelves of his Garden City store.

Divine Atrocities, which starred a transsexual in acts of starred a transsexual in acts of sado-masochism; Glory Holes, Vol. 8; Hot Blooded Women; and Fingering Lesbians ap-parently passed the bounds of "decency"

"decency."
"It's a sad day for the Bill of Rights — that's all I've got to say," said Larsen after the April 22 hearing.

22 hearing.

Larsen and his wife, Jean, were charged in June 1990 as was the bookstore manager. Due to the failing health of the 58-year-old owner, there have been numerous delays in the case since the arrest.

To save his wife the emotional description of the same since the arrest.

tional turmoil of undergoing a trial, Larsen agreed to pull the offending items. Charges against the other two defendences

dants were dropped.

This is the first successful conviction in nearly 15 years in Boise or surrounding suburbs. Other cases had been brought to court but none were suc cessful.

"We were glad he pleaded guilty rather than being tried by a jury," said Greg Bower, Ada

Divine Atrocities; ... Glory Holes, Vol. 8; Hot Blooded Women; and **Fingering** Lesbians apparently passed the bounds of "decency."

County prosecutor, although Bower added he felt a jury would have convicted. According to Bower, the

According to Bower, the county is not going on an anti-obscentity campaign. It is just trying to "enforce the law."

Civil rights activists didn't

see it that way, however.
Gay rights leader Brian
Bergquist said that, given the nature of the video, gays were being singled out in the Gem

State.
"I'm afraid it will only encourage the county to uphold 'community standards' that don't reflect the diversity of Boise," said Bergquist.

Bergquist also said that he wished Larsen had fought the

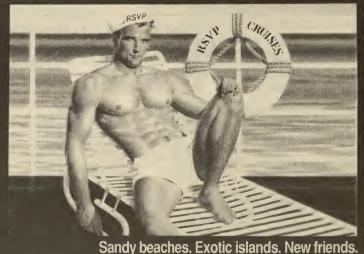
charges.
"It's sad that he chose to

plead guilty since I'm sure a significant portion of his business is from the gay commu-nity," he said.

Larsen did file a civil suit

against the city in April alleg-ing that his constitutional rights had been violated, but he may lose his business license if the locals vote to revoke it.

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### Instinct

has so far generated more suspense, controversy and drama off the set than on. Since the filmmakers be-gan shooting the movie last month, filming locations have heen splattered with paint been splattered with paint, scores of lesbian and gay protesters have been arrested, at least two journalists with the gay press in the city have filed complaints of assault against a member of the film against a member of the film crew, the publisher of a local gay newspaper claims his life has been threatened, and questions are being raised about whether the city should be contractually entangled as an active partner with the makers of films like this one. All of this has led to a media orgay of charges that ac-

All of this has led to a media orgy of charges that activists protesting the film are engaging in "censorship in the streets," that the protests are "souring the atmosphere" for moviemaking in the city, that the object of demonstrators was to actually "shut down" filming, that Carolco has been so intimidated by Ouer Nacional Control of the control o so intimidated by Queer Na-tion activists that they've been forced to hire members

of the Hell's Angels to beef up their security forces, etc. And the film's normally af-fable star, Michael Douglas, withdrew last week from a scheduled appearance as mas-ter of ceremonies for a hence ster of ceremonies for a bene-fit for Open Hand, reportedly because he was concerned that activists planned to dis-rupt the event. He did, how-ever, donate \$5,000 to the organization.

ganization.

In yet another twist, screenwriter Joe Eszterhas, who was paid a record-breaking \$3 million for the script for the film, has publicly said he supports the activists and their criticism of the movie.

After meeting with activists and community leaders for over two hours two weeks.

for over two hours two weeks ago, Eszterhas said he had be-come convinced that parts of come convinced that parts of his script were "insensitive."
Last week he submitted fairly extensive revisions to the script and sent them to director Paul Verhoeven, who rejected the changes.
Eszterhas said he was disappointed the revisions weren't accepted. He also said he was angreed by the actions

he was angered by the actions of producer Alan Marshall, who during the past week began ordering the arrests of protesters for allegedly violating the provisions of a tempo-

rary court order barring them from disrupting the filming. During an April 29 protest, Marshall ordered police to ar-rest over two dozen activists. The following night, five The following night, five more were arrested — and Queer Nation activists have continued to target every outdoor shooting scene since.

### Producer Arrested

The off-set theatre was capped by the Tuesday night citizen's arrest of Alan Marshall, producer of the film, by Gerard Koskovich. Accompa-Gerard Koskovich. Accompa-nied by officers from the San Francisco Police Department, Koskovich approached Mar-shall in the middle of the in-tersection of Green and Mont-

tersection of Green and Montgomery streets as activists, crew members and curious onlookers watched.
"Mr. Marshall, my name is Gerard Koskovich, and I'm placing you under citizen's arrest for violating Section 236 of the California Penal Code, false imprisonment," he said to the stony-faced producer. Police officers then served Marshall with the citation, but did not handcuff him or take him into custody, leading

take him into custody, leading to an outcry by scores of ac-tivists, many of whom had been arrested, cuffed and tak-en in paddy wagons to the



'Basic Instinct' producer Alan Marshall (left).

(Photo: Jane Cleland)

Hall of Justice during earlier protests

Backed by chants of "Cuff him! Cuff him!" from the protesters, an enraged Jean Harris, aide to Supe. Britt, bristled, "Gay activists get ar-rested, cuffed, sometimes beat rested, cuffed, sometimes beat up, put in paddy wagons and taken to jail. If you are rich, if you have the prestige of being a straight, white male — no matter who you are — you do not get cuffed, you do not get arrested, and you do not get taken to a paddy wagon. You get treated differently than queers do, and that's why we're here to demonstrate our First Amendment rights. That's the story, and this (the

our First Amendment rights. That's the story, and this (the arrest of Marshall) is bullshit."
Moments later, with the night's filming ended — and indeed the final shots in San Francisco finished — angry activists surrounded the momentarily solitary Marshall, chanting "We're here, we're queer, we're sending you to jail."

Within seconds, however several members of the Hells Angels, hired temporarily to augment security during the filming, appeared at the be-leaguered producer's side and along with police managed to separate him from the irate protesters. Marshall then got into his car and drove away.

### 'Misguided' Reporting

П

Perhaps the most startling development, activists say, is the "misguided" reporting that's gone on in the main-stream media concerning the protests

protests.
Despite repeated statements by leaders in Queer Nation, GLAAD and the general community that activists were neither trying to prevent the film from being made nor attempting to shut it down, journalists from the San Francisco Examiner to Time magazine have repeatedly nushed that have repeatedly pushed that

Examiner to Time magazine have repeatedly pushed that theme, activists say.

GLAAD's Hollie Conley noted, "(They) are trying to fit this issue into a slot they've created about 'political correctness' and 'censorship of the left.' I think they're trying to fit it into that mold as a way of creating this ogre of left-wing thought control which doesn't really exist."

Television news coverage has also repeatedly emphasized concerns by unnamed sources that the Basic Instinct protests may be "souring the atmosphere for moviemaking" and that "some people are worried that if protests like this continue, San Francisco may no longer be Hollywood North."

Activists point out that, deepits a well-exchaetted press.

Activists point out that, despite a well-orchestrated press conference before last Friday night's protest in North Beach, for example, that included spokespersons for Queer Na-

tion and GLAAD, as well as the presence of Supe. Harry Britt and his aide Kurt Barrie, KGOTV (Channel 7) decided the only protester they wanted the only protester they wanted to interview on camera was "Sister Rosetta Stone," the only person at the demonstra-tion in nun's drag.

### 'Silver Platter'

Despite the arrests, the re-Despite the arrests, the re-ported assaults, the failure to get substantive changes made in the film itself and what ac-tivists see as "distorted" media coverage of the protests and the issue itself, many activists actually see the Basic Instinct demonstrations as a major suc-

"I think they unwittingly handed us the issue (of Holly-wood homophobia) on a silver platter," said Queer National Jonathan Katz, "and I think we've successfully managed to make the most of that opportunity. ... Certainly I think (the issue) has been raised to a greater level than anytime since at least the film *Cruis-ing*."

since at least the film Cruising."
"We're not talking about censorship here, we're talking about balance," said openly gay school board member Tom Ammiano. "We've had 2,000 years of one message. We want to have parity."

Ammiano's statement at the

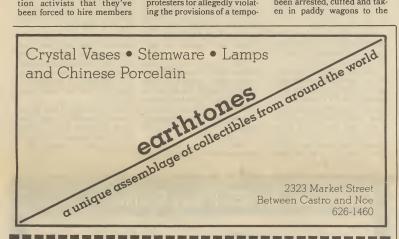
We want to have parity"
Ammiano's statement at the Friday night protest drew loud cheers from activists at the flashy Kearny and Broadway demonstration and perhaps best summed up a growing sentiment here that the issue of Hollywood's persistent antigay images has to be confronted in a broader way than on a movie-by-movie basis.

Ken McPherson of Mobilization Against AIDS said, "We have an option here. We can either let Basic Instinct suddenly be over and we can let the issue that is now on the agenda disappear just as quickly as it appeared, or we can take it to its next step, which is addressing the real issue: Hollywood's refusal to portray lesbians and gays in other than negative stereotypes. "It appears to me, and to an increasingly large number of

It appears to me, and to an "It appears to me, and to an increasingly large number of people, that a March on Hollywood is the appropriate vehicle to vent our opinions, our frustrations, our anger. I believe the energy is there from the community. The only way to directly confront Hollywood is to go to Hollywood in larger numbers."

A Queer Nation press re-

numbers."
A Queer Nation press re-lease following Tuesday night's final protest here was even more adamant: "We will not let up until the censorship of our lives ends, and we finally see our richness and complexity as a community reflected back to us on the silver screen."



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# 'Instinct' Crew Member Charged

With Second Assault

by Keith Clark

During the last two weeks of demonstrations over the Basic Instinct shoot here, two Basic Instinct shoot here, two journalists in the city's gay press covering the protests charge they were assaulted in separate incidents by the same member of the film crew, who had also been involved in an earlier verbal battle with protesters he called "faggots."

Following the April 24 reported assault of B.A.R. writer Dennis Conkin, freelance photographer Jane Cleland also reported that she was assaulted at the late-night May 4 North Beach protest by the same man, whom she had been asked by the paper to photograph.

been asked by the paper to photograph.

After locating the crew member and finally photographing him, Cleland said she was talking with Kurt Barrie, an aide to Supe. Harry Britt, at the intersection of Kearny and Broadway when the then unidentified man

"walked between us, lifted his elbow and jammed it into my chest."

chest."
According to Cleland and Barrie, the man called her a "sick fuck" as he jabbed her.
After leaving the immediate scene of the incident and being pursued by officer Pat Correa, whom the man refused to believe was a police officer until she produced ID. officer until she produced ID, the man was placed under cit-izen's arrest on a misde-meanor battery charge and re-leased on his own recog-

nizance.

Complicating the repeated run-ins with crew members has been the fact that crew members wore no identification and refused to identify themselves to legal observers or reporters. And neither the public relations office nor lawyers for Basic Instinct would cooperate in identifying any of their employees involved in alleged assaults.

Conkin said he had repeatedly tried to identify the crew member who shoved him

member who shoved him



Lesle Kovacs is accused of assaulting members of the gay press

through press spokespersons for the film, but was told that unless he could give them the man's name they couldn't identify him. Conkin said that when he asked three people who appeared to be assistants to press spokesy who appeared to be assistants to press spokeswoman Lauren Strogoff what their names were, they all declined to identify themselves as well.

Conkin has since filed a claim for \$5,000 in damages are the film company for

against the film company for

"an anti-gay battery against my person."

Because of his arrest by of-ficers Correa and Lea Militei-lo following the incident Sat-urday night, the crew mem-ber was finally identified as Lesle Kovacs, 48.

ber was inally identified as Lesle Kovacs, 48.
Although police behavior has often been criticized by activists and City Hall offi-cials during the past few weeks, Cleland had nothing but praise for the fast re

sponse by officers Correa and

Militello to the incident.
"I think since Correa apprehended him and Militello was the one who filed the report, that at least on their part
there was a good deal of integrity."
Strogoff refused to comment on the arrest, and as of

press time, attorneys for the film company were unavailable.

# Stanford

puter science department on the proposition: Who's stupi-der — Reges or the university. The university won by a vote

of 9-2."
Stanford graduate student
Mehran Sahami, whom Reges
advises, also said the boyish
lecturer may be a scapegoat
for the university's other
problems with the federal
government over indirect
costs of research funding.
"I think part of the reason."

costs of research funding.

"I think part of the reason the university has reacted this way is that they are still dealing with the indirect costs scandal, and they think this is a way to appease the federal government."

But for Reges, the issue is clearly one of personal and academic freedom.

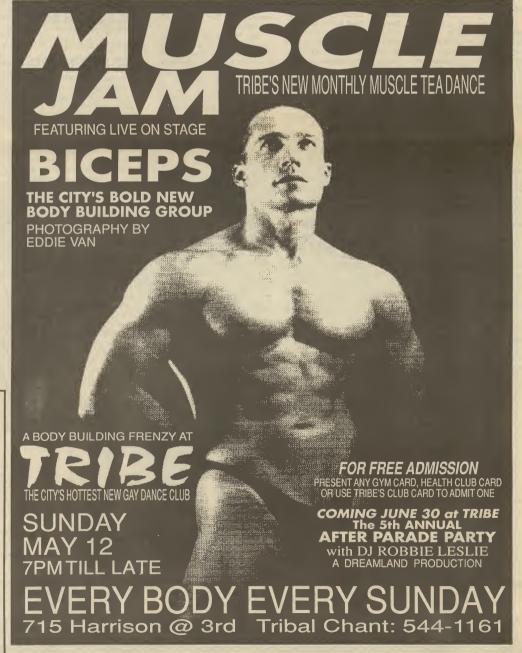
"I object to the federal government's use of coercion to force Stanford to become a partner in the war against drugs," he said. "I think it's an intrusive invasion of privacy that is not appropriate for an institution of higher learning. institution of higher learning. If the government cannot only pass laws, but also limit your protest of the law, government power becomes unlimited."

### Filipino Support Group Membership Meeting

After an exhaustive and wellattended brainstorming session last April 21, members of the Filipino gay community in the Bay Area have agreed to set up a support group for Filipino

The organization will be open to both Filipino and non-Filipino gays and lesbians who subscribe to its goals and objec-

The first general member-ship meeting was held on Sun-day, May 5. Interested parties are encouraged to attend future meetings by calling (415) 979-0154.



### Book

York City was led by Cardinal O'Connor and Mother Teresa with the help of Ed Koch ("John Cardinal O'Connor ... was as sensitive as the mayor to the injustices and misfortunes of the Big Apple," p. 297).

ACT UP is never mentioned because the book ends

ACT UP is never mentioned because the book ends its chronological story in '86, a few months before the group was formed. However, the Gay Men's Health Crisis, the first organization on the scene to combat what was then known as GRID, receives credit in a mere two paragraphs on page 356 of a 394-page text. This is clearly an afterthought, since this mention occurs in a section dated "Winter '86," a full five years after the organization began. began.

If gays are left out of the fight against AIDS, whom does Lapierre write about? At does Lapierre write about? At least 60 pages deal with Ananda, a young Indian girl who after developing leprosy in 1980 and being thrown out of her house was forced into prostitution. After escaping the winds up her pinnes she winds up her pinnes prostitution. After escaping her pimps, she winds up be-ing cured by Mother Teresa's nuns who simultaneously brainwash her into converting to Christianity. In December of '85, this basically uneducated woman, who almost equates her first bathroom shower with the sighting of the Virgin Mary, becomes a nun and is, in less than a year, speaking perfect English and taking care of AIDS patients in Greenwich Village. of '85, this basically uneducatlage.

Hey, something weird is going on here or Berlitz has made some improvements in their language courses. My bewilderment seems to be because I read one of the glossy bound relieve that was sent to bound galleys that was sent to bookbuyers and reviewers across the country to build up excitement and sales for this tome. One of the very few changes in the hardcover edition, which is now in stores, occurred in the "Author's Note to the Reader."



The original stated that some of the characters' identisome of the characters' identi-ties and certain details about them were "modified." The revised hardcover note read: "The characters of the sisters of Mother Teresa are compos-ite portrayals. ... Not one of these sisters is a true individ-ual, the anonymity of all is preserved. In this way the story of these ... sisters represerved. In this way the story of these ... sisters remains faithful to the spirit of their exceptional vocation and destinies." The same is true for a number of the AIDS patients, whom Lapierre spends very little time with the exvery little time with, the exception being one Josef Stein.
Stein was an archaeologist

who "succumbed" to his ho-

mosexuality.

"My father had made my brother and me learn by heart the famous command-ment in Leviticus that pro-claims: 'You shall not lie with a male as with a woman: it is an abomination, "states Stein, who might have really lived or who just may be an other novelistic device.

### **Outrageous Mistakes**

Moving away from the main characters to the scienmain characters to the scientific factors, Lapierre claims to have researched Beyond Love for over four years. Yet, I, not being a sociologist or having garnered any major science degrees, noticed outrageous mistakes on my first read.

rageous inistances on my morread.

"A survey conducted in 1975 by the Kinsey Institute revealed that 40 percent of the men questioned had had at least 500 partners in the back rooms of bars or the

murky steam of saunas in the course of the previous 12 months, and 28 percent had had more than a 1,000. Many participants in this record rate of intercourse admitted to coupling with 20 to 30 partners in a single night," the author recounted. thor recounted.

Shocked that I had missed Shocked that I had missed out on all this activity and also ashamed that even in my young adulthood I seldom came more than twice or thrice a night and was often satisfied with one good orgasm, I called up Warner's editorial department to find out what "coupling" meant. Did it mean "cumming" or "touching pinkies"? They weren't quite sure. quite sure.

But what about that statis-States gay population having 1000 men a year or 19.230769231 men a week. How could these gays go to work, clean their apartments, make quiche, walk their poo-dles, call their mothers, run to midnight revivals of *The Women*, and still fuck with multitudes? Are we gays Supermensch?

permensch?
My Warner editorial contact called back a few days later after conferring with Lapierre. I was told the noted author got his information from a July 21, 1986 issue of the New Yorker and that the New Yorker's fact checkers are never wrong. Alas, if are never wrong. Alas, if only that could be said of Warner's, if they have any fact checkers.

The material, which was

The material, which was unacknowledgedly lifted from an excerpt of Francis Fitzgerald's Cities on the Hill, reads: "Two Kinsey Institute researchers, Alan P. Bell and Martin S. Weinberg, published the results of a survey done of gay men and women in the San Francisco area in 1970, and these remained the only statistics available. Even then, over 40 percent of the then, over 40 percent of the white males interviewed (and a third of the black males) said that they had had at least 500 sexual partners; 28 percent said that they had had over a 1,000."

over a 1,000."

Now these are lifetime statistics. If I had sex with a thousand men over 10 years, that would equal 1.9230769231 men a week, which is a statistic I could more than happily swallow. And these numbers swallow. And these numbers

are solely for San Francisco, not Iowa, not Idaho, not

I phoned up Warner's, and they promised a correction would be made in the final galleys. The one they called back with was still faulty. Finally, they got it right, but not before I was asked why I was harning on this paragraph

hand, they got thight, but not before I was asked why I was harping on this paragraph.

I stated that Warner's was boasting that excerpts of this book would appear in Vanity Fair (Vanity Fair settled for a chat with the author), the book was to be a featured alternate of the Literary Guild (a spokesperson for the guild wasn't quite sure if her subscribers would be told that the major characters in Beyond Love didn't exist), and ads were being placed in both gay and religious publications. Now with gays being bashed right and left nowadays, don't you think this misinformation you think this misinformation will aid the homophobes' cause? Do you think that folks who read religious publications have been exposed to enough facts about gay life to catch Lapierre's unintentionally homophobic errors?

### Pages of Questions

With one error corrected, with one error corrected, another was discovered on the same page, one which read, "As early as 1973, a statistic from the U.S. Department of Health indicated that two-thirds of gay men had been the victims of a venereal infection of least expectation. the victims of a venereal infec-tion at least once, and that de-spite the fact that they be-longed to a very small minor-ity group, they were responsi-ble for 50 to 60 percent of all cases of syphilis and gonor-rhea." rhea.

rhea."
Feeling this couldn't be correct, I chatted with Dr. Mary Kamb of the Centers for Disease Control in Atlanta. She adamantly agreed and said I should find out Lapierre's source. I called Warner's editorial department; they said they would get back a month later. would get back, a month later still no word.

One could comb Beyond

Love and come up with pages of questions like these. Vanity Fair's interviewer noted faults with Lapierre's coverage of Burroughs Wellcome and its AZT development. Lapierre's considerable coverage of the Dr. Robert Gallo/Dr. Luc Montagnier cat fight for fame is already dated, with the new facts having been printed in

facts having been printed in the daily papers.

Yet most book reviewers will be in the dark about this work. They will be reading the book, possibly in galley form, for its emotional uplifting message: "Let us thank God for His great love for us."

Publishers Weekly fell for it, not realizing that Sister Ananda was really a metaphor in a nun's habit. This trade magazine's non-fiction book editor, Genevieve Stuttaford,

editor, Genevieve Stuttaford, was notably distressed when we chatted about the matter. She noted that she received the galleys late, and a Warner editor applied pressure to get the book reviewed as quickly as possible.

Ms. Stuttaford added, "It's a world of commerce A book is a source of commerce of comm

world of commerce. A book is a product. There's nothing I

can do."

And there is nothing. Every major publisher turned down Randy Shilts' And the Band Played On before St. Martin's editor Michael Denneny came to its rescue. Now years later comes a title that adds nothing to that previously acclaimed book, except distortions and anti-ray revisionism.

anti-gay revisionism.

As a novel, Beyond Love would be halfway decent. As a non-fiction work with a \$150,000 campaign behind it, forget it. Lapierre's real goal here is to install Christian guilt on today's godless society and blame AIDS on the "erosion of

blame AIDS on the "erosion of traditional family values."

As for Lapierre's forays into the medical world, the doctors come off a lot better. Putting aside racist and sexist descriptions (Dr. Peng Thim Fan is an "inquisitive ... jovial little Chinaman"; Nurse Gloria Taylor "with her generous bosom ... was like a black character from an antebellum plantater from an antebellum planta-tion"), the medical profession is usually treated with awe, es-

is usually treated with awe, especially when they have to learn about poppers and interview S&M-ers dressed in black leather.

One of the books decided heroes is Dr. Martha Rogers, "a pretty, dark-haired 26-year-old" who, because of a late airplane flight, was obliged to place a "box containing two eyes, some pieces of brain, intestine and a liver, a fragment of esophagus, several shreds of epidermis, the tip of a tongue epidermis, the tip of a tongue and a tube full of blood" that had just been taken from an anonymous gay who had died from AIDS in "her home freezer between two tubs of

strawberry ice cream intended for her children."

In Lapierre's "Note to the Reader," he also states Beyond Love "doesn't claim to depict all the events of the incredible human and scientific epic that took place between 1980 and 1986." He just settled for the important, heterosexual and Christian ones.

Beyond Love by Dominique Lapierre; Warner Books, \$22.95

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### **National Briefs**

### Slashing Bashing Draws Light Sentence

NEW YORK (UPI) — A Manhattan cook charged with the East Village slashing of a gay man, whose wounds needed 60 stitches to close, was sentenced May 1 to 1-1/2 to 4-1/2 years in prison. Alonzo Rivera, 20, could have been sentenced to a prison term of up to 15 years, but Judge Harold Rothwax promised him a lighter sentence after he pleaded guilty to first-degree assault in state Supreme Court in Manhattan. He worked as a cook at the World Trade Center until his arrest March 8 for slashing a fashion stylist who was 28 when he was attacked May 12, 1990, at about 2:30 a.m. outside The Boy Bar on St. Mark's Place. Rivera was part of a group of teen-agers who yelled anti-gay slurs as they jumped the victim and two other men exiting the bar. A young woman in the group punched the victim in the face before Rivera slashed him in the head, face and chest. The wounds permanently disfigured the victim, who asked that his name not be published. Rivera could be released after serving 18 months in prison. Colleen Roche, a spokeswoman for Manhattan District Attorney Robert Morganthau, said Rivera's sentence reflected his not having a prior criminal record and his pleading guilty to the top charge in a four-count indictment. But the executive director of the New York City Gay and Lesbian Anti-Violence Project, Matthew Foreman, criticized Rivera's sentence as too lenient and said it showed the need for the state to enact stiffer penalties for bias-related and gang assaults.

### Pastor Quits Facing Molestation Charges

HARRISON CITY, Pa. (UPI) — A United Church of Christ minister who is awaiting trial on charges of molesting a teenage boy has resigned his Westmoreland County pastorate. A church spokesman said May 1 that the resignation of the Rev. Ernest Ray Emerson was a voluntary act and not something the church ordered. Emerson, 56, resigned as pastor of the First United Church of Christ in Harrison City after charges were brought against him. He is free on \$75,000 bond. Emerson was charged with two counts of involuntary deviate sexual intercourse, and one count each of agravated indecent assault. intercourse, and one count each of aggravated indecent assault, indecent assault, endangering the welfare of a child and corruption of a minor. The alleged offenses involved a 17-year-old boy in the church parsonage between September and Febru-

### Tuberculosis an Epidemic in New York

ALBANY, N.Y. (UPI) — A state Assembly report released May 1 said tuberculosis had become an epidemic in New York state and called for measures to stem the circulation of the disease. Assembly Health Committee Chairman Richard Gottease. Assembly Hearth Committee Charman Richard Got-fried (D-Manhattan) said TB cases in New York have doubled since 1978, and the state now has the highest number of TB cases in the nation. In New York City alone, more than 1 mil-lion people are thought to be infected with TB, the report not-ed. Gottfried said the epidemic was being fueled mainly by HIV infection, drug abuse, homelessness amd immigration.

### Dannemeyer Lashes Out At Feminists

WASHINGTON — Rep. William Dannemeyer (R-Calif.) as part of a campaign to push a congressional resolution April 23 lashed out at feminists, calling the traditional family a woman's best chance for "complete fulfillment." "Feminists may shudder at the thought," said the seven-term congressman, "but the nuclear family gives women something that they cannot get anywhere else — complete fulfillment. Women can be made whole by the experience." The Fullerton, Calif., Republican's comments, made public in the April 24 Orange County Register, were made as Dannemeyer was seeking to advance a resolution that would assert the country "is best served by laws promoting the traditional family and traditional family values." Earlier this year Dannemeyer announced that he will abandon his House seat to challenge Sen. John Seymour (R-Calif.) for the Republican nomination for the Senate in 1992. Seymour, a pro-gay moderate Republican and a vocal opponent of Dana pro-gay moderate Republican and a vocal opponent of Dan-nemeyer, was tapped by California Gov. Pete Wilson last Jan-uary to fill his Senate seat until the November 1992 special election. Calling the feminist movement "the feminine mis-take," Dannemeyer launched his vitriol directly at the National Organization for Women with fervor. — Cliff O'Neill

### **Dignity Challenges Bible Translation**

Dignity, an organization of gay and lesbian Catholics, is challeng-Dignity, an organization of gay and resonan Canonics, is challed ing on both scriptural and pastoral grounds the new translation of 1 Corinthians 6, 9 and 1 Timothy 1, 10 as they appear in the new edition of the New American Bible. The NAB editors translated 1 Cor 6, 9 as "Do you not know that the unjust will not inherit the Kingdom of God? Do not be deceived; neither fornicators, the Kingdom of God? Do not be deceived; neither fornicators, nor idolators nor adulterers nor boy prostitutes nor practicing homosexuals ... will inherit the Kingdom of God." The term "practicing homosexuals" is also used in a similar series of evildoers in 1 Tim 1, 10. In a report that was recently submitted to respective bishops' committees that oversee the publication of the NAB and the lectionary based on it, Dignity's Scripture/Lectionary Task Force cited several biblical scholars that have addressed these passages and concluded that the passages did not refer to persons with a homosexual crientation. The task addressed these passages and concluded that the passages did not refer to persons with a homosexual orientation. The task force further emphasized that these passages as they stand are pastorally harmful and could provoke violence against lesbians and gays from individuals who use the Bible as a defense for violence or prejudicial behavior. The Dignity task force offered alternatives for the phrase "practicing homosexuals." They suggest "the morally infamous" or "ethically infamous"; for "boy prostitutes" they recommend "morally loose" or "ethically soft." The Bishops Lectionary Subcommittee is giving consideration to the findings contained in Dignity's report to the findings contained in Dignity's report

### NATIONAL

# N.Y. Redistricting Threatens To Split Gay Political Base

NEW YORK - The City Districting Commission on May 1 unveiled its initial plan

May 1 unveiled its initial plan for an expanded City Council, setting the stage for a bitter battle between groups fighting to increase minority representation and those trying to protect incumbents.

The proposed plan, which will be revised twice before adoption June 3, creates numerous contorted and gerrymandered districts in a bid to open up opportunities for more minority councilmembers to be elected.

bers to be elected.

But it also goes far to ac-But it also goes far to ac-commodate incumbents, pit-ting only two current council-men against each other — Jer-ry Crispino and Michael De-Marco — under one scenario drawn up for the Bronx. Under the City Charter, the commission is to redraw the city political map, increas-ing the council to 51 members

ing the council to 51 members from the current 35, to empower minorities, who now are a majority in the city. There now are just six black and three Latino councilmembers and a base and the councilmembers and a base and the second are successive.

bers, and no Asians.

The commission's new plan calls for at least 25 districts with white majorities, 12 with black majorities and seven or eight with Latino majorities.

majorities.

The plan cuts the gay community in the West Village in half, reducing the chances for

an openly gay candidate to win.

It also creates six districts

where the majority are non-white, although minority populations are so split that many could result in the election of white councilmembers. That includes the so-called

That includes the so-called Chinatown district in lower Manhattan, which is only one-third Asian and nearly half-white because it is linked to SoHo and TriBeCa.

Also in Manhattan, the pre-

dominantly Latino Lower East Side is linked to a section to the north that results a district more than half

white.

"This is not a final plan,"
Commission Executive Director Alan Gartner repeated several times, stressing that it will be the subject of numerous public hearings before a revised version is issued on revised version is issued on May 16 and a final plan is adopted in June by the com-

adopted in June by the commission.

The final plan must then be submitted to the Justice Department for review under the Voting Rights Act.

Asked why the commission was able to create many more districts with black majorities than Latino ones, even though their total populations. jorities than Latino ones, even though their total populations are roughly the same, Gartner said the reason was that blacks were much more segregated in the city while Latinos were more dispersed.

The plan calls for 10 dis-

tricts in Manhattan, one with a black majority and two with Latino majorities, including a Washington Heights district designed to elect a Domini-

can.
It calls for 14 districts in Queens, three with black majorities, including one that ties part of Far Rockaway to southeast Queens, but no Latino or Asian majority districts

Latino or contricts.

One in East Elmhurst is
nearly half Latino, while
Asians form one-third of the
population in two districts,
Flushing and Jackson
Unights.

Flushing and Jackson Heights.
Unable to reach a consensus, the commission offered two different plans for the Bronx, both with eight districts. Both call for two districts with black majorities. But one proposes four Latino majority districts, the other three. One pits Crispino against DeMarco and the other does not.

er does not.

There also are two versions for Brooklyn, both with 16 districts, and two versions with three districts in Staten

Island.

Both call for six Brooklyn districts with black majorities and two with Latino majorities, with a third, the Sunset Park section, in question.

The districts will have an average of 143,580 residents. Council districts average about 212,000 residents. ▼



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# Hawaii Gays, Lesbians Sue for Right to Marry

by Keith Clark

Three lesbian/gay couples filed a lawsuit on May 1 in Hawaii's First Circuit Court against the state in a yearslong move to assure same-sex couples the right to marry in the state.

the state.

Late last year Bill Woods, coordinator of the Gay Marriage Project, began orchestrating a concerted effort to get lesbian and gay couples to apply for marriage licenses in

Hawaii, an effort that itself was the culmination of nine-years of ongoing work by ac-tivists there to challenge the marriage licensing laws. Woods told the Bay Area Reporter that the lawsuit

seeks a summary judgment from the court, "which means that the state, through the Attorney General's Office, will probably file a statement back very shortly — within 30

to 60 days."
From there, Woods said,

the court will set a date for the case to begin. He said they expected the case to come up probably in July or August of this year. Woods and other activists in the state believe they have a very good chance of getting the Hawaii Supreme Court to rule in their favor ultimately because of the already exist-ing laws in the state.

because of the already existing laws in the state.

In a telephone interview last December, Woods said, "The law, we believe, is already in our favor. Our statutes regarding marriage here were de-sexed in terms of the language in approximately 1973 when we desexed our penal code. That sexed our penal code. That removed the male-female land guage and replaced it with

'spouse.' "
Woods also said changes in the state's constitution more than a decade ago give legal assurances in Hawaii to protecting lesbians and gays from discrimination as well,

from discrimination as well, setting the stage for a head-on challenge to the state's marriage licensing restrictions.

"These are the most sincere couples," Wood said last week. "They've never been activists; they've never done anything like this before.

Woods said although the First Circuit Court case is likely to come up later this summer, it may well be a full year or so before the case can year or so before the case can wind its way to the state Supreme Court for a final decision. ▼

# **Anti-Bias Bill Makes** Headway In Illinois

United Press International

SPRINGFIELD, III. -SPRINGFIELD, Ill. — Leg-islation that would make it il-legal to discriminate against homosexuals won approval in an Illinois Senate committee May 1 even though opposition groups argued the proposal would legitimize immoral be-

havior.
The bill, S 330, makes it illegal under the state's Human Rights Act to discriminate against someone for their sexual preference, citizenship or

dan preference, chizenship of ethnicity. Members of the Judiciary Committee voted 6-3 in favor of the measure and sent it to the full Senate for further discussion. Similar legislation has also been endorsed in a House committee.

The bill's sponsors, Democratic Sens. William Marovitz and John Cullerton of Chicago, said discrimination in any form should be prevented and terminating or refusing to hire a person for employment because of their sexual prefer-ence is wrong and should be

stopped.
"It protects individuals' human rights that basically are not protected under the hu-man rights ordinance and should be protected if we are to say we are against discrim-ination in every form," Culler-

mation in every form, Culier-ton said.

Opponents criticized the bill, arguing that it was legal-izing a "learned behavior." Nicholas Stojakovich, chairman of the group Friends of the Family and a lobbyist for conservative causes, argued that proponents of gay rights should not include themselves as a minority and should not be afforded the same protection against dis-crimination.

crimination.

"Homosexuality is a freely chosen act. Whereas, race, color, sex and national origin are not," Stojakovich said. "Religious preference is the only exception. Yet, the freedom and protection of religion is clearly a constitutional right. Sodomy is not."

Sodomy is not."

He said the bill redefined the traditional "husband, wife and children" family model to a definition that does not require heterosexuality as the quire heter foundation.

Stojakovich said it would also legally condone homo-sexual and lesbian relation-ships and could extend cer-tain marital rights to homo-sexuals and lesbians.

His efforts to stop the leg-islation were futile because committee members attacked

why impose your own personal and moral feelings on the rest of the state?" Sen. John D'Arco (D-Chicago), John D'Airo (Decinicago), asked Stojackovich. "What we're trying to say is that in society you can't discriminate against somebody because they are of a particular kind of sexual orientation."

Joanne Trapani, co-chair of the Illinois Gay and Lesbian Task Force, told the commit-tee she had been a victim of discrimination at a job because she is a lesbian. She said her case is symbolic of an increasing trend. an increasing trend.



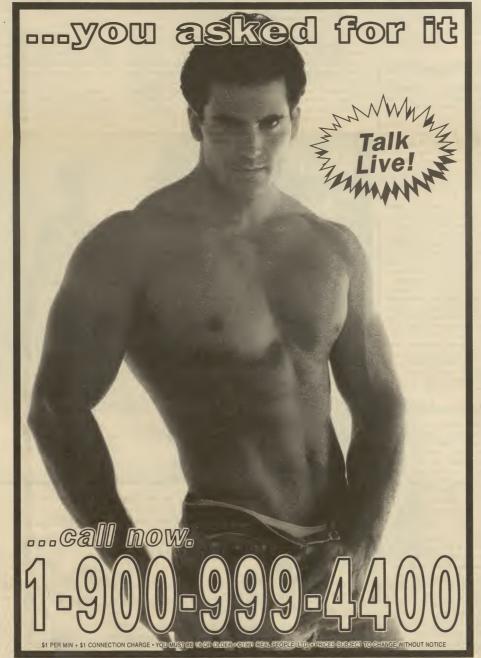
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# Digest for a Calorie Packer

by Michael C. Botkin

eading the food sections of newspapers—once a favorite past-time of mine — has become a singularly frustrating endeavor since I was diagnosed with HIV. The trend among foodies, gourmands, housewives and the other presumed consumers of foodwriting is for "healthy" food.

"Healthy," in the context of the grossly overfed United States, means low-fat, low-cholesterol, low-calorie cooking. For me, though, "healthy" cooking means something else entirely.

I, too, used to worry about being overweight. But since the virus screwed up my metabolism I have to fight like crazy to keep the pounds on, and the recipes published everywhere nowadays for things like skinless breast of turkey and plain, steamed vegetables devoid of sinful

turkey and plain, steamed vegetables devoid of sinful sauces are just plain worthless

vegetables devoid of sinful sauces are just plain worthless for my purposes.

As with every other aspect of AIDS, there are many popular theories to explain "wasting syndrome" but few proven causes. Weight loss does seem to be associated with more advanced HIV, and may be caused by hormonal changes like those seen in people with cancer.

However, there is some debate as to whether the tendency to lose muscle mass instead of fat is due to the disease itself, or caused by the AZT taken to control it.

All I know is that I have to pack calories in at every opportunity. Frankly, it's the part about being an HIVer that I like best.

Get Fat, Don't Die

### Get Fat, Don't Die

It is common for newly diagnosed HIVers to decide that they are going to "eat healthy from now on." Unfortunately, they use the mainstream definition of "health" is lowerblesterol "healthy," i.e., low-cholesterol, low-fat, etc.

low-fat, etc.

When you have HIV you have to take standard guidelines for "healthy" eating and turn them on their head; go for the all the fat, starch, cholesterol and calories you can get into your mouth!

Most dietary guidelines for HIVers focus on avoiding unsafe foods and packing calo-

safe foods and packing calories. Raw and undercooked meats are considered Toxoplasmosis City; forget about sushi, steak tartar, and trendoid treats like rare duck breast. I assume that smoked salmon (a.k.a. "lox" or "Jewish Sushi") is safe and have assiduously avoided encountering any info that would contradict this belief.

I know some HIVers who scoff at all these prohibitions, saying that the door to Toxo is opened when the immune system bottoms out and that

system bottoms out and that avoiding presumed sources of infection is pointless. Perhaps, but fear of brain infection makes me too nervous to enjoy these taboo raw meats.

As for the exhortations to pack calories, this is fairly easy for most people to get into. Unfortunately, most official calorie-packing advice that I have run across strikes me as uninspired at best (the

notable exception is the "Getting Fat with Biffy Mae" section of Diseased Pariah News). Usually you are given recipes for "milk shakes" based on weight-gain formulas to which you've added numerous high-calorie supplements, finally topping off the whole mess with a healthy dollop of Hershey's syrup to cover up its gross taste.

dollop of Hershey's syrup to cover up its gross taste. This unimaginative approach has two drawbacks. First of all, HIVers need more than just calories, we need certain types of food to balance our fucked-up metabolisms. Second, these saccharine concoctions would make even hard-core sweet make even hard-core sweet tooths vomit after a few weeks.

### Learning to Listen

Instead of randomly packing calories, I've tried to learn to listen to my body, and to

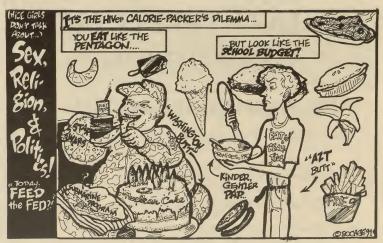


figure out what it craves. Think about this for a minute. If you are like most people in this country, you've been taught that your body is stupid and to ignore its tastes in food. You have been raised with the assumption that everything you crave is bad for you, and to avoid the things you like and instead

seek out the things you don't

seek out the things you don't want.

In fact, our bodies are pretty smart. A famous study of the food preferences of young children found that, left to their own devices, kids would choose a remarkably well-balanced diet. It was only after profit-grubbing marketers learned to abuse our natural

tastes (for example, by load-

ing breakfast cereals with sugar) that our instincts began to lead us astray. When I set myself the task of really listening to my body, I learned some interesting

things.
First, I learned the difference between the empty taste (Continued on page 26)



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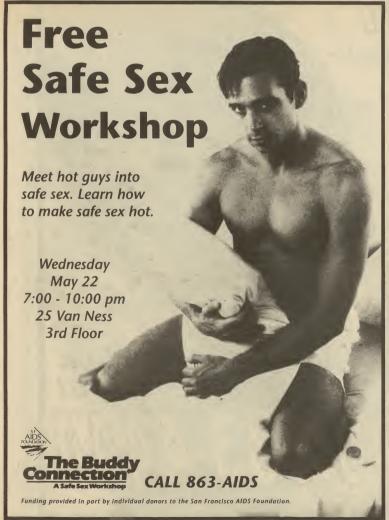
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# **Testing Missing Pregnant Women**

United Press International

BALTIMORE -

BALTIMORE — A study has reached an ominous conclusion about the government's AIDS testing guidelines — they may miss many pregnant women who are infected with the deadly virus.

The U.S. Centers for Disease Control recommends that all women, pregnant or otherwise, be offered testing for the HIV virus only if they admit to "high-risk" behavior, such as intravenous drug use or having drug-using sex partners.

However, a study of 2,724 pregnant inner-city women at Johns Hopkins Obstetrics Clinic between February 1987 and May 1990 showed that if doctors had followed the CDC griddline may recommend CDC guidelines, many cases of HIV infection would not have been detected.

have been detected.

Overall, about 5 percent of the women, most of whom were black and unmarried, were found to be infected with HIV.

About 57 percent of the HIV-infected women would have been identified if testing was offered solely to women who acknowledged high-risk behavior, compared to an 87 percent detection rate when all pregnant women were

percent detection rate when all pregnant women were routinely offered HIV testing, researchers said.

About 14 percent of the women admitted to high-risk activities, primarily sexual contact with IV drug users, IV drug use or receiving blood transfusions between 1978 and 1985, when the blood supply first started being tested for the virus.

The rate of HIV infection was substantially higher in

was substantially higher in women with acknowledged risk factors than among those who denied risky behavior, at 10 percent compared to 3 per-

However, the 86 percent of women who denied risky be-havior still accounted for about 43 percent of the case of HIV infection.

"We conclude that screening directed at women who admit risk factors is not effective in identifying HIV-infected women and that routine HIV screening should be offered to all pregnant women," wrote Marguerite Barbacci and her colleagues in their study published in *Lancet*, a British medical journal.

The importance of a pregnant woman knowing her HIV status goes beyond her own health because about not-third of the babies born to HIV-infected mothers also develop HIV infection.

A recent study by the CDC showed about three of every showed about three of every 2,000 women who give birth—
or 0.15 percent— are infected with HIV, and an estimated 6,000 babies are born annually to HIV-infected women in the United States.

"Because prenatal care is often the sole contact that women in the inner city have with health services, preman-

with health services, pregnancy may be the only opportunity to diagnose HIV infections and institute measures to pre-vent disease transmission and progression," Barbacci and her colleagues said.

The Johns Hopkins researchers found that when they offered HIV testing and counseling to all women—not counseling to all women — not just those who admitted to high-risk behavior — the proportion of women agreeing to undergo such tests increased

undergo such tests increased from 31 percent to 76 percent. In the study, researchers determined the HIV infection status of some of the women who refused voluntary testing by anonymously examining blood samples used to check for rubella infection.

found between the HIV infection rate between women who accepted and those who refused voluntary testing. No major differences were

# 15 Other U.S. Cities Share in CARE Cash

WASHINGTON (UPI) - In addition to the \$6.3 million San Francisco will receive for AIDS programs, 15 other hard-hit cities will share in the \$43 million in supplemental federal funds

New York City will receive the largest grant — \$17.6 million, according to Health Secretary Louis Sullivan.

The funds, awarded under the Ryan White Comprehensive AIDS Resources Emergency Act of 1990, follow initial grants awarded to the cities in February.

The grants are to be used for health and social services for people living with AIDS and the HIV infection. Sulli-van emphasized the money must be used to expand services, not replace existing local or state funding.

To be eligible, a metropoli-a area must have reported

to the Centers for Disease Control by June 30, 1990, at least 2,000 AIDS cases or have a cumulative incidence of at least 25 cases per 100,000

of at least 25 cases per 100,000 population.

The cities and amounts awarded are:

—New York City, \$17.6 million.

-San Francisco, \$6.3 mil-

n.

—Los Angeles, \$3.9 million.

—Newark, N.J., \$2.1 million.

—Houston, \$1.8 million.

—Chicago, \$1.8 million.

—Washington, D.C., \$1.7

million.

—Boston, \$1.3 million. —Miami, \$1.1 million. —Philadelphia, \$1.1 million.

—Atlanta, \$941,414. —Ft. Lauderdale, Fla., \$723,412.

— Jersey City, N.J., \$687,671.
— San Diego, \$601,982.
— San Juan, Puerto Rico, \$498,137.

-Dallas, \$400,580. ▼

# **ACT UP Gives FDA Ultimatum on Drugs**

by Cliff O'Neill

ROCKVILLE, Md. — A group of 20 ACT UP demon-

ROCKVILLE, Md. — A group of 20 ACT UP demonstrators protested outside the offices of a Food and Drug Administration subsidiary May 6 to issue a "warning" to the regulatory agency to act quickly on three promising AIDS treatments by mid-July or face the "consequences."

Picketing before the small suburban Maryland office building in which the FDA's Anti-Virals Division is housed, the demonstrators sought to draw attention to what they characterized as the stymied process of approving one treatment for HIV itself and two drugs for opportunistic infections that are commonly associated with it.

"Drugs or consequences"

"Drugs or consequences," the protesters chanted, "this is

The activists faced off against an army of 40 Montgomery County police officers who amassed behind a row of barricades to protect the

There were no confronta-tions with police and no ar-rests were made.

Protest organizers said that civil disobedience was not

planned for the event, but a larger demonstration with mass arrests would be forth-

coming if the agency did not act on the demonstrators' demands by mid-summer.

"Citrus Hill doesn't kill. AIDS does. AIDS will," chanted the group, poking fun at FDA Commissioner David Kessler's much-publicized campaign against Procter and Gamble for its use of the word "fresh" on its reconstituted orange juice.

"We're here to give the FDA a warning again," said Garance France-Ruta of ACT UP/New York's Treatment and Data Committee. "They have a new building, a new commissioner and lots of new

have a new building, a new commissioner and lots of new drugs in front of them. We're telling them that they are going to have to work really quickly on these drugs."

Although the FDA issued no statement after the demonstration, a "talk paper" issued before the action denounced the activists "threats" and argued that the FDA "could not comply with arbitrary and unrealistic deadlines" set by the activists.

realistic deadlines" set by the activists.

A "disruptive" demonstration, the FDA paper suggested, "might actually delay the FDA's progress in reviewing" drug applications.

Specifically, the activists called on the FDA to move more quickly on the anti-HIV drug ddl; Foscarnet, a treatment for a form of AIDS-re-

lated blindness; and Imuthiol, a drug that is supposed to re duce the incidence of oppor

ddI, which stands to become only the second FDA-approved treatment for HIV itself, after AZT, is on the verge of being granted final approved.

ACT UP members point out that the day of the demonstration marked the 30th day after the FDA received its final data on the

ceived its final data on the drug and the passing of ACT UP's deadline for final approval of the treatment.

If they (the FDA) don't have the staff to do (the work needed to grant ddI immediate approval) quickly, said France-Ruta, "they need to be out there screaming. And that's what we're saying here."

that's what we're saying here."

The FDA paper argued that the agency "is working to evaluate the data (on ddl) as quickly as possible" and has already scheduled a meeting of a key advisory committee on the drug for early July.

France-Ruta said that the activists are demanding that the meeting be held earlier, perhaps in mid-June.

The FDA paper did not address the activists' demands on the other two drugs.

### **AIDS Briefs**

### **Shanti Home Care Training**

A free training for friends, lovers and family members who are caring for people with AIDS/disabling HIV disease at home is being jointly offered by Shanti Project and Home Care Companions Inc. The training will take place during five weeknight evenings from 7 to 10 p.m., May 15, 16, 17, 20 and 21. The May training will be held at St. Mary's Hospital and Medical Center. This "how to" training is for anyone who anticipates caring for, or is presently caring for a friend with AIDS/disabling HIV disease at home. It is intended to help the home care provider improve the quality of their assistance by providing comprehensive information as well as tools for self-care. For more information call T77-2273. Advance registration is required. To register. tion call 777-2273. Advance registration is required. To register,

### **Fundraiser for Pilipino AIDS Group**

The Pilipino American Group Against the Spread of AIDS will present a star-studded extravaganza, titled "Habang May Buhay, May Pagasa," on Sunday, May 12, at the Scottish Rite Auditorium, 19th Avenue and Sloat Boulevard, San Francisco. Curtain time is 2 p.m. and the show is expected to last for three hours. time is 2 p.m. and the show is expected to last for three hours. Among the entertainers committed to appearing are Antony Castello, Gloria Sevilla, Amado Cortez, Prospero Luna, Albert Martinez and Rome Oller. Tickets are \$10 in advance and \$12 at the door. Proceeds benefit numerous projects planned by PAG-ASA, which include information dissemination about AIDS within the Pilipino community as well as direct assistance to Pilipinos with AIDS or ARC. For more information, call 387-4110. PAG-ASA is located at 1607 Jackson St. in San Francisco.

### **Operation Concern Family Workshop**

The AIDS Family Project at Operation Concern is sponsoring a free workshop and discussion for parents in families living with HIV disease. The forum will target adults raising children where someone in the family, either parent and/or child, is infected with the AIDS virus. This event will provide the opportunity for parents to meet other parents in similar situations, to talk about the effects of HIV on children, and to learn what programs are available for you and your children. Pre-registration is strongly encouraged and childcare is available with advance notice. The workshop is May 18, from 9:30 a.m. to 12:30 p.m., at is strongly encouraged and confiderer is available with advantage notice. The workshop is May 18, from 9:30 a.m. to 12:30 p.m., at 1841 Market St. (near Guerrero). For more information or preregistration, call 626-7000. The AIDS Family Project provides individual, couple and family counseling and support groups to the partners, families and friends of persons with HIV.



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### Ralph D. Carpenter

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ing his sense of humor, participating his sense of humor, participating in various experimental drug treatments, and keeping himself busy and creative. When he had to retire from his career as a landscape architect, he still worked in his garden and volunteered at Starr King Park.

Throughout his illnesses, he continued to work on his home, the infamous 23rd Street, scene of numerous Pisces Parties which some will never forget, but many couldn't possibly remember. Eight years ago Ralph began a new phase in his life when he stopped drinking. He became an active member of atheist agnostic AA groups, and after diagnosis he quit smoking cigarettes. Two years ago he joined Positive Motion, a dance company for people with HIV, and sponsored Point-Fix, a movement theater company. He will be remembered by many, but the gardens and parks he created are still growing and showing his beauty and love.

Donations in Ralph's memory may be directed to Visiting Nurses and

Donations in Ralph's memory may be directed to Visiting Nurses and Hospice of S.F. or PointFix.

### Claude E. Zetty

Claude E. Zetty, age 66, died of AIDS in his San Antonio, Texas, home on April 28. He had been living with AIDS

for several years.
He is survived by daughters, Metta
Brown, Erika Zetty and Heidi Zetty;
grandchildren, Nisha and Nathan
Brown; sons-in-law, Mackenzie Brown
and Phillip Martin; sister, Lucille Sally; brothers, Arlington and Lester Zet-ty; former wife, Louise Zetty; and many

ly, brothers, Arlington and Lester Zetty; former wife, Louise Zetty, and many friends and colleagues.

Claude was a professor of music and director of choral activities at Trinity University from 1961 to 1979, receiving the Sigma Kappa Award of Merit for his outstanding contribution to Trinity University, and the Chi Beta Epsilon and Bengal Lancers Outstanding Professor Award. He was active in the American Choral Directors Association and as an adjudicator for international music festivals. After retiring from Trinity University, Claude lived in Palm Springs before moving to San Francisco in 1981. He served as an interim co-conductor of San Francisco Gay Men's Chorus during part of 1982 and remained in the Bay Area until 1986 when he returned to San Antonio due to his health. In San Antonion he was a volunteer with the Santa Rosa Hospice and the San Antonion AlDS Foundation.

Foundation.

A memorial service was held May 4 at the Margarite B. Parker Chapel, Trinity University, Memorial contributions may be made to Santa Rosa Hospice, 303 W. Sunset, San Antonio, TX 78209; St. Brigid's Catholic Church, 6907 Kitchener, San Antonio, TX 78240; and the San Antonio Immune Clinic, P.O. Box 12082, San Antonio, TX 78212.

### **Eugene Saunders**

April 16, 1927-March 20, 1991



died, friends took
him and his companion, Michael
Byrnes, to Genes'
the Peninsula Gene loved the
dd a wonderful time at lunch,
as always, warm and witty
friends and with strangers and was, as always, warm with his friends and with around him.

Born and raised in Minn

Born and raised in Minnesota, Gene served in the Navy during the last year of World War II, then danced in vaude-ville, traveled extensively, worked in Hollywood, and ultimately became a photographer. In his youth, he worked with Ansel Adams and retained a erb feeling for nature photography all his life.

all his life.

He worked many years for the
Adolph Gasser Photo Equipment company, where he became a tutor and an
inspiration to a number of photographers who have since built fine reputations
in the art.

In his personal life Gene was a helper

In his personal life, Gene was a helper and a warm friend to many, many peo-ple, influencing them to have courage

ple, influencing them to have courage during bad times and vision during good ones.

Those who wish to remember Gene together for an hour or two are invited to attend a potluck picnic at noon on Sunday, May 12, at North Lake in Golden Gate Park, directly off Fulton Street at 43rd Avenue. (The #5 bus stops at that corner right across the street from North Lake.) Please bring something to eat and wear brightly colored clothes. This was Gene's favorite nature spot in the city, and we wish to celebrate his joyous life, not mourn his death. his joyous life, not mourn his death

For further details, please call John Roberts at 848-3416. Darrell Marick

March 7, 1949-April 23, 1991

Darrell was a beautiful man. He had a simple, quiet, peaceful and loving nature that was expressed by a

many good things into the world: calm where there was unrest, fullness and beauty where there was scarcity, joy where there was sorrow. His greatest in-

terest and delight was to do for others

warm, joyful, hu-

morous, and es

pecially gener-ous personality.

Darrell was also somewhat mys-

terious and pri-vate, but people were drawn to-ward him.

May 1, 1948-April 27, 1991
Julian Baird — born Richard Michael
Braun in the deep south — was a colorful, lovable, and outrageous friend,
metaphysical counselor, transformation
workshop facilitator and author.
Julian died, surrounded by a loving group of his
friends whom he
dubbed his "Royal Ring," at his



al Ring," at his Pacific Heights home, follow complications from AIDS. He was 42. was held in Lin-

A memorial service was coln Park on May 4, following Walter A. Blumoff

"Butterfly

Jan. 26, 1941-April 26, 1991

Cleveland L. Green

Oct. 14, 1952-April 8, 1991

Oct. 14, 1952–April 8, 1991
Cleveland passed on after a valiant, four-month battle with AIDS. By his side were his mother Julia Lee; sister-in-law Lillie; and friends Jack, John and Gary. With him in spirit was his beloved sister Rae Helen.
Cleveland was a kind, accepting, generous man who

ant smile. He loved his plants and cats, and is best remembered for his zest for life, easygoing manner and his good cooking. His spirit and memory will live on through everyone whose life he enriched.

An employee of Pacific Bell, Cleveland had many friends there who remained supportive throughout his ill.

Cleveland had many friends there who remained supportive throughout his illness—especially Betty, Joey and Juan. He is survived by his mother, many brothers and sisters, several nieces and nephews; his roommate Walter; his friend Chris other innumerable friends, and his special feline companion Samantha—all of whom he cherished. At Cleveland's request, funeral services were held in Evergreen, Ala. His family and friends wish to thank the Godfather Service Fund, 584 Castro St., S.F., CA 94114, to whom donations in

S.F., CA 94114, to whom donations in Cleveland's memory may be made; and the compassionate, competent staff of Davies Medical Center.

Julian Baird May 1, 1948-April 27, 1991

possessed a great sense of humor as well as an in-

ant smile. He low

friends to the powerful portrait exhibit "The Face of AIDS," at the Legion of Honor, an exhibit Julian had especially wanted to see.

Honor, an exhibit Julian had especially wanted to see.

Julian is survived by his 17-year-old daughter, Rachel; his father, Richard E. Braun; his sisters, Maria and Kathy; and a legion of friends.

A wonderful designer and artist, a writer, a refined artisan, and a man of glamour and extraordinary charisma, Julian never tited of testing and stretching society's shockable limits.

He had been holistics editor of San Francisco's Sentinel newspaper, founded the Baird Institute to address the many complex healing problems of AIDS, and was in the process of finalizing a book of metaphysical writings concerning AIDS for Random House.

For those of us who had the privilege of being with him while he dealt with his fears and the challenge of AIDS, he allowed us to participate in his final and most powerful transformation workshop: mastering the mysteries of death — and life. In it, he taught us the greatest truths of wisdom and compassion: learning to see and speak with our hearts.

### Harold "Hal" Kenneth Sherwood

Nov. 26, 1957-March 22, 1991

Nov. 26, 1957–March 22, 1991
After a six-year struggle, Hal Sherwood passed away peacefully in the early hours of March 22.
Services were held at Chapel of the
Chimes, Hayward, on March 24.
Hal lived most of his life in the East
Bay and worked in various locations in
the Bay Area, such as Yosemite, Contemporary Designs and the Turf Club.
Hal was also putting himself through
school and working toward a career.
Hal loved the nightlife and the wild
life, but was never above old-fashioned
family zatherings.

life, but was never above old-fashioned family gatherings. When diagnosed, he faced his fate courageously. He was not about to give in to the disease, maintaining his spirits and those of his friends, even though he was going through rough times. He would always be there for a friend, ready to help them through their own had times. bad times

Those of us lucky enough to have known Hal recognized that he was blessed with honesty, sincerity and individuality. It was those qualities that ade him a special friend to ma

Even though he's not alongside us nymore, he'll forever be in our hearts. We miss you so much, Hal.

Sunday Worship 9:00 a.m., 11:00 a.m., & 7:00 p.m.

Metropolitan Community Church San Francisco

Sign language provided at 7 pm services. For information about choir, bible study, AIDS/ARC/HIV+ support, women's programs, men's programs, and other activities please telephone the church and request the newslet-

150 Eureka Street San Francisco, California 94114 (415) 863-4434 The Reverend James Mitulski, Pastor

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BAY AREA REPORTER MAY 9, 1991

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\$35

# where there was sortow. His greatest interest and delight was to do for others, oftentimes by surprise, with considerate, sometimes whimsical, kind and caring gestures. Darrell loved life. AIDS greatly challenged and eventually changed his body, personality and mind; but Darrell's gentle yet strong spirit was always apparent, clear, and shined through his translucent self, through the open, skyblue and beautiful eyes that we will always remember. Goodbye, my love, and thank you, thank you for showing us a better way to live in this world. Memorial services on Friday, May 17, at 7 p.m., at the Swedenborgian Church, 2107 Lyon St., SF. Donations to ACT UPINY, 155 East 31st St., #20-L, NYC, NY 10016.

# DIGNITY SIMPLICITY

AFFORDABILITY

Pacific Interment 860 2nd Street San Francisco California

415•442•1810

# Walter, known to his friends as But-terfly, passed away in Santa Cruz, Calif., of AIDS-related complications. Born in Niagara Falls, N.Y., Walter

science and engineering from his early childhood and was a skilled

and was a skilled photographer by the age of 13.

At the age of 20 he was found to have thyroid cancer and he underwent two major operations, many who knew him believe this experience was one of the sources of his great inner strength. He did college-equivalent work at Purdue University, and was proud to have taken the Graduate Record Examination in engineering

was proud to have taken the Graduate Record Examination in engineering and placed in the 95th percentile. Following his schooling, he worked in electronics at Bell Aircraft, Systems Engineering Laboratories, and other companies. In recent years he was an independent computer consultant in Santa Cruz.

Butterfly was a warm, compassionate individual with a flair for his own per individual with a flair for his own personal style; a gentle, honest man, with a great sense of humor, and one who opposed prejudice in all its forms. He always had the time to tell those of us he knew that he loved us, to share a hug, and to talk at whatever level was appropriate at the moment. His hobbies ranged from gardening and travel to being a private pilot, parachutist, and rally driver.

a private pilot, paracnutus, and driver.

In the early 1970s, while living in Los Angeles, Walter was involved with the ACLU in fighting police harassment of gay men, often providing photographic evidence of entrapment activity. In 1972, he traveled to the Democratic National Convention on assignment from The Advocate and provided photos for them, the Miami Herald, and the Washington Post. In 1973, he distributed News West, the first openly gay Los Angeles

newspaper on the newsstands. He was also heavily involved in draft and military counseling at the Lesbian & Gay Community Services Center in Los Angeles and, following his move to the Monterey Bay area in 1978, at Fort Ord, he was instrumental in obtaining honorable discharges for several gay servicemen. In recent years, he had been vicemen. In recent years, he had been an expert on tenant-landlord relations and was frequently sought out by tenant advocates around the state, including at-

and was frequently sought out by tenant advocates around the state, including attorneys, for his wealth of information. He was active as a Radical Faerie from the first national gathering in September 1979 until his death. Like so many others, he felt that he had 'come home again for the first time" when he found the Faeries. In 1984 he was called to take the Faerie name "Butterfly" and used it proudly from then on.

After finding out he had AIDS, Butterfly spent many hours as a volunteer for the Santa Cruz AIDS Project and for Project First Hand, which supplies speakers with AIDS to discuss their experience. He was also an active member of the Positive Faeries, a San Francisco area support group for HIV-positive Radical Faeries.

Butterfly left to the Gay and Lesbian Historical Society of Northern California the largest archive of photographs that organization had ever received. He is survived by his mother, Mildred Blumoff, of Palm Beach, Fla., his sister, Roslyn Blumoff, of Fam Beach, Fla., his sister, Roslyn Blumoff, of Grand Island, NY, and by many loving friends in the Santa Cruz, San Francisco, Los Angeles, and Palm Springs areas, including Leo Cloutier, Todd Jones, Patrick MeVeigh,

ta Cruz, San Francisco, Los Angeles, and Palm Springs areas, including Leo Cloutier, Todd Jones, Patrick McVeigh, Steve Muchnick, Charlie Seltzer, John Wall, Robin White, and others too numerous to mention.

A memorial celebration of Butterfly's life will be held at his home, 1994 Ocean St. Extension, Santa Cruz, on Saturday, May 25. Call Robin in Santa Cruz at (406) 425-3738, or Steve in San Francisco at (415) 824-7883 for more information. Donations in Butterfly's memory

at (415) 824-7883 for more information.
Donations in Butterfly's memory
may be made to the Santa Cruz AIDS
Project, PO. Box 5142, Santa Cruz, CA
95033, to Nomenus, Inc., the Radical
Faeric Land Trust, PO. Box 11655, S.F.,
CA 94101, or to the Gay and Lesbian
Historical Society of Northern California, PO. Box 42126, S.F., CA 94142. ▼

### Brian "Chip" Delorme

1953-1991 My friend Chip sought p



ought peace else where on Thursday, May 2, in the comfort and company of his loving mother Phyllis, at her home in Van Nuys.

Chip came to San Francisco in

San Francisco in

San Francisco in the early 1970s, and he quickly made this city his home. While he held many jobs, he always had a passion for construction and renovation. His favorite hobby was to build unique-looking lamps out of bits and pieces of anything he could find.

A constant "party" boy and a true seeker of fun, his great claim to fame was that he'd been 86'd from every bar in town.

was that he'd been 86'd from every bar in town.

Chip had a special love for Diana Ross. He used to love to tell people the story about how he was dancing so hard at one of her concerts that he split his

at one of her concerts that he split his pants wide open up the back.

His fight with AIDS began in early 1990. In the summer of '90, he had to move to Van Nuys so his mother could care for him. Right up to a couple of months ago, when his health began to decline, Chip enjoyed a large, cold cocktail and a laugh.

If anyone wishes further information, please call Larry at 647:5418.

Bye bye, baby. Miss you.

### Alan Jeffrey Bing June 2, 1948-April 26, 1991

We have lost a master of the quick remark and a private entertainer non-pariel in our dear Alan, who kept us laughing while on center stage. At times he also enjoyed scandalous men, witty putdowns and profound thoughts, but who doesn't? Alan, however, did it with panache and that effervescence which, panache and that effervescence which, panache and that effervescence which, and the panache and that effervescence which, which will be the spray of champagne, gave no offense when you found yourself in its path.

The schoolboy lived on in the We have lost a master of the quick



compensated for his minor human flaws of ego or temperament. Alan was a loyal and loving friend to his associates and remarkably so, not only a son to his mother, Mrs. Leon (fanice) Bing who survives him, but also her best friend.

This was Alan and his life gave wonderful memories to those of us fortunate enough to have been in his company. Alan traveled well, contributed much and loved many. Thanks to Judy and Darla, especially, who share in thanking the staff of Davies Hospital, Byrgan Funeral Directors, and Alan's other medical caregivers for smoothing the edges of our loss.

Please give to the AIDS resource organization of your choice in Alan's memory. A celebration of the life and spirit of Alan will be on June 2. Contact Darla at 665-9511 or Skip at 864-4012 for details.

### Christopher S. Barron Aug. 15, 1949-April 27, 1991



He passed peace-fully the night of April 27, leaving behind a host of

behind a host of friends and col-leagues and his beloved and lov-ing family: par-ents Carl and Helen, sister Sue, and bro-thers Pat and Tim, all of Michigan, and sister and best friend Liz of San Fran-cisco.

sister and best friend Liz of Sun Francisco.

Born and educated in the Detroit area, Chris was a dancer with Harbinger Dance Company. Writing, "If life is a lake I'd better dive in," he moved to San Francisco in 1976 much to his—and our—continued delight. He occasionally performed here, but his emphasis shifted to museum administration. He worked at the San Francisco Museum of Modern Art, the Oakland Museum, and finally the Exploratorium, devotedly giving birth to, nurturing, and guiding various membership

and development events for these in-stitutions. He was particularly proud of his successful contract negotiations as steward of Local 2 of the AFLCIO Union of Office and Professional Employees in his early days at MOMA. Chris was a talented and vibrant ar-tist, dancer and reconteur who is sore

Chris was a talented and vibrant attist, dancer and raconteur who is sorely missed. In his own words: "I loved, and I was greatly loved in return." Services for Chris will be held at the Chapel of Grace, Grace Cathedral, at 4 p.m., May 11. Please no flowers. Donations can be made to any AIDS or homeless charity.

### Philip Payeur Feb. 29, 1955-May 1, 1991



in the highest. He carried the light into his per

sonal darkness with courage and faith and left it as his legacy to us — his loving inspiration. The power of a man is his being. He made his transition peacefully and bravely last Wednesday, May 1, on the island of Kaui, Hawaii. His spirit essence was so like the island's flowers, green misty mountains and the beauty of the goddess, we will forever feel his presence.

of the goddess, we win to be a presence. He is loved by his many friends in San Francisco from the Healing Circle, Radiant Light Ministries, Hawthorne School, and by his parents and family in Island Pond, Vt.

Friends are invited to celebrate the gift of his life at his memorial service at Unity Church, Friday, May 10, 68:30 p.m., 19th Avenue and Ocean, San Francisco.

### Kenneth Dean Cederstrom Nov. 11, 1954-Oct. 22, 1990

On Oct. 22, I lost my beloved Ken after a year and a half of illness. He



was a master fur-niture refinisher who would transform objects of wood that had been scorned by the tree that bore it, making works of art that would

of art that would be proudly displayed and cherished.
Ken was a committed exerciser, clearly evidenced by his exceptional good looks and complemented by a toned and chiseled physique. He is survived by his mother, Ione De Rosia of Castro Valley; his brother, Rik Cederstrom of Seaside, Ore; numerous friends and relatives, and by me, Walter Martone of Redwood City, his lover and friend for seven and a half years.

### Louis G. Pedro

Louis departed this phase of life on

Louis departed this phase of life on April 29.

He lived a wonderful 67 years of life, having been born in Litchfield, NY., and moving to San Francisco in 1955.

For 32 beautiful years he shared his life with his companion, Carroll Heath. Go in peace and joy, Lou, and remember your friends and their love.

Services were held on Thursday, May 2, at Comisky Roche Funeral Home. Burial, New York.

### Jay Ambers Sept. 4, 1956-May 1, 1991



A true leatherman who moved

to San Francisco to San Francisco
from Chicago in 1987, his absence
brings an emptiness to many of us.
Special thanks to the staff at S.F.
General Ward 5A.
A life celebration will be held at the
Bear, May 15, 8-10 p.m.

### Gerald Oliver "Jerry" McDuffie

Feb. 1, 1956-April 14, 1991

Feb. 1, 1956-April 14, 1991
After three years living as a person with HIV disease, Jerry began his journey back down memory lane on April 14.
The loss of his high energy, wisdom and love will leave an insatiable hole in the many lives he touched.
A memorial service will be held at the Love Center Church, 6325 Camden St., Oakland, May II, II a.m. A celebration of life will be held immediately following at The Center, 3421 Martin Luther King Jr. Way, Oakland.
For further information call Gary Harmon at 272-0122.

### **Obituary Policy**

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

### Herbs

Continued from page 5)

ventional anti-AIDS regimens at the same time. IEP has no objection to this, suggesting that the herbs may reduce the side effects arising from stan-dard medical treatments.

The herbal therapy includes the standard "composition A" plus specific adjuncts to ameliorate individual conditions.

Altogether, clients get in two combination tablets about three dozen herbs tradi-tionally considered valuable

tionally considered valuable in stimulating immune reaction or suppressing viral infections and symptoms associated with AIDS.

A major constituent is polysaccharides, complex sugars from certain mushrooms and roots with a reputation for sensitizing the immune system to tumors and microbial invaders.

The formulations are the

The formulations are the creation of Subhuti Dharmananda at the Institute of Traditional Medicine in Port-

land, Ore. ITM-funded around the country have mon-itored more than 2,000 indi-viduals taking these formula-

According to Dharmanan-da, "It appears that approxi-mately 60 percent to 70 per-cent of individuals who begin using Chinese herbs notice a using Chinese herbs notice a sufficiently significant im-provement in their condition that they are able to report specific symptom changes and request continuation of

As Chet put it, "I think more people should know that Chinese herbs are avail-able. You're talking about preventing more than treating, but it's one of the few things out there to try that's not a toxic chemical."

### Support research.

### DO YOUR **PRESCRIPTIONS** TRAVEL MORE THAN YOU DO?



### THEY SHOULDN'T.

If you're coping with HIV disease, why are you wasting time and energy dealing with a pharmacy hundreds of miles away from home? You don't know them, they don't know you, and they don't know your physician. That's pretty impersonal for a very personal illness. Now, there's The Medicine Club right here in San Francisco offering what the "out-of-towners" do, plus more, and with no membership fee.

- NO OUT OF POCKET EXPENSE
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### MEXILETINE/NEUROPATHY

A Phase I Clinical Trial of Mexiletine in the Treatment of HIV infected Individuals with Painful Peripheral Neuropathy (painful hands

Study Duration: 13 weeks

### BASIC INCLUSION CRITERIA:

- Subjects must be 18 years of age or older
- Clinical diagnosis of HIV induced painful Peripheral Neuropathy

### BASIC EXCLUSION CRITERIA:

- Progressive Kaposi's Sarcoma requiring systemic chemotherapy
- Cardiac abnormalities
- History of seizures or peptic ulcer
- Prior or current treatment with DDI, DDC, VINCRISTINE, or other neurotoxic medications

### FOR MORE INFORMATION CONTACT:

ARI GANER MD

Santa Clara Valley Medical Center, San Jose

408/299-5587 BRIAN CAMP RN

AIDS Community Research Consortium Redwood City

415/364-6563

### **HIVCare at Saint Francis Memorial Hospital Announces Patient**

Recruitment for the

**Following Studies:** 



A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

Length: 2 years

A Phase II double-blind clinical trial to compare the efficacy of continued AZT vs. ddl for the treatment of patients with AIDS or ARC and increased symptomatology despite treatment with AZT.

= 🔷 =

Length: 12 months

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented cryptococcal meningitis.

Length: In-Patient phase: 2 weeks, Out-Patient Phase: 8 weeks

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

PAGE 23

# Mixed 'Instinct' Coverage

rotests against the film Basic Instinct and Hollywood's homophobic, biphobic portrayals have been covered widely in the media.

Two pervasive misrepresentations of the protesters (GLAAD, Queer Nation and the National Organization for Women among them) have been that they are censorious and that they threaten poten. and that they threaten potential revenue for San Francisco by scaring away the film in-

dustry.

Use of the buzzword "cen Use of the buzzword "censorship" is inaccurate. A protest (as a form of legally protected speech) is not a legal constraint of the filmmaker's right to free speech! Ironically, the protests focus on Hollywood's de facto censorship (omission and suppression) of lesbian, gay or bisexual characters who are not psychotic or disturbed.

Insinuations that the protests are souring the local climate for filmmakers (and the money and jobs they provide) pander to public fears about the economy while mis-

about the economy while mis-representing the more likely effect that we are souring the local climate for homophobial It is exploitative and repre-hensible to put a price tag on

human rights!

The media have focused on sensational aspects of the protests such as vandalism against the movie sets, disrup-tion of the filming or the appearance of men in drag, while often ignoring the is-sues raised by the protesting

organizations.

Here's a survey of recent

coverage:
In the Thursday, April 25 issue of the San Francisco Examiner, columnist Rob Morse pointed out that "Hollywood ... always makes gays look like sociopaths, killers

and crazy people," underscoring the context in which Basic Instinct is being made.

However, an Examiner editorial on Thursday, May 2, titled "Thought Police of the Left" and subtitled "Gay activists trying to stop a moyie tivists trying to stop a movie they don't like are endanger-ing their own liberties," comng their own liberties," compared the protesters to Jesse Helms "who tried ... to end federal support of what (he) considered obscene." The David vs. Goliath efforts of gay protesters to challenge the homophobia of Hollywood can't instity he comwood can't justly be compared to the efforts of a pow

erful lawmaker to institute legal penalties against representations of gay speech!
Fortunately, fair coverage resumed with the Sunday, May 5 Page One article, "Lesbians Protest Movies' Images." Reporter Elizabeth Fernandez described an actuages." Reporter Elizabeth Fernandez described an actu-al movie project that would "seem to have all the ear-marks of a blockbuster" but that can't get off the ground because the protagonist is a lesbian.

Fernandez wrote that Emmy-award-winning film-maker Micki Dickoff can't get backing for the project "not simply because the main character is a lesbian but she's a heroic lesbian. If Dickoff was selling the saga of a man-hat-ing lesbian on a pathological rampage, she might have bet-ter luck."

Fernandez pointed out that in the 30 years since the film industry dropped its outright ban on depictions of homo-sexuality, lesbian characters sexualty, lesshan characters have been scarce and skewed. The article provided quotes relevant to the issues surrounding the current protests. Send your comments to the San Francisco Examiner, 110 Fifth St., San Francisco, CA

Elaine Herscher of the

San Francisco Chronicle, reporting on Tuesday, April 30, that Basic Instinct's director is "under siege" from a gay community that doesn't find the script "palatable," characterized protesters as aggressors and the filmmakers as victims, although the scenario could fairly be characterized conversely.

could fairly be characterized conversely.

Columnist Herb Caen reinforced that theme on Wednesday, May 1, by describing protesters as "relentless" and their tactics as censorious and "lasse Helmslike" and on Fritheir tactics as censorious and "Jesse Helmslike" and on Friday, May 3, by calling them "harassing," as though the real story is that the protesters are spoiling everyone's nice time. Write to the San Francisco Chronicle, 901 Mission St., San Francisco, CA 94103.

The April 29 Los Angeles

CA 94103.

The April 29 Los Angeles
Times included "Gays Bashing Basic Instinct" by David
J. Fox and Donna Rosenthal. The article portrayed the protests as bothersome not only to the filmmakers but also to the local filmmaking community, the mayor and

community, the mayor and the police.
Consider this excerpt: "Nor are the police pleased to be cast in the dreary role of standing outside from dark to dawn in chilly weather to protect what normally would be routine moviemaking. In a city where there are about 300 demonstrations a year, about 100 police were dispatched on Wednesday night alone, leading to more than a alone, leading to more than a few grumbles about civic pri-orities." Oh, brother! While the article is gener-

while the article is generally negative, it includes a good quote. Rick Ruvolo, aide to Supervisor Harry Britt, is quoted: "We appreciate the money the fillmmakers spend in the community, but we don't want it when it's at the expense of minorities."

(Continued on page 26)

### **Health Calendar**

### FRIDAY

Light Touch Retreat: Massage, yoga, guided relaxation with Sequoia and Doug Fraser for men on the Marin Coast, Fri.-Sun. Call 626-5246.

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Rafiki Services Project Training Sessions: Emotional support training for those helping African Americans with HIV/AIDS, May 11-12. Call 553-8806. Lesbians Living With HIV: Ongoing drop-in support group meets Saturdays at 5 p.m. Lyon-Martin Women's Health Services, 1748 Market/Valencia, Ste. 201, Sr. 565-7667.

201, SF. 565-7667.
Parents/HIV Workshop: Free Saturday forums for adults raising children in HIV-affected families. 9:30 a.m.-12:30 p.m. at 1841 Market, SF. Reserve for childcare. Stacey Shuster, Ph.D., 626-7000.
Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.
Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

's Sarcoma Support Group: Meets Sundays 4-5:30 p.m. Call 864-0432.

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, vemereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

Coping With Multiple Loss: Closed 12-week bereavement support group sponsored by Visiting Nurses & Hospice of San Francisco. Mondays, May 13-July 29, 7-9 p.m. No fee. Gail, 861-8705.

Sex, Health & Community: Free discussion group on risk taking in sex. Research project invites gay men tempted to have unsafe sex. Call 597-9198.

Gay Men's Psychotherapy Group: Sponsored by the Center for Occupational Psychiatry. Meets early evenings on Mondays at 690 Market/Kearny, SF. 391-3434.

Closet Space for Sexual Minority Youth: A safe space to talk or hang out fol lesbian, gay, bisexual & transgender youth up to age 18. Mondays, 7-10 p.m., at 18th Street Services, 217 Church, SF. Call John, 626-7000, or Jason, 749-2138.

Self Healing Workshop: For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. Mondays, 7-9 p.m., at Davies Medical Center's Gazebo Room. Call Erik Wheaton at AIDS Health Project, 476-3990.

omen's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

603-49-34.

Gay & Lasbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd, San Leandro. Call Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. at 1855 Folsom, SF. Call Julie, 386-4615, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

properting: Integrating music, healing & your love of life, Betsy Rose leads a workshop using poetry, rhythmn & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

AIDS Vision Loss Support Group: Meets Tuesdays, 3-4:30 p.m. Rose Resnick Center for the Blind and Visually Impaired, 1299 Bush/Larkin, SF. 441-1980. Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ava., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

anti Project & Home Care Companion Training: Free training for those caring for people with AIDS/ARC at home. May 15-17 & 20-21. Barbara, 777-2273, or Celi, 824-3269.

Selector Body & Soul: Informal drop-in sessions with sing-alongs, easy voice & breath work. Wednesdays, 1:30-3 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

Sr. 621-1/01 of 525-7082.

Sexual Identify Forum: For gay, lesbian & bisexual youth ages 21 and under. Make friends and share ideas. Wednesdays, 7:30-9 p.m. The Community Living Room, 28 W. 37th Ave., San Mateo. 572-0535.

Berawement Support: Private group for senior gay men who have lost loved ones by Gay & Lesbian Outreach to Elders. George, 626-7000.

ones by Gay & Lesbian Outreach to Elders. George, 626-7000.

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.) meets Wednesdays. Call Peter for more info, 863-7958.

Evening Lectures on A Course in Mirackers. Meditation & discussion led by Frank A. Tiberi. Wednesdays, 7:30 p.m., at First Unitarian Church, 1187 Franklin & Geary, SF. California Miracles Center sponsors, 621-2556.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

Living Well With AIDS/ARC: Support group based on Additudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

HIV+/AIDS/ARC Support Group: Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

HURSDAY

Latina Labbian Therapy Group: Thursday nights for 16 weeks starting in May or June. Come share your experiences. Sliding scale fee. Michael, 626-7000.

Accessing Our Inner Healer: Thursday nights of guided relexation, visualizations, simple movement to empower our self-healing. 7:30 p.m. \$12. 333 Dolores, SF. Doug, 626-5246.

Al Anon for Black Gays & Lesblans: Thursdays, 7:30-8:45 p.m., at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). Call 626-5634 or 995-2581.

African American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In For PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

**AFRICAN AMERICAN GAY MEN'S DROP IN RECOVERY SUPPORT GROUP** 

> Saturday, May 11, 1991 11:30 a.m. to 1:00 p.m.

18th Street Services, 217 Church Street (at Market) (Group meets monthly, every third Saturday)

### FOR

- African American clients and graduates of 18th Street Services
- Any African American men involved in 12 step
- African American men interested in counseling services provided at 18th Street Services

facilitators: Chuck McNeil and Clyde Howell, M.S.W.

### FREE

for more information Call 861-4898

18th Street Services 861-4898 (English); 861-8803 (Spanish)

Sponsored by 18th Street Services Outpatient Substance Abuse Counseling For Gay & Bisexual Men

### Lockheed

priate to have a special policy based on sexual orientation."

Turning the heat up sever-notches, Heimann also al notches, Heimann also pointedly went on to note that "the name Lockheed is a trade name and registered trademark" of the company and that "we must take rigorous steps to prevent use of the Lockheed name by any individual or organization" not affiliated with the corporation.

"We request that Lock-heed's name not be formally

need's name not be formally used in the organization's title," Heimann bluntly wrote to the lesbian/gay employees. The group had already changed its name, although not over the inclusion of the Lockheed name, to Gays, Lesbians or Bisexuals At Lockheed.

heed.

But the implied hard line Lockheed has drawn concerning use of the corporate name, as well as its rather dismissive attitude toward adding sexual orientation to its non-discrimination policies, may put the company's lesbian and gay workers in a difficult position.

With 20,868 employees in the region, Lockheed is the

largest private employer in the Bay Area without a nondiscrimination policy including sexual orientation.

Fred Parson, co-founder of GLOBAL, said many of Lockheed's employees have securiheed's employees have security clearances, which can make even belonging to the organization dicey if not dangerous for sensitive careers. "Some of us in the group have security clearances," Parsons said, "and they could really get ugly with us."

Attorney Richard Gayer, who has fought government security clearance restrictions against lesbians and gay men

against lesbians and gay men for the past two decades,

agrees.
"Their (Lockheed's) principal customer is the U.S. military, and it's unlikely Lockheed is going to do anything that would defy Pentagon policies regarding security clearances."

The averant to which the

The extent to which the corporation relies on military funds was illustrated last week when the Air Force gave Lockheed a \$12.1 billion

development contract for the Advanced Tactical Fighter. The ATF contract ulti-mately should generate pro-duction contracts totaling more than \$95 billion for 650 airplanes. And while the AFT contract was an important one for Lockheed, it is only one of the corporation's mili-tary and space contracts.

But even while GLOBAL hardly intends to take a confrontational stance with its employer, Parsons also made it clear the group is commit-

it clear the group is committed to pursuing the rights they believe are their due.

"It's definitely not going to stop here," Parson told the Bay Area Reporter, "and we're going to do everything we can to be recognized. It's ludicrous to think that they would allow something called Lockheed Christian Fellowship but not allow our group. It's definitely against their own company policies, if not against the law."

The Lockheed Christian Fellowship—along with a Mi-

Fellowship — along with a Minority/Female Coalition, a Kung Fu club, and a Table Kung Fu club, and a Table Tennis group — is a member organization in the company umbrella body, Lockheed Employees Recreation Association, which Parsons said GLOBAL will also be applying to for membership short-

Membership in LERA will allow GLOBAL to advertise its functions in the corporate newsletter and get its events posted on company bulletin

boards.
Lockheed management po-Lockheed management po-lices specifically indicate the company does not discrimi-nate in its employment, hir-ing, promotion and other job-related areas. But they also specifically include non-dis-crimination in recreation facil-ities, which is LERA's chief function function.

function.

The catch, as the April 15 letter pointed out, is that there is no explicit policy barring discrimination based on sexual orientation.

But GLOBAL isn't daunted by all this, although Parsons said the group would take a "low-key" approach in dealing with Lockheed.

"It's my opinion that Lockheed doesn't know how to deal with the issue," he said, "and they're just being a bit conservative in their reconservative in their response."

But even so, Parsons made it clear the organization wasn't just going to disappear. "If our application (to LERA) is denied, we will certainly pursue this issue through the labor relations and division of human resources organiza-tion," he told the B.A.R. "We're going to keep pursu-ing this until we get some sort of action."

### **Greater Bay Briefs**

### Sonoma AIDS Candlelight Vigil

On May 19 the Sonoma County AIDS Candlelight Vigil and March will congregate at the Santa Rosa Junior College and walk to Old Courthouse Square. Holding lighted candles at dusk to commemorate the more than 500 AIDS deaths locally and the 500,000 AIDS deaths globally, Sonoma County joins with 300 cities around the world in participation with the memorial. With the memorial coming into its fourth year locally, with nearly the memorial coming into its fourth year locally, with nearly 1,000 people attending last year, the observance has become the main public expression for loss and hope in the decade-long epidemic. It is estimated that one in 29 county residents is infected with the HIV virus. Sonoma County has the third highest infection per capita in California. People are asked to come with a candle to the Santa Rosa Junior College campus at 1501 Mendocino Aven, at 7:30 p.m. The vigil will proceed down Mendocino Avenue to Old Courthouse Square. At 8:30 p.m. the vigil ceremony will begin. The AIDS Candlelight Memorial Vigil and March will be wheelchair accessible. Wheelchairs will also be available for use during the eyening Ceremony talks and music available for use during the evening. Ceremony talks and music will be interpreted for the hearing impaired. Funds collected in excess of AIDS Candlelight Memorial Vigil and March expenses will be donated to Face To Face and Food For Thought. For more information, call (707) 526-9126.

### Support Volunteers Win Award

The Emotional Support Volunteers of the AIDS Project of the East Bay have been named recipients of a 1991 JC Penney Golden Rule Award. Elaine Corral, co-anchor of KTVU-Channel 2's 10 O'Clock News, made the presentation at a lunch reception held at the Claremont Hotel in Berkeley, honoring 17 finalists out of a field of 70 candidates in the East Bay region. The Golden Rule Awards, sponsored by JC Penney since 1982, recognize outstanding achievement in the field of volunteer service by individuals, groups and youth. The Emotional Support Volunteers were nominated by the Project in the Group category, and were cited for their work in "breaking down the isolation that often accompanies HIV infection." Louis Hexter, director of volunteer programs, and Mark Bridgeman, a five-year veteran of volunteerpanies HIV infection. Louis Hexter, director of volunteer pro-grams, and Mark Bridgeman, a five-year veteran of volunteer-ing, accepted a certificate of recognition, a bronze and marble trophy, and a check for \$1,000 on behalf of all the Emotional Sup-port Volunteers, a group of dedicated men and women who of fer companionship, support and caring to people living with HIV infection, their family members, friends, spouses and significant others. As winners on the local level, the ESVs will be automatically entered in the national competition, with the selection to be announced at a reception in Dallas in October.

### Santa Clara Needle Charges Dropped

Discouraged by last month's 11-1 jury deadlock to acquit two AIDS activists involved in illicit needle-exchange programs in San Mateo County, the Santa Clara County District Attorney's Office has dropped similar misdemeanor charges against Jon Parker, head of the Boston-based National AIDS Brigade. Parker, who has been arrested in eight different states and the District of Columbia 14 times during the past few years on charges of trading IV-drug users' dirty syringes for clean ones, was cited last December in Palo Alto. District Attorney George Kennedy announced May 3 that he was dropping the misdemeanor charge against Parker, acknowledging not only that a conviction was unlikely but also that he sympathized to a degree with the "necessity defense" AIDS activists have used. Parker, who is in New York facing similar charges there, told the Associated Press that the AIDS Brigade's confrontational tactics over needle-exchange laws are beginning to be effective. Parker also said he would be returning to California shortly in an attempt to get arrested on similar charges throughout the state.

— Keith Clark

# **Jail Suicide Attempt** Tied To AIDS Death

by Keith Clark

An unemployed computer professional, whose wife died last year of AIDS and who was possibly going to lose custody of his 8-year-old son, was critically injured follow-

was critically injured following an apparent suicide attempt while at the Santa Clara County Jail.

Dwight Hermans, 39, was being kept alive on life-support systems at San Jose's Valley Medical Center's critical care unit after he apparently jumped from a second-story tier at the iail the story tier at the jail the evening of April 30, landing on his head.

Hermans was being held on charges that he had passed

bad checks in the South Bay.
According to jail officials,
Hermans told a corrections
officer shortly before the attempt that county welfare officials had begun legal proceedings to take his son from
him.

Acountyjail spokesperson, however, said Hermans gave no indications of depression and had refused offers to see a mental health worker at the

jail.

Jail officials said the suicide attempt took place at about 11 p.m. during the evening lock down. They said Hermans left no note before jumping from the 12-foot high second tier and landing on the concrete floor below. ▼

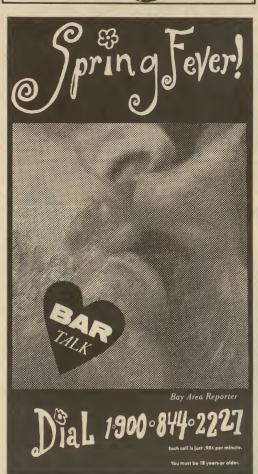












### GLAAD

Write to the Los Angeles Times, Times Mirror Square, Los Angeles, CA 90053; fax 213-237-7679.

On KPIX-TV's (Channel 5)
Friday, May 3 Eyewitness
News Nightcast, anchor
Dave McElhattan led with "San Francisco's long been a favorite location for Holly-wood but that may be changwood but that may be changing, the atmosphere for moviemaking here soured by Queer Nation." Yeah, that's the issue, Davel Reporter Jennifer Auther, who covered the story, got sidetracked by the isolated incidents of vandalism that accompanied the dalism that accompanied the protests. Write to Harry

protests. Write to Harry Fuller, News Director, KPIX-TV, 855 Battery St., San Francisco, CA 94111.

On the same evening, KRON-TV (Channel 4) reprinted (in a slick graphic display) a statement issued by Carolco that "Censorship by street action will not be tolerated. While these groups have a right to express their opinions, they have no right opinions, they have no right to threaten First Amendment guarantees of Freedom of Speech and Expression," thereby implying that this is

what we're doing.

But what about the statements we issued? Reporter Paul Jeschke closed with "Moviemaking pumps someplace between five and 15 million dollars a year into San Francisco's economy, and some people are worried that if protests like this continue, San Francisco may no longer be Hollywood North."

Human rights for sale? Write to Amy McCoombs, President and General Man-ager, KRON-TV, 1001 Van Ness Ave., San Francisco, CA

94109. The May 13 Time magazine includes the unsigned, unfair, buzzword-heavy "Censors on the Street" "In what moviemakers see as a dangerous form of politically correct censorship, the protesters are demanding that the script be changed because it depicts lesbians as murderers," gurgles Time. "Executives at Carolco and Tri-Star Pictures ... took a strong stand against ... took a strong stand against what could be a Hollywood nightmare: the vetting of entertainment by special-interest

groups."

Time is less indulgent of the protesters. Write to Time magazine, Time and Life Building, Rockefeller Center, New York, NY 10020 or fax 212-522-0601.

The Saturday, May 4 New York Times included an excellent article by Julie Lew titled "Gay Groups Protesting the Script of Basic Instinct." Lew showed a grasp of the issues: "The Basic Instinct script has become the boiling point for an issue that has point for an issue that has long been simmering in Hollywood."

She quoted Carol Anderson of GLAAD: "Among the biggest concerns in the gay community is the seeming correlation between violence correlation between violence against gays and the negative portrayals of gays in the media. ... We have never told studios to never make gay and lesbian villains, but why can't they have a person who is gay who is also a cop and who is abviously not sick?"

who is obviously not sick?"

Lew also quoted Basic Instinct scriptwriter Joe Eszterhas, who had revised the script after meeting with protesters (although his revisions were rejected by the di-rector and producers): "I felt the things they were saying made a great deal of sense. In my mind, these are changes that are very important in the perception of gay people and women in our society." Write the New York Times, 229 West 43rd Street, New York, NY 10036.

# Marriage (Continued from page 11)

They heard that only 25 They heard that only 25 percent of the families in the United States are "traditional" in form and that one in three gay and lesbian couples are raising children.

Lawyers told horror stories of estranged families invading intensive care units, barring lovers of 30 and more years and plundering estates.

years and plundering estates. Stories of probate and bu-reaucracy, insurance and greed spun around the room while Sheldon supporters looked heavenward in disgust and disbelief, some making "tssking" sounds at the testi-

mony.

The pastor of an Episcopal church and a rabbi both decried the biblical interpretations being used by fundamentalists to bolster their arguments.

"I don't know what version of Leviticus they are using," the rabbi said, "but as I un-derstand it Leviticus is in my area of expertise and nowhere does it offer a con-

demnation.

During the Sheldon-led presentation, San Francisco ministers pleaded with committee members to defeat the bill, citing AIDS deaths and urging the committee not to

do something that would lead to more deaths. Committee members like Marguerite Archie-Hudson were targeted by Sheldon-aroused churches in their districts. Archie-Hudson reported receiving 1,678 calls against AB 167. While she said she would not vote for the bill, Archie-Hudson and Sheldon tangled when he shouted out that Martin Luther King did not die for sodomy and that gays were attempting to hijack the Freedom Train.

Archie-Hudson replied that

as an African American she is opposed to all forms of discrimination.

Sheldon shot back, "Many blacks support what I'm do-

ing."

Despite Burton's best intentions to not allow the bill to come to a vote, following the old adage "Don't put a vote on record, especially if

you're going to lose," Rep. Tim Leslie (R-Roseville), ignoring courtesy, moved the question, was seconded by Carol Bentley of San Diego and the bill was defeated with four "no" votes and two abstentions stentions.

Sources indicate that Leslie seldom has the oppor-tunity to "tweak Burton's nose and he didn't miss the opportunity."

They contend it was a miscalculation on Burton's part. However, insiders will be avidly watching Burton's

votes on any upcoming bills by Carol Bentley.

"John may have been tweaked this time, but one thing for sure, he won't for-get," they said.

However, because it did

However, because it did not receive a majority of no votes the bill is technically still alive and was referred by the committee to an interim

hearing.

The bill may not move for the remainder of the year and after the September adjournment will again be held in a hearing for study and questions but no vote.

# HIV Watch

(Continued from page 19)

of foods fried in vegetable ou, compared to the rich flavor of those fried in lard. Not long ago the major fast-food outlets, responding to pressure from health advocates, re-placed the animal fats in their placed the animal fats in their deep fryers with polyunsaturated vegetable oils. I immediately noticed that the golden fries I used to love had lost all their appeal. Simple experiments in my kitchen confirmed that potatoes fried in pig fat beat the hell out of their healthier, cholesterolfree counterparts.

I generalized the results of this experiment and found

this experiment and found that this principle held true for all fried foods. Chicken fried in animal fat is crispier and tastier than that done in canola oil. Those wonderful deep-fried things you love from Chinese restaurants? All fried in fat, my friend. I found that all my "ethnic" food recipes tasted much better, and more authentic, when I used animal fats instead of vegetable oil. After all, outside the U.S. and Europe the major "nutritional risk" isn't heart attacks from too much cholesteral but starrations. cholesterol but starvation. Lard is a cheap source of calories, rich in fat, and good for people who have trouble getting enough food.

Despite the bland advice of nutritionists, I found that I no longer had much of a sweet tooth. Instead, I find myself craving red meat a lot more than I used to. In my student-Bohemian days I was almost a vegetarian; now I'm a con-firmed carnivore.

There's plenty of theoreti-

There's plenty of theoretical support for my recent tastes. HIV seems to sweep cholesterol right out of the system; my joyful addiction to animal fat could be the result of my body's attempt to compensate for this. Likewise, my attraction to red meat could stem from the anemia brought on by two-and-a-half

years of eating AZT.

Collateral Damage
My HIV treatments may
be having other unpleasant effects on my metabolism. A
couple of weekends ago I had two beers and a glass of wine at a picnic. The next day I was prostrated with the worst hangover of my life. I suspect that my heavy diet of anti-vi-rals has burned out my liver, which therefore has trouble handling even small amounts of hoorse booze

And there is the issue of "collateral damage." My early efforts at calorie packing only enors at carone packing only gained me a couple of pounds — but my partner gained 20 from the tasty high-fat dishes pouring out of our kitchen. I have since tried to restrict my more extreme calorie-packing measures to lunch, and my partner has brought his weight back down to its "BD" (before diagnosis) level. But overall I am pleased

with my experiments. I encourage all my fellow calorie packers to listen to your stomachs and have fun!

# **Domestic Partners**

(Continued from page 1)
very special moment for all of
us in this chamber," Supervisor Carole Migden said. "It
sends a message that gay and
lesbian people and alternative
families are full partners in
the life of this city."

All health care providers

Hallmes are time artifers in the life of this city."

All health-care providers who contract with the city for health plan services including Kaiser Pemanente, City Health Plan 1, Bay Pacific and others have agreed to provide domestic partners coverage.

According to Supervisor Jim Gonzales, chair of the board's Finance Committee, "City workers will not face higher premiums because of domestic partners, nor will the General Fund bear the costs of the program."

However, the rate schedule for coverage for health care

However, the rate schedule for coverage for health care has increased this year. There will be no costs for city employees who are single, but employees paying premiums for one dependent will see rate increases ranging from 10 percent to 13 percent depending on the plan.

Rates will increase up to \$30 for employees with two dependents.

Employees with more than two dependents will pay the

Employees with more than two dependents will pay the same premium as those with two dependents, because the Health Services System will subsidize the costs with \$700,000 in reserve funds.

The rate increases are well below the actual 25.3 percent

increases in health-care costs.

To be eligible for enroll

nent, domestic partners must have filed a Declaration of Domestic Partnership with the county clerk or had the declaration notarized.

A copy of the registration must be filed with the enroll-

ment form, which includes a

declaration that partners are responsible for each other's food, shelter and medical

The open enrollment peri-od for health-care coverage

ends June 7.
Other cities that include West Hollywood.
San Francisco becomes the largest system in the nation to

largest system in the nation to offer such benefits. The health system has 47,000 members including city workers, Unified School District employees, Community College District employees and retired city workers.

# **ACT UP**

(Continued from page 4)

more ACT UPs — California alone has 10 — but they are smaller due to the toll of death, illness, burnout and di-

death, illness, burnout and division. However, they may also be more sophisticated.

Conference participants discussed ways to "break the logjam" of federal research, including calling demonstrations to focus attention on specific treatments, working through community advisory hoards and suing the Food

through community advisory boards and suing the Food and Drug Administration.

ACT UP's attitude toward the FDA hinges on an as yet unfinished proposal by its newly appointed commissioner, Dr. David Kessler. If Kessler's proposed changes in FDA policy offer significant hope of accelerated AIDS treatment research, activists will rally to his support, as

treatment research, activists will rally to his support, as they did to his predecessor, Dr. Ellen Cooper.

If, instead, the proposed policy changes are merely cosmetic, or if Kessler delays in taking a stand, he and the FDA will become a major fo-

cus of ACT UPs nationwide.
California Rep. Henry
Waxman was another major
topic of debate. Waxman
chairs the House Subcommit-

chairs the House Subcommit-tee on Health and the Envi-ronment and as such oversees the FDA and wields major power on AIDS issues. Although he is usually con-sidered a key ally of AIDS ac-tivists, he has not supported liberalizing the FDA drug ap-proval process. In fact, his aide, Bill Schultz, has de-nounced such changes from a nounced such changes from a consumer protection" perspective.

Spective.

Some activists seemed inclined to give Waxman the benefit of the doubt on the basis of his past support. Others were enraged by Schultz's tendency to lump AIDS activities together. tivists together with "Republican deregulationists" and wanted to take prompt, direct action against Wax-

Activists also discussed women's issues, spurring re-search on alternative treat-ments for HIV, clinical trial designs and the International Conference on AIDS being held this summer in Florence.

Italy.
Conspicuously absent from the conference were members of ACT UP/San Francisco. The Golden Gate chapter split away from ACT UP/SF last year, and mutual antipathy seems to have inhibited cooperation between the organizations, as has divergent in

However, the two groups are working together on protesting the conditions of prisoners with HIV, and members of both chapters expressed interest in putting past differences behind them.

sues and national policy tend-

ed to be the exclusive pre-serve of ACT UP/New York. This conference showed that these concerns are now being considered and debated by acconsidered and debated by activists all over the country and may herald a "second wind" for a nationally evolving ACT UP.  $\blacksquare$ 

### Out

(Continued from page 4)

connections between these and other oppressions, ad-dressing other issues of sexual politics and working to forge coalitions to take ac-tions on these issues," according to Dan Geiger, the group's local development di-

Members of the fund's sev-en-member Founding Board include Sue Anderson, execu-tive director of the Lesbian and Gay Community Center in Denver, Colo.; Angukcaq "Richard La Fortune," a co-founder of the American Indifounder of the American Indian Gay and Lesbian Organization in Minneapolis, Minn.; Colin Robinson, development director of the Bronx AIDS Community Service Project; and Eric Rofes, executive director of Shanti Project. "OUT's grantmaking will be an exciting and important resource for this movement. It will assure that fledgling lesbian and gay community

lesbian and gay community organizing efforts across the country have a place that they can go for financial support," said Rofes.

The Vanguard Foundation

is the local Bay Area member of the Funding Exchange Network, which includes such foundations as Oregon's McKenzie River Gathering, Boston's Haymarket People's

Fund and other funding

In the last 12 years, according to Geiger, the network has distributed more than \$40 million to grass-roots, progressive organizing efforts ranging from feminist causes to the Central American solidar-ity movement.

The Funding Exchange

and its members were among the first sources of foundation support for the gay liberation movement.

information For more about the reception contact the Vanguard Public Founda-tion at 285-2005. ▼

### Sheriff

(Continued from page 12)

all city ordinances, including non-discrimination based on sexual orientation.

Former LAPD Sgt. Mitch Grobeson who has a discrim-Grobeson who has a discrimination suit pending against the city department was on hand to lend moral support to Boland. He also pointed out that just as LAPD Chief Daryl Gates sets a homophobic tone for his department, so does Sheriff Block send a message throughout the Sheriffs Department that it's OK to harass gays.

to harass gays.
Grobeson read from a newspaper interview with Block in which the sheriff said he would advise gays to keep silent about their sexual orientation.

entation.
"I think the harassment probably would be open and overt," Block said.
Boland said he did not "bring the gay issue into my workplace." He said he is fighting the criminal charges against him and to clear his name and get his job back.▼

# Pepper (Continued from page 10)

and Fankie, Fist in Our Face,

and Scream Box.
And as if just hanging with And as it just hanging with fellow freaks weren' t enough, here are going to be screenings of queer films like Star Booty III and Bruce LaBruce's latest, No Skin Off My Ass, as well as a reading by Dennis Cooper, possibly an appearance by David Wojnarowicz, and a super hot dance party with Vaginal Creme Davis and

with Vaginal Creme Davis and Toronto's dyke-core band Fifth Column performing.

Now just in case you're harboring some secret fear about San Francisco's representation at the aforementioned convergence, let me set your minds at ease. Three luscious lesbians will be representing the best of the SF 'zine underworld: myself, Taste of Latex's vivacious Lily Braindrop and my pat Laura, the evasive creator of Sister Nobody. And to make sure that all of our peers' best efforts are strewn around Chicago and if possiaround Chicago and if possi-ble, the planet, I will be pack-ing up a box full of 'zines to ship off to the Windy City to greet us there upon our arrival.

### Box 'O 'Zines

And what is likely to be in this magic box 'o 'zines? Well, of course my own new creation, CUNT, overflowing with it's hot and hip mixture of dyke attitude and great graphics, will be right on top.

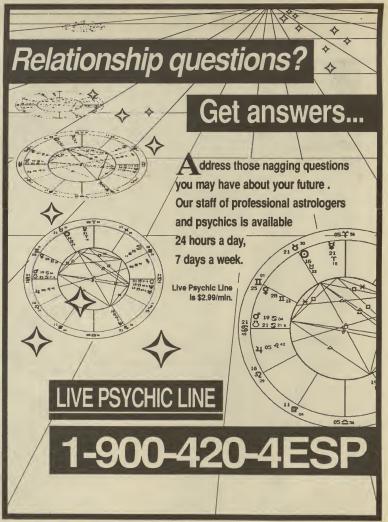
We'll have Pavement of Surface, Homoture, Slut Mag, On Our Rag, Diseased Pariah News, GAWK, Whispering Campaign, Brains/IQ, Girl Jock, Alex's and my creation Queer City (should it actually be done on time), Homocore, Frighten the Horses, Anything That Moves, Taste of Latex, and anything else that rears its pretty little head in time. Good thing that Lily and Laura will be there to help me unpack it all!

So if you have a queer 'zine

So if you have a queer 'zine that you would like represented at the conference, no matter how small or roughly for-matted, bring some copies to me at A Different Light before May 14, when everything is going to be packed up and shipped off.

shipped off.
And if you want more information yourself, go right to the source by calling SPEW organizer Steve at (312) 489-2490 or Mary Jo at the Randolph Street Gallery at (312) 666-7737.
And if you haven't clued into the hottest wave of queen

into the hottest wave of queer publishing yet this millennium, hit the racks of City Lights, Modern Times or A Different Light, and buy ev-Different Light, and buy everything in sight. Because though there may be future issues of the 'zines you see before you, once that issue's print run — usually anywhere between 50 copies and 2,000 copies—disappears, it's usually gone for good. For unlike the world of book publishing, in the world of the all-mighty 'zine, there usually ain't no such thing as a second edition.



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# ENTERTAINMENT

# Celebrating Battles Won



Davido Des Rosier of GE LA AM holds up Mexican flag during Cinco de Mayo festivities. Right: Parade experience was positive for GE LA AM members. (Photos: Rick Gerharter)

Participation in Cinco De Mayo Parade Marks Increased Acceptance For Latina and Latino **Lesbians and Gays** 



by Mónica Hernández

n May 5, 1862, Mexican troops defeated French armed forces in the city of forces in the city of Puebla, Mexico. The French were sent by Napoleon, in collusion with conservative elements of Mexican society to conquer Mexico and defeat liberal president Benito Juarez. Despite the fact that the French were later able to occupy Mexican territory for a few years. Cinco de Mayo is a few years. Cinco de Mayo is

commemorated as a proud day in Mexican history, when a few downtrodden, poor, and virtually unarmed Mexican troops dared confront the foreign invaders and won an enormously symbolic battle.

In San Francisco, this date is celebrated annually with a parade and a fair sponsored

parade and a fair sponsored by the Mission Economic and Cultural Association (MECA). This year, for the first time, the parade included a contin-gent of about 50 gay, lesbian and bisexual Latinos and Latinas. The contingent was organized by GE LA AM (Gente Latina de Ambiente, which loosely translated means Lesbian, Gay and Bisexual Latinos), and included other Latino gay/lesbian groups such as Mujerio and CURAS.

Like the Mexican troops that faced the French, this lesbian/gay/bisexual contingent bravely faced the Latino community at large in a battle for acceptance, and although

(Continued on page 39)

# Bambi Is a Dear

### 'Gown Queen' Sings the Soul of Our People

by Kate Bornstein

here are all sorts of queens," she laughs. "You've heard of leather queens—well," she concludes with great pride and a dramatic flourish, "I ... am a gown queen!"

Bambi is opening at Josie's this week in a cabaret

this week in a cabaret evening of torch songs, stand-up and self-revelation. Hers is a unique voice of our culture

— she celebrates her own
queendom.

Bambi traces her art form to Marlene Dietrich. Bambi met Dietrich in Europe in the

met Dietrich in Europe in the '70s.

"I owned one of her gowns at the time," Bambi recalls, "one she'd worn years ago, and she remembered that gown." Bambi smiles at the memory. "Of course, she remembered that gown — she's the original gown queen!"

But Bambi's real idols growing up were the other queens, the transsexuals, and it is this underworld in which

it is this underworld in which she revels: "The Cockettes and the French transsexuals—

Coccinelle, Capucine and, of course, Bambi, the transsexual Parisian cabaret star after

whom I named myself."

This is an important distinction. Bambi is not trying to be a man or a woman; she is, more bravely, transcending gender and living her life

with great freedom and heart.

"It's not that I want to be a woman," she maintains. "I want to be a fantasy — it's my

I asked Bambi how she

identifies.
"Well, the technical term is preoperative transsexual, says with some distaste. But she prefers the term she-male. That means lots of makeup. lots of hair, tits, but no genital surgery.

### On the Fringe

Hers is a world on the fringe of our increasingly conservative lesbian and gay community.

community.

"As a transsexual," she notes, "you find the underworld real fast, and that's what's implied in my show."

Bambi sings the soul of our people. She reaches back

to before the days when we were trying to be acceptable and middle-class, and from those times, she pulls the pain and the joy and the strength and puts them into her per-formance.

'Class enters into it," she "Class enters into it," she says of her unique gender status. "People with money get sex changes. People without money don't, and they get discriminated against." She laughs ruefully. "A man in a dress can't get a job, but a sex change can negotiate the position."

tion."
She sings for us, not for the tourists.
"Oh, I've done Finocchio's," she laughs. "You come out in your gown, you sing a song about love. You're a man impersonating a woman, and it's campy. It's what the tourists want."
She's quiet for a moment.

the tourists want."

She's quiet for a moment.
"But you know, if I came out
there on that stage at Finocchio's, and I said I want to
sing about my boyfriend who
has AIDS, they'd flip out.
They'd leave in droves. I'm
supposed to imitate Garland
(Continued on page 36)

**Second of Two Sections** 



Bambi: "It's not that I want to be a woman. I want to be a fan-



### OUTTHERE

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

YOU FIGURE IT OUT:
We're supposedly box-office poison, advertisers pull out from prime-time shows with us in them and the soaps, licentious as can be on most topics sexual, have portrayed only a handful of us (and ever so tentatively at that). So why, as TV's May ratings "sweeps" period began, were we suddenly everywhere? Phil Donahue had one of his gayest weeks ever, starting with his transsexual lesbian show Monday, a Wednesday show on the gay voguing scene in New York and the ultra-hyped nude show on Friday (as did Joan Rivers). Not to mention kinky sex intimations about Mary McFadden on Thursday and a Tuesday show with Patti Davis, during which she would not admit her bro., R.R. Jr., is gay. Tuesday's Oprah featured families in which all the children are gay. Geraldo had his female impersonators. And we didn't even have time to check out Sally Jesse. Maybe gays and lesbians are the "traffic accidents" of daytime TV. The audience knows they won't like what they'll

see but they can't help looking.

PRIME TIME REVELATIONS: Roseanne's overbearing boss Leon, played by
Martin Mull, discreetly came
out at the end of the April 30
Roseanne. When a woman
assigned to examine the franchise restaurant Roseanne
works at puts the moves on
Mull, he says he's already
spoken for. Later, his "roommate" drops by and exclaims,
"There's that blue shirt I was
looking for this morning." A
few clues later, Mull and his
bf. depart, and Roseanne
and her pal Bonnie exchange
knowing glances.

'STAT' UPDATE: Friend called after Stat (Tuesdays after Roseanne) to report on the new gay character on that show. "He didn't do anything gay. Except for the earring and all the gold jewelry, you'd never know." How true to life.

LESBIAN SUBPLOT:
No, this isn't about Basic Instinct. On Northern Exposure, which airs on Mondays after Designing Women, the town of Cicely, Alaska, is in the midst of a Founder's Day celebration when it comes to light that the burgh was started by two "Sapphists," Cicely and Rosalind (who left the lower 48 together to escape oppression there). Some in Cicely wonder why this news has to surface. A DJ makes a plea for tolerance and expresses the opinion that it's as important to honor the founders for who they were as it is to honor what they did.

DON'T PRACTICE ON C.J.: The "date" Abby requested with C.J. on the April 25 L.A. Law took place on the May 2 episode. At first it appears that the long-awaited romance might get off the ground, but after an awkward pause C.J. rebuffs Abby, saying that Abby needs to be more sure of her intentions. A nervous Abby seems to feel that because she's finally ready C.J. will be glad to go along. "Well first of all I never said I was ready," C.J. tells Abby. "And you're not ready at all. (Pause.) Ever since you've arrived you've been nervous. You haven't demonstrated enough honesty to make for a decent friend, let alone anything more than that. I like you very much but we can't continue this relationship if you're trying to satisfy your curiosity." It's a great—and realistic—interchange, though was also a convenient and politically correct enough way out of a story line that reportedly disturbed one or both of the actors (not to mention some fundamentalists).

LEARNING FROM
THOSE PROTESTS ALREADY? Weekly Variety
April 29 reviews the new
Brooke Adams film, The Unborn. The paper's critic,
Lor., concluded his piece:
"Flender's one misstep is the
inclusion of an unnecessary
subplot ridiculing two lesbians who run a natural
child-birth class that excludes men."



Possible production still for yet-to-be-made Sly Stallone/Arnold Schwarzenegger pic?

TRANSVESTITE
HELPS OUT. David
Lynch's partner Mark Frost
is currently lensing Storyville in New Orleans.
OUT THERE has been told
the script contains a
transvestite named Brandy
who holds a vital piece of information and (not to give it
away) is not unhelpful. The
film stars Jason Robards and
James Spader.



Bubbles hide truth about John Cleese.

TO PROTEST OR NOT TO PROTEST: Some see the Basic Instinct protest as futile because "the picture is going to be made anyway."
This is missing the point by a country mile. Of course there's little chance of reversing 100 years of stereotyping with two weeks of protests, but it is undeniable that our local band of "idealists" have gotten a rather impressive amount of publicity, locally and nationally (NY Times, CNN, CBS Evening News). What's most impressive, however, is that some of the issues—our issues—have actually gotten a decent hearing along the way, though not in the Friday KPIX story (the beginning of which could have been scripted by Carolco). Just because Hollywood ignores us now is no reason for us to sit back and take another 100 years of bullshit. Some people felt that the Stonewall rebellion was tilting at windmills, too, but we enjoy the benefits—discernible political power, openly gay leaders, gay rights bills, gay/lesbian curricula, etc.—of their vision.

DANCING WITH THE DEVIL: And yes, the protests are giving the Basic Instinct filmmakers publicity they couldn't buy. But that's a necessary trade-off, and at least we get something in the process, a hearing for our case. To those in

our community who've cooperated with the producers and are now busy with their ex post facto rationalizing, we say this: You're right, sometimes you do have to dance with the devil. But you don't have to volunteer.

HOLLYWOOD AND THE FIRST AMEND-MENT: Love the way the producers of Instinct are invoking the First Amendment and the concept of free speech, by the by. Hollywood has almost as long a history of selling out on that score as it does bashing gays. Hollywood set up its own censorship program in response to religious and secular critics in the 1930s. That kept gays off the screen for three decades. And did Hollywood worry about the free speech rights of the many artists who were blacklisted in the 1950s for political views deemed "dangerous"? Hollywood has had to be dragged kicking and screaming to recognize even the slightest change in the nation's social sensibility. We should all be thankful that some of our ("young, smart and they know they're hot," as one wag at the May 3 demo put it) activists — female and male — have the foresight to grasp that if they don't do something about negative imagery now, they'll have to live with it for the rest of



Madonna reportedly has gay brother mad at her for outing him.

ROYALTY GROUPIE: In the May 7 Globe, Merv's ex-bodyguard accuses the media mogul of making a pass at Britain's "sissified" Prince Edward. "He was always making sexual comments about Prince Edward (Continued on page 48)



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# Broadway Baby 'Gives Back' in Spades Michael Vita Spearheads Shanti Benefit Series

nce a Broadway baby, always a Broadway baby. After a triple-threat career as a singer, dancer and actor in over a dozen Broadway shows, Michael Vita settled in San Francisco in 1987. But he didn't just leave Broadway behind. Today, as assistant development director of the Shanti Project, he's spearheading the exciting Shanti Premiere Broadway Series.

Series.
You might not have been You might not have been one of those smart enough to be at the dazzling opening night party for Tru, when Bobby Morse positively refused to leave, insisting on greeting everybody himself. But you can be at the opening night performance and special post-show party for either or both of the upcoming Bye, Bye Birdie, scheduled for June 4, and M. Butterfly, scheduled for July 30, by purchasing tickets to the Shanti Premiere Broadway Series. With the promised attendance

chasing tickets to the Shanti Premiere Broadway Series. With the promised attendance at the receptions of "host" stars like Birdie's Tommy Tune, Ann Reinking and Marilyn Cooper, and M. Butterfly's Philip Anglim and A. Mapa, you'll want to be at both — especially since proceeds will support the Shanti Project Residence Program for people with AIDS.

For Vita, masterminding the series isn't just a nostalgia junket to his halcyon days on Broadway, where he worked for directors like Gower Champion, Bob Fosse, Michael Bennett and Hal Prince, in the original casts of the shows Sweet Charity, Promises, Promises, Chicago, the revival of On Your Toes and, yes, the original Bye, Bye Birdie. It's one of his ways of giving back to the audiences of his performing days what they gave to him — an unequaled rush.

"The fight against HIV is the only thing that gives me as much passion as my theatre work," Vita said.

### From Broadway to SF

From Broadway to SF

A New York native who attended the famed High School of the Performing Arts, got in the first Broadway show he ever auditioned for, and worked steadily in one top show after another for nearly 25 years, Vita first saw San Francisco while on tour with 42nd Street. With the help of Charles Duggan, the show's cast put on a benefit for the AIDS Emergency Fund.

"We raised \$18,000," Vita

We raised \$18,000." Vita



Michael Vita, bottom left, in the original Bye Bye Birdie.

recalled, "and we went on our way. Then I learned we'd won a Gold Award, a Cable Car Award and had received a letter of thanks from Mayor Feinstein and a Certificate of Appreciation from the Board of Supervisors! And I thought that I wanted to be in any city that appreciated our any city that appreciated our efforts that much. So I said, 'Enough of me — it's time to

Enough of me — it's time to give back."

Vita settled here when the tour was over and has since combined his love of shows with his drive to "give back" by raising funds to fight AIDS. He's been the producer, organizer or director of numerous benefit show events, with the Shanti Premiere Broadway Series only the latest.

miere Broadway Series only the latest.

The series will provide funds for the Shanti Project's residents' program, which provides completely furnished living accommodations for people with AIDS. Shanti foots the bill for 14 apartments with bedrooms and communal living spaces, including a house for women and a house with 24-hour care.

"It's a heavy-duty program," Vita said, "the most expensive program Shanti has. These benefits will allow the program to continue." If it's easy for Vita to be impassioned about the work he does for Shanti, he's equally excited about the upcoming revival of Bye, Bye Birdie. It features his original cast buddy Ed Kresley re-creating Champion's choreography, and it stars his friends Tommy Tune, Ann Reinking and Marilyn Cooper.

my Tune, Ann Reinking and Marilyn Cooper.

Cooper began her career in West Side Story and shared the particularly campy "Fall of Babylon" production number with Vita in the musical Golden Rainbow. She won her well-deserved Tony Award singing "The Grass Is Always Greener" in Woman of the Year, in which she was seen in San Francisco.

But more than all this — let's give the kid a break — Birdie was Vita's first Broadway show, and he's just about to squeeze his feet into his old dance shoes in anticipation of its consider here.

to squeeze his teet into his old dance shoes in anticipation of its opening here.

"I was 19 years old," Vita said. "I was working at a publishing firm, making \$68 a week, and I heard they were auditioning kids. So I went on my lunch break. And they called me back and told me I had it — at \$97.50 a week!

"I remember the first time I saw Gower. I saw this movie star — I've never seen anyone so beautiful. And the first time I saw Chita Rivera — what a dynamo. I could not believe I was in a Broadway show, with people like Kaye Medford, Chita Rivera and Dick Van Dyke. And Paul Lynde, who was Paul Lynde all the time!"

Although Tommy Tune will be supplying his own choreography for this new production, and probably beefing up the dance aspects of a role created for a non-dancer, we can expect Champion's original setting of the big set pieces, the "100 Ways to Kill a Man" ballet and "The Shriners' Ballet," in



Michael Vita, left, guards Marilyn Cooper in "Fall of Babylon" number in 1968 production of Golden Rainbow.

which the character of Rosie (played by Reinking) tangles with a couple dozen lady-hungry Shriners, with all the dancers and sight gags galore bursting out from under the Shriners' conference table.

"Everything happened under that table," Vita said.
"You had to be in the exact right place and get out of people's way or you'd fuck it all up. And there'd be Chita, popping her head under the tablecloth and saying, 'How ya doing, Mikey?'

"The original was so inno-

cent," Vita remembered. "Everyone was playing them-selves. I remember when Gower first came in and saw Gower first came in and saw the exaggerated teenager costumes Miles White had designed for the famous "Telephone Hour" number. He took one look and told us to ditch 'em. He sent us out to put on our rehearsal clothes, so we'd look like kids. And that's what we wore when the show opened."

We may see rehearsal clothes onstage, but it's a sure bet the audience will be

dressed a lot spiffier. Especially with the prospect of meeting the stars and cast afterward at the Special Post-Show Party.

Show Party.

Editor's note: To be part of the Shanti Premiere Broadway Series, with Orchestra Preferred Seating for the opening and an invitation to the Special Post-Show parties for Bye, Bye Birdie and/or M. Butterfly, you can order by phone: (415) 922-2827. Choice of both shows is \$100 per ticket; for one show, \$125 per ticket.



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# Life on the Freak Show Circuit

Theatre Rhinoceros; they

don't see gay comedy night at

Josie's.
"Tell us about yourself,"

says the heterosexual culture, "but tell it to us on our own turf so that we can feel safe about hearing you and seeing you." Remember back before

you came out? Remember the distance you wanted between yourself and the freaks? What

better distance than a freak show?

The freak show has a long, rich history in this country. Since the 1700s, the freak show, medicine show or sideshow has been used as a tool of capitalism. Preying on our natural curiosity about the different, the bizarre and

the unknown, manufacturers have for several hundred years sponsored these shows

with the aim of getting more people to buy their products. Examples in the U.S.A.

have been the shows of Buffa-

This Is Still America

by Kate Bornstein

e and Phil Don-ahue. Freak and sideshow barker. Not the kind of relationship my mother had in mind for me

Growing up as a white, middle-class, heterosexual male, one of the privileges I enjoyed was being on the consumer's side of the freak show.

sumer's side of the freak show. I could go and watch the sideshow at the circus or the talk show on television, and I could be distant. I could be the "normal" one.

Now, as a transsexual lesbian, I live on the other side of that privilege. But then, most of us have been on both sides of the freak show at one time or another in our lives, yes?

### We Are Fascinating

It's interesting about our It's interesting about our community—it's composed of people who, for a portion of our lives, before we come out, get to enjoy the privileges of the heterosexual culture. And after we come out, we're freaks. And as freaks, we are the curiosities of the dominant culture. They want to know who we are, because we are fascinating.
"Tell us about yourself," says the heterosexual culture. And we oblige. We write down our words; we paint; we take our photographs; we

down our words; we paint; we make our films. And when we've done all this, we look around to see who exactly is looking at this stuff. And for the most part, it's other freaks

the most part, it's other treak-like us.

The same straight folks who find us so fascinating don't buy our books or see our movies. They don't come to galleries in which our paintings and sculpture-proudly proclaim our love. They don't buy tickets to proudly proclaim our love. They don't buy tickets to



Above, from left: Kate Bornstein, Phil Donahue, Kate's current partner Catherine Harrison and ex-partner Lisa Mills, a.k.a. Lisa Farmer. Right: Scenes from *Donahue* taping.

(All photos this page: Outla

lo Bill Cody, P.T. Barnum, the Ringling Brothers, Ted Mack, Geraldo Rivera and Phil Donahue. More recently, the women have gotten into the act — Dr. Ruth Westheimer, Oprah Winfrey and Sally Jesse Raphael.

There are two differences between the talk show of to-day and the medicine show of the last century. The format is the same — display the freak, promote the product. This is, after all, still America.

However, gentility and good manners dictate that to-day we cannot gape and gawk at people with physical differences; that's not polite. But we need freaks in order to shore up the boundaries of our own normalcy. (Let's berealistic — we do this in the leshian and gay community. lesbian and gay community when we are racist, sexist, classist or ageist. How can we expect less from the straight world when, in their need for freaks, they pick on us - the

(Continued on page 39)













# For the Love of Children

by Kate Bornstein

do a great deal of public speaking about being transsexual and lesbian. My philosophy has always been that no question—no question at all—is unworthy of consideration and response. I'm usually prepared for the questions: Do you have an orgasm? Why go through a sex change if you want to be with women? Do you menstruate? Sometimes there's an undercurrent of there's an undercurrent of hostility, but more often than

hostility, but more often than not people are just curious, though occasionally defensive.

Before I appeared on Donahue April 29, I had never brought up the subject of my 17-year-old daughter. It's painful to me. Her name is Jessica, and she is the child of my first marriage — my only child. She and her mother are still involved in the Model alestin involved in the Church of Scientology, of which I was a member for quite a few years (and from which I was lucky to escape relatively intact).

I've not seen my daughter for nearly ten years, and I felt it's time to reach out and let her know I'm available as a parent or friend — on whatever terms, if any, with which she would be comfortable. I don't know where she is, so I 1991 — PAGF 32

asked the people on *Donahue* if I could say this, and ask that she contact me through the show if she wants to. They agreed.

As I said, I'm usually prepared for all questions — and responses — to my transsexuality, and leshianism but I

ality and lesbianism, but was taken aback to say the least by the anger unleashed at me during an otherwise positive experience on the

program.

How dare I, said one wom-How dare I, said one woman, bring a child into this world knowing that I was not really a man. How dare I, she continued, ruin the life of an innocent child. Every bit of internalized homophobia awoke inside me, and I froze up. Several members of the panel came forward to my defense; Phil Donahue, much to his credit, attempted to reason with this woman, but she would hear none of it I could do what I like with my life, she maintained, but leave the children alone.

Living in San Francisco, within our queer community, I am sometimes subjected to anger about my transsexualism or my involvement with S&M. I can deal with that most of the time. I forgot about how important it is to right-wing America to "own".

about how important it is to right-wing America to "own"

children's lives. They seem to children's lives. They seem to forget that qualities such as truth, brawery, love and integrity sometimes are sacrificed to achieve normalcy. As some of us well know, many parents would rather their children be normal, no matter what the cost. They love the bit we great the head with to hit us over the head with that one.

Speaking of which — it

Speaking of which — it helped, of course, when Phil accidentally (some say it's karma) dropped the microphone on the obstinate woman's head. It helped when the daughter of one of the other transsexuals on the show phoned in to the program and transsexuals on the snow phoned in to the program and said she loved her father, whom she hadn't seen for over 15 years. From her touching words, it was quite clear her life hadn't been "ruined" because her father had, well after her birth, decided to undergo a sex change operation. All of the above, but particularly that last call, left particularly that last call, lett me feeling that there might be some hope after all, that the message might have got-ten out that we can love chil-dren, too, and that the "harm" that might come from a child's being the product of "difference" is greatly over-"difference" stated.







Was it accident or karma? A woman, above, insisted that woman, above, insisted that transsexuals have no busi-ness bringing children into the world, even if the event occurs years before the decision to have a sex change oc-curs. Later in the show, Phil Donahue dropped his mike on her head.

Lesbian Musical Opens at Theatre Rhino

# The Possibility of Hope

by Deborah Peifer

have always thought of the musical as an entire-ly realistic genre. My mother was a musical comedy performer before she married, and she brought that performer persona into our house. We all sang the songs and knew the numbers. "I Feel a Song Coming On" was an ordinary occurrence. "Say It With Music?" Sure, no problem problem.

So when I tell you that one of the things I particularly enjoyed about *Cradle And All* at Theatre Rhinoceros was its adherence to realistic princi-

adherence to realistic principles, recognize that my understanding of the term realism might be a little skewed.

Cradle And All is a musical about lesbian parenting or, more accurately, about the decision to become a parent. But this is not a serious discussion of the political, social or any other issues involved in the choice.

Cradle And All is a musical, and pretends to no more

cal, and pretends to no more social consciousness than any other musical. Instead, through a series of lovely, lighthearted scenes and songs, Cradle And All offers a possibility, another way of looking at our lives. And I had a wonderful time looking.

wonderful time looking.

The story — and we recognize that the plot is really more a place to hang the songs than anything else — concerns Mary, who wants to have a baby (because "they wear swimming suits to restaurants"), and her lover, Sal(ly), who is just not sure that she can make the commitment ("We have all these plants"). After being turned down by adoption agencies and sperm banks because of their lesbianism, they try to find an anonymous donor (and any woman who has got their lesbianism, they try to find an anonymous donor (and any woman who has gotten an obscene phone call can just imagine the kinds of men who respond to a sperm donor ad — "Creep school." Mary asserts).

They decide to ask Mary's gay friend, Tim, not just to be a donor, but to be an involved parent. Is Mary metamorphosing into a het? Will Tim straighten out? Will Sal be left in the cold, with only her friend, Libby (already self-pro-

riend, Libby (already self-pro-claimed "Aunt Libby" to the potential baby)?

Of course not, this is a mu-sical, and the happy ending is one of the best properties of the musical. On the way to that happy ending, Mary and Sal and Libby and Tim re-



A lesbian decides to have a baby in the musical Cradle and All.

(Photo: Shari Cohen)

solve their problems, answer their questions, dance a little, and sing a lot.

### A Real Treat

The production is lovely. Maggie Wheels directs with a Maggie Wheels directs with a sure hand and a clear sense of where the piece is going that makes for interesting choices throughout. The set, designed by Pamela J. Peniston with painted detail and a festive cartoon quality, has at the same time a wonderful homey feel; this is a place where Mary and Sal have lived and made a home together.

The songs, by Ellen Coop-

gether.

The songs, by Ellen Cooper and Joan Simcoe, are fun and funky. And hearing a love duet sung by two women was a real treat after all those het musicals I grew up with.

The real strength of the piece is the fine acting by the ensemble. Lisa Reidhaar-Olson's Mary is a delight, entire-

son's Mary is a delight, entire-

ly believable as the primary school teacher. Sal, the worri-er ("Mary! What if I roll over in bed and crush the baby?"),

is warmly and wittily played by Susan-Jane Harrison. These women do a fine job of creating the relationship, with all the passion and all the crankiness that involves.

with all the passion and all the crankiness that involves. Their birthing scene is lovely, with a depth of feeling that makes their relationship soar.

As the best friend and officially designated aunt, Lisa Post's Libby is very funny and a good friend as well. Kim Larsen's Tim, the sperm machine and father, walks a fine line between involvement and intrusion, and he walks it well.

Post and Larsen also play various supernumerary characters, and these additions to the world of the play are great fun. Not to be missed, in fact, is their star turn as Mary's parents, who are not

exactly "Jumping for Joy."

Cradle And All is not a socio-political tract about the issues of lesbian parenting. It is, instead, a well-crafted romp, with occasional forays into more serious ideas.

into more serious ideas.
Finally, and this may be what I liked most about both the piece and the experience of seeing it, Cradle And All is about the possibility of hope. It suggests, tentatively, that things will be better, that at some distant time, and maybe not an impossibly distant time, the decision to bring new life into the world will be certainly positive. bring new life into the world will be certainly positive. That day cannot come soon enough. In the meantime, Cradle And All gives us a chance to imagine those better days and to have great fun in the process.

Cradle and All Theatre Rhinoceros, through June 8 861-5079

### L.



Scene from *Shadow Children*, which gets a benefit premiere May 15 at the Kabuki.

New Film on Homeless Children

# Kids on the Streets

by Warren Sonbert

s soon as you hear gentle guitar strummings over the titles of Shadow Children, you know you're in trouble. Put together by Charlotte Beyers and Harry Mathias, this item purports to be a hard-hitting expose of street kids, but in the event it's obvious, cliched and homophobic — despite a gay among its subjects.

bic — despite a gay among its subjects. The editing "strategy" al-ternates inarticulate runaways speaking about their lot with sober, dedicated adult care workers explaining in pedantically sympathetic terms the adverse life on the streets.

When "selling drugs" is the aural issue raised, the camera

cuts to some blatantly afflu-

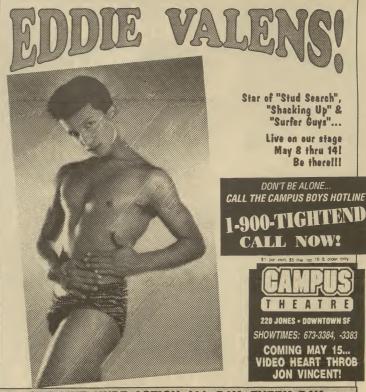
middle-class Asian youths in the midst of a street deal — yes, caught off the cuff, it's true, but the wrong one for the film's ostensible sub-

### Offensive Equation

"Imagine a 300-pound ugly old man pawing you. Ugh!" one youth wails. Then cut to one youth wails. Then cut to a porn shop marquee advertising Handcuffs for sale. So the film equates alternative gay sex with illegal pederasty in one swift change of frame. Eisensteinian montage has never had such a setback.

Even for a didactic film of its type, Shadow Children is unflagging in its ineptitude. Every wrong filmic choice conceivable — camera place-

(Continued on page 44)



# MORE LIVE NUDE ACTION ALL DAY, EVERY DAY WITH THE CAMPUS THEATRE VARSITY STRIP SQUAD!

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Second Annual Earth Drama Lab is Underway

# Art and the Environment

he second annual Earth Drama Lab, a five-week arts festival, is underway at Life Water and four other on the Water and four other theatres, celebrating the planet's fragile environment. It features international performers of theatre, dance, and storytelling, a unique collaboration of scientists with playwrights, an "Earth Film Fest" and short runs of The Passion of Lucy by the Red Eye Collaboration of Minneapolis and Stephen Rappaport's solo work The Chocolate Quarry. "Earth Drama" is a movement composed of both creative stage artists and earth on the

ment composed of both creative stage artists and earth activists. The festival began on "Bay Day," May 4, with what EDL artistic director Bill Talen calls "a collapsed history of the Bay" — a parade from Great Meadow to Aquatic Park. It was both a "celebration and lament" for "bay species that were driven away" by the human demand for food from Spaniards' time to our own, designed by Antenna Theater.

Talen describes ritual feed-

Talen describes ritual feed-ing as the basis of Earth Drama — a rediscovery of the awe
we once had for creation. The
Bay Day celebration, and
most of the EDL events
planned for the next month,
involve "making rituals to involve "making rituals to make changes," and the cre-ation of "stories as a kind of behavior modification." Hopefully, "we change as a result of experiencing them."

The festival's second week, the Climate Theatre, is Wartilpa Kalipurnangka," a weekend of "learning" with Aboriginal sandpainter/story-tellers, and Tasmanian and Australian poets.

### **Laboratory Format**

A kind of "laboratory" format defines the festival's third week, from May 16-19, as playwrights and scientists collaborate in developing story ideas for future theatrical pre sentations

Karen Malpede's Better People, a surreal comedy about genetic engineering, will also be performed. Two shows will have short

Two shows will have short simultaneous runs from May 23 through June 9 — The Passion of Lucy at Life on the Water, and Stephen Rappaport's The Chocolate Quarry at the Climate Theatre. Leslie Mohn's The Passion of Lucy is a kind of allegorical multi-media convention of Lucys—from Leakey's discov-

cal multi-media convention of Lucys — from Leakey's discov-ery (a puppet) to Lucy in the Sky with Diamonds (a vocal presence) to the medieval martyr St. Lucia to Lucy Ri-cardo. Talen calls this flag-ship performance of the festi-val a "feminist rearrangement of history." In it archeology of history." In it, archeology, the Inquisition and TV sitcom merge in a "reporting of the pre-patriarchal evolution in comic lecture format." This poetic social satire, a reworkof I Love Lucy,

formed by the Red Eye Collaboration of Minneapolis, and is making its West Coast premiere. Who but Ricky Ricardo and Fred Mertz to symbolize the patriarchy? The women seek revenge for their oppression, but who really wins in the end?

Rappaport's one-man piece, about a character who 'finds reservoirs of chocolate beneath the world's major cities," was part of last fall's "Solo/Mio" festival.

On May 31 and June, "Earth Spirit/Earth Dance" features Alonso King's re-markable LINES Dance Company (my favorite local troupe), Patricia Bullitt's "im-pression of interspecies comcompany (my arothe total troupe), Patricia Bullitt's "impression of interspecies communication and the Alaskan landscape," Joanna Haigood's "environmentally inspired choreography," Kathryn Roszak and Christopher Castle's earth-inspired collaborations, and Raindreaming's multicultural acoustics. Also that weekend, at the Castro Theatre, is the "Earth Film Fest," which includes Glen Switkes' documentary Amazonia, The Secret Life of Plants and Tong Tanga, A Journey to the Heart of Borneo.

Throughout the festival will be additional panels, workshops, and the "Eco-Rap Contest," cosponsored by the Earth Island Institute's Urban Habitat Project to encourage Rap artists to incorporate en vironmental themes into their



The Passion of Lucy, one of several productions that are part of the Earth Drama Lab arts festival, is an allegorical multimedia convention of ''Lucys'' throughout the ages.

work by providing them with high visibility. Talen says that all of these

arts events reflect "our idea is that the greatest story on Earth is the Earth." ▼



Sarah Corr plays Amelia Earhart in the Broads Off Broadway production of Chamber Music.

## Three From the 'Broads'

hat do you say we just retire Cham-ber Music from the canon. Arthur Kopit's play reeks so of the misogynist's worst fears of women as murderous, irrational harpies and is of such limited interests as piece of limited interest as a piece of writing or as theatre that I simply can't think of a reason to perform it.

The Broads Off Broadway production of Chamber Music

at 21 Bernice merely reinforces my sense that this is a play whose time has never and will never come. Chamber Music, for those of you who have never seen it, is set in a mental hospital during the annual meeting of the inmates' grievance committee. The members include Susan B. Anthony, Gertrude Stein, Queen Isabella, Joan of Arc Queen Isabella, Joan of Arc and Amelia Earhart, among others. Earhart wears an avi-atrix's outfit, Joan wears ar-mor and carries a cross, Gertrude repeats herself, and

on and on.
Unfortunately, neither the writing nor the acting are close enough to the actual models to be of interest. Instead, we are given the single most obvious characteristic for each character. The problem is mainly in the writing, but the production makes no effort to improve on the thin text. The conceit of the staff being crazier than the patients is not new, of course, but the beauthout detector. but the heavy-handed portray-al of sadistic staff is too coarse to be either believable or entertaining.

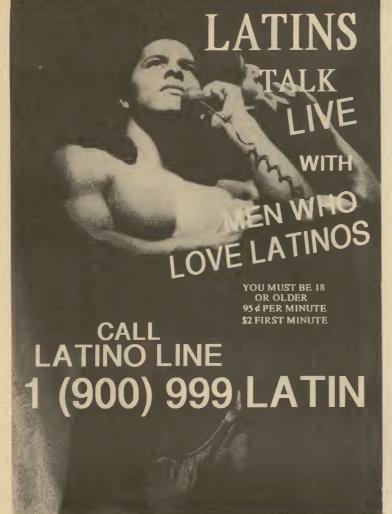
The direction was severely The direction was severely hampered by the decision to take up the center of the acting area with an enormous table, limiting movement possibilities to clockwise and counterclockwise. The occasional moves over the table seemed to be born of spatial

seemed to be born of spatial necessity, rather than out of any clearly defined character choice and were intrusive rather than illuminating.

Chamber Music was so bad, in fact, that I was tempted to drift away during the intermission, but I resisted and was pleasanth suprised nay. was pleasantly surprised, nay, astonished, by the work in the second half.

### Touching 'Pressed'

Pressed is a collection of pieces written and performed by the ensemble. This is the work these women should be doing. The writing was quite fine, the performances funny and touching. Indeed, it was *Pressed* that convinced me (Continued on page 36)



BAY AREA REPORTER MAY 9, 1991 PAGE 34

The Dresher Ensemble's 'Pioneer'

# Too Much of a Good Thing

by Wendell Ricketts

t the corner of Bush and Van Ness in San and Van Ness in San Francisco stands one of those glitzy, gleaming Good Guys stores — part retail temple, part Radio Shack with an attitude. Above the entrance, and extending some three stories over the street, the sides of the building have been transtending some three stories over the street, the sides of the building have been transformed into a double wall of television monitors, nearly 70 of them, arranged in a kind of pyramid. At night, the sets are all tuned to the same channel (always MTV) and switched on.

The images in bright color move in synchrony, as if re-

move in synchrony, as if re-flected in the compound eye of a honeybee. Any sudden movement on the screens pro-duces vertigo. Often, particu-larly on weekends, one finds carfuls of dating couples parked on the opposite corners: boys in their Trans-Ams, girls with serious hair snuggled in beside them.

Everyone stares up at the

Everyone stares up at the rows of televisions, a striking series of images without sound and, unless one knows a particular video by heart, utterly without content. To the couples in their Trans-Ams, visual technology and a skillful way with hardware has become an entertainment, perhaps even an art form all

has become an entertainment, perhaps even an art form, all by itself.

Whenever I've witnessed one of the Paul Dresher/Rinde Eckert collaborations over the last five years (Slow Fire and Power Failure are best known), I've felt just like those car-bound couples: Not only is the medium no longer the message. the no longer the message, the medium is pretty nearly the whole damn show. The Dresher Ensemble's *Pioneer*, at Theater Artaud through May 12, is unfortunately no

May 12, is unfortunately no exception.

Dresher likes to do things in a big way: big lights, big alterations in mood, words projected onto big screens, big blaring music. Whatever else is true about the ensemble's work, it is technically adroit: muscular and impressive. Dresher and Eckert are masters of "multimedia"; more than that, they've been instrumental in making that approach the sine qua non of the kind of contemporary theatre that is today called "new," "experimental" or "avant-garde," according to preferences.

"avant-garde," according to preferences.

But despite what Mae West is reported to have said about too much of a good thing, Dresher and Eckert tend to go too far with what they do best. So far, in fact, that in *Pioneer* the ensemble's virtuosity with light, synthesized music, spoken text, quasi-opera, recorded ambient sound, back projection, color and other elements has nearly

sound, back projection, color and other elements has nearly become obscurantist.

It isn't that Pioneer's theme is too abstract to be grasped. In fact, the point of Pioneer couldn't be simpler; yet the ensemble seems to use its considerable bag of tricks to pussyfoot around the issues raised in the piece, blunting rather than illuminating the central concepts.

In an interview published elsewhere, Dresher explained the genesis of Pioneer this way: "(As children in Ameri-

can schools), we've been taught erroneous history. Potaught erroneous history. Po-litically aware activists have known this for some time. But lots of people are just be-ginning to examine our histo-ry and recognize its lies." Among other things, Dresher is referring to the

Paul Dresher likes to do things in a big way: big lights, big alterations in mood, words projected onto big screens, big blaring music.

fact that history books are always written by the victors. As a result, what we know about America's history over the last 500 years is seriously distorted by the inaccuracies that come from knowing only one side of the story.

### **Icon Shattering**

Pioneer, then, is dedicated to a certain amount of icon shattering: In one aria (whose lyrics are taken from Columbus' own journals), the explor-er describes the natives as so "loving and affectionate" that the lot of them could be enthe lot of them could be en-slaved by a force of no more than 50 soldiers. President McKinley, in red-white-and-blue boxer shorts, reveals that divine will lies behind his plan to annex the Philippines, whose people are anyway in whose people are anyway incapable of self-government.

And so on with the whole im-And so on with the whole imperialist gang (Cortes, Lewis and Clark), who believed that God or destiny or simply being white and male gave them a duty to carry the gift of Western civilization, such as it was, to the entire world. That spirit, Pioneer tells us, is alive and well today.

But the disgraceful history of our conquering heroes is only one of Pioneer's two main threads. The second is the modern-day fable of Junior (Rinde Eckert), dead and digging his own grave on

nior (Rinde Eckert), dead and digging his own grave on-stage as the piece begins, and of his wife, The Widow (Jo Harvey Allen).

Junior is the quintessential American, and his Great White Frustration is the knowledge that everything that can be conquered or discovered already has been. The future is the last frontier, Junior declares, and so he Junior declares, and so he plans to have himself cryogenically frozen for 100 years. (A small point, but symptomatic of a certain emphasis on style over substance: If Junior's ground to seem the seements. nior's going to spend the cen-tury sealed in a cryogenic cap-sule, why is he digging him-

self a grave?)

It is, however, specifically the story of The Widow (although Junior keeps reappearing, both as a ghost and in flashbacks) that provides the metaphoric structure on which *Pioneer* is draped. And if *Pioneer* goes wrong, it is precisely because this crucial metaphor falters.

The Widow, first of all, is made to be the vehicle for Pioneer's entire emotional vocabulary. It is she who suffers cabulary. It is she who suffers and, in suffering, she who is meant to convey the pain of the conquered, subjugated, murdered millions. (Junior's only feint at emotion is a weepy, drunken graveyard monologue to his dead father, to whom he vows to "keep it going" because "girls just don't give a shit about history.")

But let's look specifically at The Widow's story, for these are the elements of the metaphor: She's been longmetaphor: She's been long-married to a man she says she always loved; he dies and leaves her with a pile of cash; she has one bad sexual en-counter with The Other Man (John Duykers); an Andrew Dice Clay-type lounge lizard tries to pick her up, but she gives him the slip; days later, in a weak moment, she in-vites him to her house; before he arrives, she comes to her senses and makes her big es-cape. As she drives off into the sunset, she delivers the curtain line: "She went until she reached the end of all that had happened and tried to bury forever what was left of all these men." all these men.

### Flawed Metaphor

As a metaphor for the centuries of degradation, violence and disease that white male imperialism has inflicted upon women, on the indigenous peoples of the world and on the planet itself, The Wid-

Rinde Eckert, left, and Jo Harvey Allen in Pioneer.

ow's story seems weak and ultimately even trivial. I don't suggest that the metaphor should be strengthened through more graphic depictions of the abuse of women. I do say that the choice to juxtapose the story of The Widow against that of the "pioneers" was probably flawed from the start.

One historical victim of patriarchy can't stand for an

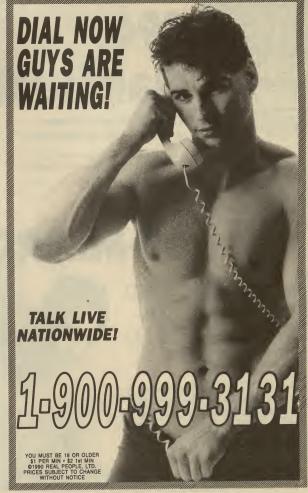
patriarchy can't stand for an-

other. tragedies nd personal no matter how compelling — can't compete with global horrors; the per-sonal always looks petty in comparison.

Comparison.

Although Allen is a joy to see, her brilliant storytelling and risky portraits of lives in tatters are less at home here than they are in her own work. Her characters, includ-

(Continued on page 38)



# Vital 'Tongues'

by Deborah Peifer

ongues was created by Joseph Chaikin and Sam Shepard to be as a solo piece, with percussion provided by Shepard. In a superb new production by Hardback Theater, author intentionality is disregarded (which is just fine since we don't believe in the author anymore, anyway), and the piece is performed by a remarkable ensemble of six actors. The result is an extraordinary evening of theatre, richly rewarding in its imagistic use of sound and space, time and sense.

tic use of sound and space, time and sense.

The theatre that Chaikin created, described by Peter Feldman as theatre that "make(s) visible onstage those levels of reality which usually are not expressed in situations: the elusive, irrational, fragile, mysterious or monstrous lives within our lives," is perhaps the most difficult of all theatrical forms to realize successfully. This is fly or fall theatre, soar or shatter; there is no middle ground, no place for a production, a per-

there is no middle ground, no place for a production, a performance, indeed a moment, that is merely adequate.

If you've been going to see theatre for any time at all, you have probably seen enough wretched presentations of symbolist (or absurdist or minimalist or avantigarde) theatre to be afraid to try even one more production, but screw your courage to the sticking place, trek to the sticking place, trek down to the Somar Theater,

and see Tongues. This production restores my faith in non-linear, anti-narrative theatre and in the possibility of excellence as well.

Director David Shoemaker has assembled a fine company of actors, and note well that I call them actors, not robots or automatons or machines, who explore the communicative possibilities of words and sounds and movement and — astoundingly, powerfully — stillness, with precierfully — stillness, with precision that is not mechanical and with physical skill and vocal dexterity that are profoundly moving.

### **Assigning Meaning**

Tongues is a play about death, finally, and initially, but it is also about the sometimes vain, only occasionally successful, attempts we make to wrest meaning from, or assign meaning to, our lives. "Why was I born if it wasn't forever?" This existential question of meaning, in our forever?" This existential question of meaning, in our lives, in even a single moment of our lives, of any life, rings unanswered throughout this century.

Tongues does not answer, the apparent to answer, the content of the content

or attempt to answer, the question. Instead, the ensemble seeks to remind us that the question must be raised again and again.

Meaning is not automatic.

Meaning must be created, chosen, decided, by each of us every day. Using masks, bodies, chairs and a great orange ball, the company explores the meaning of meaning, and it does so in ways that are in-



Hardback Theater performs its ensemble adaptation of *Tongues*, originally a solo piece written by Sam Shepard and Joseph Chaikin.

tellectually challenging, wryly humorous (as in a wonderful physical response to the word cactus") and emotionally an imating.

This is not a piece in

This is not a piece in which plot summary is useful, or even possible. What I remember most clearly a day after seeing Tongues are images, sounds, phrases that linger, sometimes at the edge of consciousness, sometimes vividly present.

Consider, for example, the members of the company clapping hands in varying rhythmic patterns. Add to that the sound (no, not of one hand clapping) of a pair of gloved hands clapping, so

that the sharpness of the five pairs is contrasted to, and challenged by, the muffled sound of the gloved pair.

The physicality of the company members deserves special mention. Their ability to represent, for example, child-birth and, moments later, pure thought or the boredom of the waiting room or, in a remarkable segment, hunger is extraordinary and riveting. The vocal skills of the actors are also quite fine, their musical evocations haunting.

The direction is, and in my director brain I was acutely aware of how difficult this kind of work is, simply bril-

liant. Shoemaker explores time and space in ways that are disturbing and com-pelling. His willingness to al-low the actors all the time necessary to create and sustain an image, a thought, an emotion, but, importantly, not to allow any moment to last a second longer than is neces-sary, suggests a respect for the work that is well-placed and theatrically vital. and theatrically vital.

Tongues Somar Theater, through May 18 649-7456

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Bambi (Continued from page 29)

and Monroe, not talk about who and what I am."

Bambi got tired of impersonation and has come to a point of self-acceptance.

point of self-acceptance.

"My ingenue days are over," she says simply. "The obsession with form is winding down, and now it's time to exorcise the pain. That's why I sing."

She laughs, "God created my pain so I could sing."

Just ask anyone who heard Bambi perform her heart-stopping rendition of "Waltzing Mathilda" in honor of

Doris Fish, they'll tell you she

is magic.
"If she works hard enough, "If she works hard enough, a pretty woman can still go to Hollywood and become a star," she concludes. "Queens struggle for years and die in obscurity with no respect. In the end," she says, "a gown queen ends up selling her gowns."

I would urge anyone with a love for our community to go to Bambi's show, featuring a true and unique artist who loves herself and our people.

Editor's note: Bambi plays

Josie's on Friday, May 10, 17 and 24, and Tuesday, May 14, 21 and 28. For tickets or info, phone 861-7933. ▼

### **Broads**

(Continued from page 34)

that this company deserves

watching.

The short pieces spoke movingly of the lives of wommovingly of the lives of women, of our relationships with family, friends, and lovers, and if the work was relentlessly heterosexual, it was not impossible for me to find myself in much of what I saw and heard. I believe that an evening of writing by the company could be quite important, both as theatre and as effective commentary on women's lives.

Calm Down Mother, the fi-

Calm Down Mother, the final work of a long evening, was competently performed,

but not up to the standards set in Pressed. The play is Megan Terry's early feminist exploration of women's relationships. Alas, the concerns raised by Terry in the '00s are still with us, and so the play was painful in its timeliness.

Broads Off Broadway, the singularly offensive name

Broads Off Broadway, the singularly offensive name notwithstanding, is a company that deserves our attention. With more effort toward original work, and there are clearly sufficient writers in the company to make that effort plausible, and sufficient actors to inspirit that work, they might in fact become a they might in fact become a company that demands our attention.

Broads Off Broadway 21 Bernice, though May 11 863-5946

What's That Nasty Mr. Marcus Up To? Find Out in Bazaar

## Doing It to Death

by David Taylor-Wilson

appy Birthday to James Brown. appy Birthday to James Brown. Fifty-eight years ago, the man who gave himself the name "Mr. Dynamite" and went on to become so much more was born in a shack just outside Barnwell, South Carolina. Today, the mere mention of his name can induce uncontrolled rhythmic naplitations. trolled rhythmic palpitations throughout bodies around the

world.

In celebration of his phenomenal career, which is just now marking its 35th year with no end in sight, Polydor Records has released Star Time, a four-CD box set that chronicles the unsurpassed. chronicles the unsurpassed achievements of "the hardest working man in show busi-

### **Energy Connection**

Determined to break out of the unpromising constraints of the Augusta, Georgia whorehouse where he was being raised, Brown made a connection with the energy of being raised, Brown made a connection with the energy of music. The electrifying power of gospel music and the fiery force of big band swing and rhythm and blues emanating over the radio waves caught his attention, and he just knew that he was destined to make waves of his own.

In 1956, the single "Please, Please, Please, Please, Please" by James Brown and the Flames was released. Its hypnotic harmonies drove it to the Top Five of the R&B charts, and it would become the spark that would officially ignite this distinguished career.

The next nine years of struggle, which saw Brown steadily gain ground in a world of music that heretofore had no established categories with which to define

his music (for he was redefining music with each new single that he released), make up the first disc, *Mr. Dynamite*, of this four-disc set.

of this four-disc set.

Disc two of this retrospective, The Hardest Working Man In Show Business, covers the explosive years of his career. By now, Brown had learned not just to tap the energy of music to his benefit, but instead to become a mirror through which the music could be harnessed, reflected, focused and beamed back to the public with an intense voracity.

James Brown had become more than just a man — and more than just a name. James Brown was now a style, a notion, a vision, an idea, a rhythm and a movement.

He was a vehicle. A vehicle of escape for the working-class man, a symbol of free-dom that envisioned no lim-

### New Direction

By 1965, the breezes that blew across America had poblew across America had po-larized into more than just an air of confusion. The civil rights movement was well un-derway; the massive March on Washington had taken place; Huey Newton's Black Panther Party became a realrainter Farty became a rear-ity; college protests fueled by a new awareness were grow-ing and spreading; and Presi-dent John F. Kennedy had been assassinated.

All this combined to create a new sense of cause in Brown and a new direction. This direction required a statement: "Papa's Got a Brand New Bag."

This single demanded that you stand up and take notice. It was fierce and uncompro-



The Godfather of Soul as a young 'un

mising in every way. James Brown had gotten bad.

### Global Reach

The new direction led the way to nonstop hits and even more success. A pumped-up

version of "I Got You (I Feel Good)" went right to the top. Then came the international hit that stretched his reach to global proportions, "It's a Man's Man's Man's World," which was followed by "Cold

Sweat," a single that sent the entire music industry reeling with its fusion of jazz and soul rhythms.

Suddenly James Brown was everywhere — visiting Vice President Hubert Humphrey at the White House (and later President Lyndon Johnson); making appearances on the British TV show, Ready, Steady, Go (at the time considered the most important TV show that a a musical artist could appear on in Europe); The Ed Sullivan Show; The Apollo Theatre; and The Tonight Show.

In 1968, America was a time bomb waiting to explode. Martin Luther King Jr. was assassinated. Robert Kennedy likewise fell to an assassin's bullets. Vietnam was on the minds of everyone.

was on the minds of every-

one.

Then came the anthem that filled blacks with pride:
"Say It Loud — I'm Black and I'm Proud." Legend has it that between recording takes, Brown whispered to the studio crew, "About 50 million people are waitin' to hear this one." ▼

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## Gay/Lesbian Programs

Thursday, May 9 & 23, 10 p.m., SF Viacom 25: Featuring the Lesbian & Gay Chorus of San Francisco Director Pat Parr; Matthew Simmons, a sex worker for Body Electric of Oakland; David Fuller, a local comedian, performs "Goodbye to Guilt."

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: Dejohn Messiah and en-tourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m.,

Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m.,
Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park,
Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6. Community input welcome, for further info call (408) 220 1786

Electric City
Sunday, 10 p.m., SF Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., SF Viacom 35: Featuring all about evil
to Jerrome and a dance action against AIDS.

Hibernia Beach

Sunday, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews,

Diagonally Speaking ... It Ain't Necessarily Straight Monday, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, les-bian and bisexual programming in San Jose.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francis-co: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and

This Way Out

Wednesday, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.









## Contrasts at Davies Hall

by Philip Campbell

he past two weeks have seen some interesting contrasts in programming at Symphony Hall and the appearance of two exciting guest conductors. The concerts could hardly be termed adventurous, but there is always room for solid presentations of established repertoire. Violinist Iona Brown from Salisbury, England, was appointed Director of the Academy of St. Martin-in-the-Fields in 1974 and if Neville Marriner's name is more in-

Mariner's name is more instantly identifiable with that group, it probably has more to do with gender politics than artistic ability. Brown is an exceptional player as well as conductor. Her recent juxtaposition of Mozart's "Haffner Serenade" with Schoenberg's late, late Romantic "Transfigured Night" was not only logical, but musically very satisfying.

Iona Brown is a glamorous presence onstage — her mane of artfully tossed locks framing a strong and lovely face. Since the concert began with the Schoenberg, she wore a Marriner's name is more in-

Since the concert began with the Schoenberg, she wore a discreetly differentiated black dress to go with the other players. Acting as an ensemble member, albeit first chair — it was a typically graceful decision

decision.

The performance itself was memorable; the longingly desperate opening pages seamlessly progressing to the ecstatic climax and exquisited the tender conclusion. There

seamlessly progressing to the eestatic climax and exquisitely tender conclusion. There can be no better introduction to the rather notorious music of the man who gave the Western world the tone row. Asked in later life why he didn't continue writing in the style of "Transfigured Night," Schoenberg quipped that he did, only no one noticed.

The second half of the evening was given to Mozart's famous Serenade. It might have proved too much of a good thing — after all, it was once a glorified form of background music. Ms. Brown's interpretation, however, maintained an interesting pace and the results were stimulating. Appearing, after a more European recital tradition, in a change of gown (Victorian style white, complete with train) Brown took center-stage as conductor and soloist. Her playing was sweet-toned and robust, matched by good support from the chamber-sized orchestra. Once again, the horns were a disappointment, but they couldn't spoil a delightful event.





Violinist Iona Brown and oboist William Bennett

#### Wolff's Debut

The following week brought another guest to the podium at Davies. Hugh Wolff, principal conductor of the Saint Paul Chamber Orchestra, made his debut leading the San Francisco Symphony in an ambitious concert that managed to succeed desnite a top-heavy second despite a top-heavy second half.

half.
Positioning the orchestra in the old style; violins divided left and right, was a good move for the opening selections. Wolff led a spirited rendition of Haydn's wonderful Symphony No. 83, nicknamed "The Hen" by the first Parisian audiences. His control of the players appeared a bit vague, but they responded crisply anyway. The horns were in better shape on this occasion.

were in better shape on this occasion.
William Bennett, principal oboist of the San Francisco Symphony and the occupant of the Edo de Waart Chair since 1987, was given a marvelous (and well deserved) solo opportunity with the Oboe Concerto of Richard Strauss. The strings remained divided, to noticeable effect, for Bennett's amazing traversal of the deceptively simple

for Bennett's amazing traversal of the deceptively simple score and the other players clearly relished their participation in his star turn.

Requiring something close to a circular breathing technique—imagine blowing bubbles through a straw while managing to take sufficient air through your nose—Strauss fashioned a thoroughly characteristic showpiece; Strauss fashioned a thoroughly characteristic showpiece; while adhering, more or less, to classical form. The easy tunes and whipped cream sentimentality contrast prettily with the composer's more acid wit, and William Bennett sailed through with enough stamina and understanding for an encore or two. Not a major composition, perhaps, but a fine example of the old master's Indian summer and master's Indian summer and proof that San Francisco's orchestra boasts at least one vir-

tuoso.

After intermission, Wolff really changed gears with Aaron Copland's oversized Symphony No. 3. Filling the stage with every player available, the young conductor reverted to the custom of seating treble strings in a mass to his left. It was necessary for ing treble strings in a mass to his left. It was necessary for fullness of tone, but it couldn't hide the painfully raw pitch in their playing dur-ing the frequently extended and exposed top notes. It was one flaw among many, during a performance that amounted more to a good dress re-hearsal than a finely honed in-terpretation.

Mr. Wolff obviously has a

Mir. Wolff obviously has a taste for open gestures, so Copland's raw-boned synthe-sis of everything he'd written to that point (1946), must hold special appeal. Continhold special appeal. Continuing in the great world-embracing, barnstorming symphonic tradition of Mahler and Shostakovich, Copland threw in everything but the kitchen sink (does a length of railway track count?) and the score remains an exhilarating experience. All the trademark syncopation, iazzy solos and syncopation, jazzy solos and expressive string writing — not to mention the renowned

not to mention the renowned "Fanfare for the Common Man" which opens the final movement add up to vintage Copland, if not indeed essential Americana.

In the right hands and with the right orchestra, the Symphony No. 3 can appear a masterpiece. Wolff could not have had the sort of rehearsal time needed to make a great statement, but the persuasive force of the composition overcame difficulties in ensemble and the conclusion still had and the conclusion still had the expected overwhelming effect. At 38, Hugh Wolff is on the brink of great achieve-ments, as his winning of the first Seaver/NEA Conductor's Award in 1985 attests. The Award in 1985 attests. The \$75,000 study grant is meant to develop the talent and artistry of Americans and he seems to qualify well.

## Pioneer

(Continued from page 35)

ing Pioneer's Widow, are raw; they'll tell you anything

raw; they'll tell you anything about themselves, sparing no degree of pathos and sparing themselves no humiliation.

But Pioneer isn't about that kind of candor. In fact, the closest Pioneer comes to being blunt is "Big Ole White Boys." Terry Allen's too-brief bullad about the "never suisfied" men win perform the unites of internal in the name of the part of the p

makes almost lovable idiots

makes almost lovable idiots of all its "bad boy" explorers and conquerors, and thus renders them useless as theatrical or historical symbols.

Stylistically, in fact, the struggle between Allen's self-conscious "female" voices and Eckert's grandiose "male" voices simply becomes an example of the very social tensions *Pioneer* tries to explicate. We know why The Widow does what she does, but one suspects that Eckert doesn't have a clue why colonialism lurks in the hearts of the structure of the suspects of

that most victims of imperialism (whether you define it politically) or domestically) don't have. When things get rough, she's got the money and the self-esteem to buy an EI Dorado (get it? EI Dorado?) and take off on her own voyage of deliverance and transformation, which most women in trouble don't have. I wasn't sorry The Widow got away in the end, but I did wonder: Where does Eckert think that leaves the rest of us? that most victims of imperial-

Pioneer Theatre Artaud, through May 12 621-7797



John Caravantes, one of the SF AIDS Foundation's Rubbermen, distributed condoms at Cinco de Mayo parade.

## **Celebrating Battles Won**

it did not represent the final victory, it was nevertheless a triumph of enormous symbol-ic importance.

### Uncertain of Reaction

Many members of the contingent were apprehensive at first, uncertain of the reaction from the spectators. Participants huddled closely, despite repeated pleas from the monitor to keep a certain degree of distance to allow the contingent to spread out evenly. The group was pleasantly surprised when they encounly. The group was pleasantly surprised when they encountered the first round of applause from the spectators. Puzzled, the marchers questioned whether the crowd actually understood that the contingent was comprised of gays, bisexuals and lesbians (the term "ambiente" while commonly used within the lesbian/gay/bisexual community, is known by some, but

heterosexual

Latinos/as).

As the route proceeded, some members became bolder, by hugging each other or by writing signs that explicit-ly declared the sexual orientaly declared the sexual orienta-tions of the contingent mem-bers. Although some people yelled out insults, the re-sponse was generally positive. Several individuals called out, "It was about time that you came out" came out."

This nage step taken by the Latinola gay, lesbian and bisexual community coincided with the expansion of the parade, which had previously been concentrated exclusively in the Mission District. This year, the parade started in the Mission, but culminated in the Civic Center.

The new route gave San Francisco's Latinalo community an unprecedented visibility.

nity an unprecedented visibility. And just as it was

## Freak

(Continued from page 32)

queers?)
So the first difference seems to be the type of freak displayed. Social, not physical, freaks are in demand these days.

## Be All That You Can Be!

The second difference is the degree of power afforded the freak. In the medicine show, the freak was purely on display — often behind bars. The attraction/repulsion was physical, so all that was needed was the physical presence of the freak.

Today, however, with a more social (i.e., interactive) freak, there is a need to put the interaction on display. Hence, the talk show. This actually affords the freak the opportunity to speak his or her mind — to present his or her world. And this, I think, The second difference is

ultimately reduces the freak status of the freak.

That's why I do the talk shows. When all is said and done, I want to be less of a freak. But I don't want to become less of who I am in the process. process.

process.

I've done two Geraldo shows and one Donahue show. I do it because I want the world to be easier to live in just the way I am. Someone has to let people know that freaks like me are simply not freaks in the pejorative sense of the word. I've been given the gift of gab (and a certain enjoyment of the attention of an audience), so Katie admits her own freakdom and does Donahue.

Not what my mother had

Not what my mother had in mind for me, but I think that if more of us do Geraldo, Phil, Oprah, Sally and the rest—I think that if more of us speak our queer voices into the heartland of heterosexuality — then we have a shot at making a difference.



Parade offered Latina/o lesbians and gays the opportunity to "proudly face our own people,

necessary that the Latino/a community of this city "come out" of its homes, its streets, its businesses, and make its presence felt throughout the city, beyond its own neighbor-hood, it was equally impor-tant that lesbian/gay/bisexual Latinos/as come out of our closets and face our communi-

## Part of the Community

This is especially important, given the fact that for many in the Latina/o community, homosexuality is a phenomenon and aberration that may manifest itself in other communities, but never in their community. When we lesbians and gays hide our-selves, we are propagating our own invisibility, thus giv-ing our community the per-fect excuse to deny our exis-

We have already dared, as a community of lesbian, bi-sexual and gay Latinas/os to participate in Lesbian/Gay Freedom Day Parades. But it Freedom Day Parades. But it is one thing to march with 250,000 lesbians, gays and bisexuals and another to proudly face our own people, demanding the rights we de-

Today, oppression against gays, lesbians and bisexuals continues to be a reality. Thus, many of our sisters and Thus, many of our sisters and brothers cannot, or do not dare participate in this type of activity. But the individuals who marched without fear of reprisals on the part of family, neighbors, employers or the Latinola community as a whole did so with pride and in the name of those who must keep silent, so that one day all of us may be accepted by our community.





## Covering the Women's Community

Noreen C. Barnes, theatre and books

Kate Bornstein, theatre and film

Nancy Boutilier, features and sports

Marghe Covino, Sacramento news

Kris Kovick, books and porn

Karen Ocamb, Los Angeles news

Deborah Peifer, performance and books

Rachel Pepper, "The Outer Limit"

Mary Richards, features

auren Ward, pool

## And More The Bay Area Reporter



## **Documenting Diversity**

The Gay Nineties: An Anthology of Gay Fiction Ed. by Phil Willkie and Greg Baysans; Crossing Press, \$10.95

by John F. Karr

eaders of The Gay Nineties: An Anthology of Contemporary Gay Fiction have a good fortune I cannot entirely share as a reviewer. After all, my pleasure in discovering the wide-ranging diversity of gay men's lives in this collection is slightly dimmed by the fact that among the authors I must review are my editor and assistant editor, a peer among this paper's writers and a local chunk of good looks I've always wanted to

Not to worry. I'm neither going to have to leave town after telling you their stories are wretched, nor am I going to have to distend the truth in the interests of professional survival and friendship (and perhaps courtship). For the stories are good. This may not be Men on Men 4, but the James White Review, the Minnesota-based gay literary journal in which these stories originally appeared, has al-ways valued a wide embrace of interests over literary par-ticularities.

The founders of the James White Review, Phil Willkie and Greg Baysans, continue the quarterly's aims in their editing of *The Gay Nineties*. The 1980s, they write in their introduction, "was ... a decade for the diversification of gay culture. The stories in this

book are a documentation of that diversification."

The determining factor in The determining factor in selecting the stories for this book was variety. As a result, the book displays gay life with a satisfying breadth not frequently encountered. Authors of different generations, races, ethnic and economic backgrounds voice their unique experience in these stories. It's an embrace of gay experience for which I gladly accept the infrequent stylistic bump or literary glitch.

## Local Talent

Of special interest to San Francisco readers is the sur-prising amount of local talent the collection includes. Six of

the book's 19 authors are Bay

Area writers, and three of those six are on the staff of the Bay Area Reporter.

In "Dressing a Wound," Arts Editor Daniel Mangin has contributed a candid slice-

Arts Editor Danter Maginhas contributed a candid slice-of-life, first-person monologue about the double life of a Times Square hustler.

"I know" it begins, "I'm not really Norma Jean Baker, but I like to think I am and sometimes I dress up like her even though my hairy chest ruins the effect."

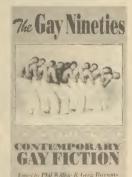
The desired effect is not necessarily femininity, but a life where a greater degree of acceptance might preclude the narrator's bouts of self-degradation. As evidenced by the light comedy of Mangin's clever piece, his protagonist learns the warmth that comes from loving oneself. from loving oneself.

B.A.R. Assistant Editor Patrick Hoctel has received deserved pride of place, closing the volume with "Baseball in July," an understated depiction of a family's difficult acceptance of their son and his learn. Hoctel pages, intrudes lover. Hoctel never intrudes on his characters' sometimes on his characters sometimes bumpy yet earnest and touch-ing attempts to communicate, and his conclusion is senti-mental yet free of bathos. His story is a high point of well-crafted storytelling.

B.A.R. staff reviewer and B.A.A. stail reviewed and feature writer James Tushin-ki's "Remembering" is the chilling tale of a man's difficult efforts to recover his life after his family's homophobia tragically rends it. In the stotragically feitings t. in the story's opening pages, Tushinski memorably portrays his character's dislocations of time and identity, yet strains our belief somewhat with the story's unsure setting in time, the black-and-white characterization of his villains and per haps even with the well-edu maps even with the well-edu-cated status of his protagonist — could he really have al-lowed this (institutionaliza-tion, shock treatments) to hap-pen?

Two Holocausts

SF writer David Stein-



berg's story, "I See Your Cup Is Empty," opens the book. In it, Steinberg wrestles with a comparison of the Holocaust to the holocaust of AIDS. Despite a line or two which land a little like title cards in a silent movie, Steinberg is able, in the dialogue which takes place at Cafe Flore between an elderly survivor of the Nazi camps, his son and the son's lover, to find an effective, and affecting, perspective for the similarities and differences of the Holocaust and the AIDS epidemic. Steinberg bridges a father/son generation gap touchingly, generation gap touchingly, offers readers the consola-tions that literature can provide, and helps us with the se-mantics of AIDS.

Other Bay Area authors included here are Lucas Dedrick, with a moving story of devotion, and Wes Muchmore, with a tasty tale of vengeance. Beyond these are worthwhile fiction by authors worthwhile fiction by authors you may be making your first acquaintance with, as well as work by veteran diarist Donald Vining, ace-storyteller Felice Picano, Peter McGehee (author of the recent novel Boys Like Us) and that unique jester on AIDS, David Fairberg. Feinberg.

Editor's note: Bay Area contributors to The Gay Nineties anthology will be giving a reading at Modern Times Bookstore, 968 Valen-cia St., Saturday, May 11, at 730 p.m. 7:30 p.m.

## Tell Your Story, Get it Published

Putting Out 1991: A Publishing Resource Guide for Lesbian and Gay Writers Edited by Edisol W. Dotson: Putting Out Rooks, \$12,95

by Kate Bornstein

Imost every queer I've met has had a great story to tell, and a unique way in which to tell it. And most queers I know have felt that a good number of people should hear their stories.

But how to get the word out there? Not Readers' Digest. And even if one were to find a likely place to have one's story published, how does one go about submitting a story or poem or cartoon or play or whatever? The prospect can be daunting, and

prospect can be daunting, and a bit overwhelming.

Putting Out 1991 to the rescue! A nifty little volume in its first edition, this publishing resource guide for lesbian and gay writers is not

yet complete; but what book of its kind is complete in its first edition? Even in its cur-

first edition? Even in its current incarnation, though, the book is a useful tool for any lesbian or gay man who is having thoughts about writing for publication.

Putting Out lists book publishers, magazines, newspapers and newsletters, and theatres — all of which are interested in lesbian and gay material. Almost every listing includes a brief description of the venue and the material it. the venue and the material it considers, as well as instructions for how to submit mate-

rial for consideration.

Included in the book are two articles designed to help writers weave through publi-cation and publicity. Jeffrey Escoffier's guide to literary agents and book contracts is

particularly practical, packed with useful tidbits. Mark Richard Zubro's article on publicity is more chatty, with some useful advice.
Editor Edisol W. Dotson points out that of the 450 publishing outlets he was able to find for lesbian and gay writers, 268 responded to his call for information, and these are included in the book. I think the book's main weakness is the lack of entries of the more radical publications. In the next edition, I'd like to see a next edition, I'd like to see a section on 'zines — a format of great interest to the more radcal side of our diverse com-

So — you have a nifty story to tell? Please, tell it! And buy a copy of Putting Out 1991 so you'll know who's likely to get it into print for you.

## A Gift Indeed

Cop Out by Claire McNab; Naiad, \$8.95

by Deborah Peifer

laire McNab has finished another novel, and that is good news for her devotees, among whom I count myself most happily. Even better news is that Cop Out, the latest Detec-tive Inspector Carol Ashton mystery, is McNab's best yet.

Carol Ashton, she of the cool good looks and wry, selfdeprecating humor, is brought in to investigate a family murder. Brought in, it family murder. Brought in, it seems, to keep things tidy and to keep the wealthy relations of the murdered man from being annoyed by something as messy as a murder investigation.

But Ashton is discontented with her job, her life, even her relationship with Sybil, and her discontent leads her to challenge her most certain assumptions. The case is too neat, the family too insistent,

assumptions. The case is too neat, the family too insistent, for Aston to do the politic thing and let the family, the well-connected, well-heeled, homophobic family, run her case for her.

The problem, of course, with reviewing a mystery is that the very things that make the novel wonderful to read are the very things that may not be revealed in the review without spoiling the book for the reader. So, you'll just have to believe me that when something happens between someone and someone else, something really goes on, at least sometimes



Familiar favorites from previous novels appear here again — the lovely, and funny, Sybil, and the always, or almost always, predictable Mark Bourke. McNab's character work is cleaner, and more complex, in *Cop Out*, and the pleasure of learning new things about old friends is a wonderful addition to the novel.

The writing is rich, with enough twists of plot to keep enough twists of plot to keep all but the most astute guess-ing (I count myself among the "guessing to the bitter end" category). McNab has a real sense of how to get the most out of a terse description, and when to pour on the linguistic delights. Add to this, a series of machinations concerning the

machinations concerning the closet and correctness of the political and lesbianic kind, and you have a novel that is a pleasure to read, and will be a pleasure to reread as well. A mystery that is worth a second reading is a wonderful present for any reader, and Cop Out is a gift indeed.

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## Surviving the Outrage

The Healing Way by Kristin A. Kunzman; Harper and Row, \$8.95 by Deborah Peifer

don't come to the subject of incest with a reviewer's detachment.
My own memories of

viewer's detachment. My own memories of the abuse I suffered, and am surviving, color my response. And I make no claim that because I found much of The Healing Way moving and empowering, my response is truer or more accurate that any other survivor's. As always, but especially in this review, the opinions expressed are entirely my own. I tend to shy away from self-help books about sexual abuse. The few that I've looked at have been unrelentingly, well, icky. They seem to require some loss of dignity for healing to occur, and it is my contention that dignity, that is, a sense of being worthy of honor and respect, is just what survivors need more of. I find myself thinking that, if this is what it takes to be fixed, I'd rather be broken. broken.
As a feminist, I am equally

As a feminist, I am equally disturbed by writings about sexual abuse that focus solely on the abused child, with little mention of the abuser and even less on the patriarchal system that promotes the abuse. These books deny the political basis for abusive behavior and suggest that the only thing that needs to be repaired in the abused/abuser paradigm is the child within. They offer no challenge to the patriarchal order. Even the word abuse sounds too gentle

to represent the horror that it purports to name.

## Powerful and Helpful

For these reasons, I am startled but pleased to be able to recommend Kristin Kunzman's The Healing Way. The writing is direct and simple, without being simplistic or simple-minded, and I found it a powerful and, yes, helpful

book.

Kunzman's writing is almost jargon free, and her occasional uses of technical language are always supplemented with definitions. At no point did I feel that this was a condescending choice; rather, Kunzman suggests with this format that she merely wishes to make clear how she is using particular words in a

using particular words in a given context.

Her approach is positive and political with a strong focus on empowering the survivor. She delineates in a vivor. She delineates in a very effective way the difference between children, who are victims, and adults, who have survived. She points out that survivors tend to recall the abuse as if it happened to their adult selves, as if the five year old could say to her sexually abusive father, "Now, then, Dad, if you don't accept my no, then I'll have to have you arrested."

At the same time, adult survivors tend to see themselves in the present as powerless. Kunzman states with

erless. Kunzman states with clarity and grace that "you have the adult power to look at your options in any situation and choose what is best for you. A frightened child ied on page 59

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## **Bay Area Reporter**

## **Sports & Fitness**

## THE GAY RESCUE MISSION

needs donations to get matching funds from large donor. Also need clothing, blankets, sleeping bags for homeless and bric-a-brac, whatever for our auction. Food for 100 meals daily is donated by government, but we need donations to pay our rent. Volunteer operated. Many homeless HIV clients, who can't use home delivered meals or groceries. Give discards to Community Thrift for our account. Call 86I-49I0 for pick up. Gay Rescue Mission, 1080 Folsom, SF 94I03, 863-4882.

Don't Know What To Do Tonight? Check This Week in B.A.R.

# JAPANTOWN



## 1991 Summer League Schedule

MONDAY COMMUNITY LEAGUE
THIS IS THE LONGEST RUNNING GAY BOWLING LEAGUE IN
SAN FRANCISCO. League will start bowling on June 3 — Teams
are 5 bowlers — cost is \$9 per person per week — League bowls
on Mondays at 8:45 p.m.

TUESDAY COMMUNITY LEAGUE

TUESDAY COMMUNITY LEAGUE
EASILY THE LARGEST LEAGUE BOWLING AT JAPANTOWN.
Every season we have 20 teams strong so if you want to get in on
this action you will have to sign up early or you will be left out.
League bowls at 8:48 p.m. — 5 bowlers to a team — League starts
on May 31 — cost is \$9.50 per person per week.

WEDNESDAY COMMUNITY LEAGUE
THIS LEAGUE IS PROBABLY THE MOST COMPETITIVE LEAGUE
AT JAPANTOWN BUT SOME SAY THE MOST FUN ALSO. League
will start on May 22 — League bowls at 8:48 p.m. — cost is \$9 per
person per week — 5 bowlers to a team. GET SOME FRIENDS
TOGETHER, FORM A TEAM AND COME ON DOWN!

THURSDAY AFTERNOON COMMUNITY LEAGUE THIS IS THE LEAGUE ALL THE BARTENDERS, SWING SHIFT WORKERS AND DAYTIME FUN LOVERS BOWL IN. League will start play on June 6 — League bowls at 1:00 p.m. (in the afternoon) — 3 bowlers to a team — cost is \$8 per person.

FRIDAY COMMUNITY LEAGUE
THIS LEAGUE IS FAIRLY NEW AND HAS BEEN A HUGE SUCCESS! It's the only Gay league that bowls 14 weeks and is 100%
handicap. Last Winter, it was 20 teams again and we expect the
same for the short Summer season. League bowls at 6:15 p.m. —
3 bowlers to a team — cost is \$9 — starts play May 31.

SUNDAY TAHOE LEAGUE
THE ORIGINAL AND ONLY GAY TAHOE LEAGUE IN S.F. This league culminates in a great fun overnight trip in Tahoe sometime in October. Everyone in the league goes to Tahoe! League starts on June 2—cost is \$12.50 per person per week (includes Tahoe trip) 4 bowlers to a team—bowls Sunday at 6:00 p.m.

YOU DON'T HAVE TO BE A GOOD BOWLER OR AN EXPERIENCED BOWLER TO PARTICIPATE IN ANY OF THESE LEAGUES — THE ONLY REQUIREMENT IS THAT YOU WANT TO HAVE A GOOD TIME!

DEAN TYRRELL or CHRIS COREY (415) 921-6200



#### BAY AREA REPORTER MAY 9, 1991

## Inspired Play by the Young And the Young at Heart

by Nancy Boutilier

Sweet Inspiration discovered the taste of victory, and for coach Rick Williams, how

for coach Rick Williams, how sweet it is!

"It's a perfect time to start clicking," said Williams after his team downed the Eagle 10-3, Sunday morning at Kimball Field. SI's Greg Newman clicked 3-for-3 at the plate, and Joe Cunningham clocked a triple in the 5-run fifth inning.

a triple in the Frun Interning.

The Eagle's capacity for flight worked against their effort to rebound from the loss.
Against Uncle Bert's Bombers, the Eagle flew alright, the ball soared off their bate but time after time, the bats, but time after time, the Eagle flew out! They could muster only five hits while the Bombers landed 20 in Eagle territory. Larry Huber and Gregory Hubbard each went 3-for-4 at the plate as the Bombers won, 13-9, and boosted their record to 6-0,



Softball players will don different costumes May 15 for the annual amateur night benefit.

tops in the A Division.
The Eagle wasn't the only bird falling prey to the Bombers. The Pilsner Penguins were held scoreless until the fourth, and by that time, the Bombers had built up a considerable lead. The 24-9 rout, however, couldn't

keep the Penguins down for long. Paced by Jay Diaz's triple, the Penguins returned to beat the Huffin Puffins 12-3. Puffin Tim Benton was named team MVP for his perfect day at the plate.

(Continued on page 44)

#### ORT IDE





From Women of Gold: Proud moments at Gay Games III; San Francisco Track and Field Club mem-

## Proud, Visible and Vocal

by Nancy Boutilier

"Being athletic is not some-"Being athletic is not some-thing that we as Asian wom-en were encouraged to grow up to be," says bodybuilder Kitty Tsui in the newly re-leased documentary Women of Gold. If the subtitle of the video, "Asian/Pacifica Women at Celebration '90 Gay Games III and Cultural Festival," seems like a narrow focus seems like a narrow focus, then read on.

These are women who recognize, as one says, "I never was the daughter that my mother wanted me to be." Yet these are also women who convey a sense of pride and self-confidence in who

they are.
Tsui, one of the many San Franciscans appearing in the video, claims that her participation in the Gay Games is "to let the world know that Asian women are beautiful,

Asian women are proud, that we are visible and vocal." Tsui's aim is exactly the achievement of videomakers Eileen Lee and Marilyn Ab-

The video fully conveys the beauty and the pride of these athletes by allowing them to be both visible and vocal. Not only does the footage of the Gay Games ceremony capture the exuberance of the event, it also captures the competition and camaraderie of Asian/Pacifica women on the softball field, the tennis court, the track and the dance floor.

Ice hockey hody building

Ice hockey, body building, basketball, swimming, croquet — the variety of sports reflects the rich variety of voices.

Ultimately, the video weaves together coming out stories, reflections on body image, impressions of growing up female in Asian-American families, attitudes toward participation in sports and

ican families, attitudes toward participation in sports and personal visibility.

At times voices overlap, and at other times they speak entirely of individual experience. The end result is a worthwhile reminder that while Asian/Pacifica female athletes do have bonds that unite them, they also have unite them, they also have personal experiences that shape their lives in very dif-

ferent ways.

Women of Gold does
seem to shortchange the Cultural Festival by featuring
only one such participant,
who notes the media's lack of

attention to the cultural events. Kitty Tsui's presence as an athlete is made clear while only brief mention is made of her writing. Those who know Tsui, an author whose words breathe fire, know her poems are as powerful as her biceps.

### **Abundant Experiences**

But what the video lacks in attention to the Cultural Festival, it more than makes

restival, it more than makes up for with its abundance of personal experience.

If you still think the video's scope is narrow, consider the challenge of cataloging Women of Gold. You might begin with A for Athletics, adding a listing for each sport featured. Then you would have to file it under each sport featured. Then you would have to file it under Asian American, Pacifica American (Asian-Pacifica Canadian, I suspect from one accent), Dance, Gay Games, Lesbians, Women, and by this point, I suspect you'd recognize just how much ground the video does cover.

Editor's note: Women of Gold is available through Lee/Abbink Productions, 370 Turk Street No. 36, San Francisco, CA 94102; 664-4680 or 864-1365.

## Sports Calendar

#### SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697

Men's basketball practice Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

### SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

### Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

### Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

#### SF Wrestling Club

Saturdays, May 11 & 25: Workout for members & newcomers, 11 a.m.-2 p.m. Wednesday, May 15: Beginners instructional night, 7:45-9:30 p.m.All age groups, styles, ability levels and weight classes welcome; lightweights are especially encouraged. Call 538-8490 or 821-9721.

Bay Area Boxing Club For info call Greg, 255-7361.

#### SF Women's Flag Football

For info call Michelle, 431-7636.

## SF Trojans

Flag football team. For info call Bernard, 824-7048.

Sunday Night Volleyball Club Sundays, 8 p.m., for beginners & intermediates; advance players Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. \$4. All skill levels welcome. Tony, 255-2781.

#### Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

#### South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

Gay Softball League For info call Len, 864-3220.

### Bay Area Racquetball Club

ndays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### **Gay Tennis Federation**

For info write to 2215-R Market St., No. 109, SF 94114.

## Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

## HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newslet HiMA!, P.O. Box 590601, SF, CA 94159-0601.

### SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

## Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, Wednesdays & Fridays, 6:15-7:35 p.m., at SF Rec. & Park Garfield Pool, 26th St. & Harrison. Call 626-0561 or 255-9091.

## SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome, John, 621-0783,

## SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows Sunday Fun Runs, 10 a.m., location TBA, Rod, 621-2213.

EastBay FrontRunners For info call Roz, 939-3579, or Greg, 865-6792.

## **Bay Area Distance Runners**

Sunday, May 12: ''It's Really A Flat'' Run, 17 miles. For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club
Decide-and-Rides each Saturday & Sunday, 10 a.m., at
McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF

### SF Track & Field Club

Practice Sundays at 10 a.m. and Tuesdays & Thursdays at 6:15 p.m. at SF State University track. All levels welcome. Rick,

### OUT-TO-TRI Triathlon Club

Saturday, May 12: Bike/run at Pulgas Water Temple. Newly formed club, all levels welcome. Call info line, 330-8740.

## BICEPS, Bodybuilders Into Competition, Education &

New group forming. For info call Carlis, 241-9515.

#### OUR HEALTH

## Crystal Power

by Dianne Aaronson

n recent years I have seen an increasing numseen an increasing number of crystals and stones in shops and around people's necks. Though this interest is a positive one, it is painfully evident that many people, though they may be genuinely drawn to the crystals and stones, have no understanding of the powers and properties of the powers and properties of the various crystals they purchase.

Buying a crystal is not the same as purchasing a piece of furniture, an item of clothing or a new car. Members of the mineral kingdom can be used as tools, enjoyed as allies and friends, and, like a friend, cannot be "possessed" like most purchased items.

Though I have been interested in, and working with, carrellal for several years now.

crystals for several years now, crystals for several years now, I am by no means an expert. I do, however, have a general knowledge of them that may be of some help to you.

To understand how rocks and crystals work, it is easiest

and crystais work, it is easiest to picture them as mini-amplifiers. Usually they will accentuate your particular energy, or a thought that you mentally send to them. This can be extremely useful, but what your prost provinces do not realize is most novices do not realize is that this can also be inconvenient, even harmful at times.

I once bought a quartz crystal that I called my "God-



To understand how rocks and crystals work, it is easiest to picture them as mini-amplifiers. (Photo: Rick Gerharter

dess" crystal because I sensed that it had a very pure, high vibration, and I wasn't quite sure whether I was ready for it. Apparently I was not, because it seemed to accentuate my weaknesses, insecurities and fears (possibly to help me purge myself of them). A couplus of times it even removed itself from me. No, the chain did not break, the clasp did not open, but suddenly it would just be, intact, on the floor or on the pillow next to me. Plainly, I was not meant to lose it, but also, not meant to wear it.

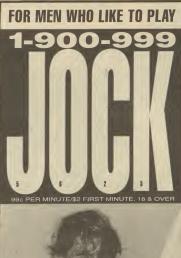
### Crystals Attract Energy

Most crystals, such as the clear quartz crystals, attract energy to themselves. Just think about how dirty your face gets after a day in the city. Now imagine this same

dirt as psychic sludge. Would you want to carry this around on your neck day after day? Even if it's your own dirt, you do wash it off from time to time, now don't you? The same goes for crystals. First of all, always clean a crystal upon purchase. I

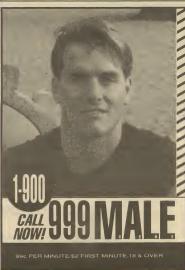
crystal upon purchase. would not recommend ever wearing a crystal before you have cleaned it. To clean a have cleaned it. To clean a crystal you need not perform a lengthy, esoteric ritual, though if it appeals to you, go right ahead. You can do a great job by burying your rock in simple salt for 24 or more hours. Some people use salt water, but I avoid that when I have a crystal set in when I have a crystal set in metal. Another way to clean a crystal is to return it to the earth for the same period of time. However, I'm always

(Continued on page 59)









## Softball

The Mint's Mike Rittsman cashed in on his 4-for-4 day with a grand slam in a 17-16 win over the Pilsner Pistons. Although the Pistons failed to pick up their first win, they gave the top-ranked Mint a run for their money. Piston coach Tom Niedert, who plays for the Mint, named Michael Gardner the Piston team MVP for "being on base three times with two doubles and a single" but admitted his own play may have deserved the honor. "I made all those errors to keep the Piston rally The Mint's Mike Rittsman errors to keep the Piston rally

going," he said.
Paced by Vince Fuqua's
home run, a young and restless Rossi Meat/LYRIC squad upset the Mint 24-18, knock the Mint from the of the unbeaten, RM/LYRIC

had lost earlier in the day to the Elephant Walk despite the home-run hitting of Olga Texidor and the 4-for-4 effort of Joe Hosking. It was like a poker game in which RMLYRIC opened each in-ning with a scoring hid that RM/LYRIC opened each inning with a scoring bid that was matched and upped by the more experienced Elephant Walk. "We'll see you and raise you two" seemed to be said by the bats of Jim Smithey, Jeff Speranza, and home-run hitter Michele Wagner. The final tally, 20-17, stands as a reminder that scorebook numbers win ball games, not the number of candles on any given birthday candles on any given birthday

cake.

Speaking of numbers,
Chicago White Sox catcher
Carlton Fisk wears number
72, as if to remind Boston Red Sox management that he has reversed loyalties from number 27 with the Red Sox to 72 for the White Sox. The

Walk's Elephant Walk's Lew Gilmore also wears the number, but he wears 72 because it's his age! Gilmore, many claim, is the oldest active ballplayer in the galaxy, but the number is not all that Gilmore shares with Fisk. Do you remember Fisk's homerun cut in the 1975 World Series? Well, Gilmore popped a four-bagger at Kimball last week that would surely make Fisk proud to share his num-Elephant Fisk proud to share his num-

#### Runs A'Plenty

Gilmore's solo blast couldn't hold off the Penducouldn't hold off the Pendulum Bucs, but both teams were having so much fun they waived the 20-run rule! Gilmore had two of his team's four hits, and his homer accounted for the Elephant Walk's only run. While the EW could manage only four hits, the Bucs managed four home runs! Bucs Jef Angus and Brian Gearhart hit

gus and Brian Gearnart int back-to-back blasts in the lop-sided 29-1 victory. The Rainbow Roos took advantage of their home team last raps. Behind the Corral 2-4, the Roos scored four runs ast raps. Belind the Conta 2-4, the Roos scored four runs in the bottom of the fourth inning to take a 6-4 lead. Shortstop Tim McQuaid was the glue that held the Roo defense together as he made clutch play after clutch play, including a textbook tag at second on Corral slugger Pete Czech trying to stretch a single. The Roos entered the bottom of the final inning deadlocked at seven, and it took a triple by Rick Barrett to break the tie. Joe Sprotti hopped a victory dance on home plate, scoring the winning run.

The Pendulum Pirates scored five runs in the first in-

The Pendulum Pirates scored five runs in the first inning, but later in the game, when Rolo's December Wright drove home Mark Schultz to put their team ahead 6-5, it looked like the momentum had rolled to Rolo. The Pendulum was swinging once again in the fifth, and so swung the momentum. Pirate Matt Hendricks blasted a two-run

homer to highlight the 5-run inning that lifted his team past Rolo 11-7.

The Motherlode was too cooperative in the Rawhide's bid for win number two. Collecting eight unearned runs in the first inning and huilding. lecting eight unearned runs in the first inning and building upon the lead with Willie Morrissey's triple, the Rawhide chalked up the win, 19-10. Motherlode's enthusias-tic, never-say-die 6-run rally in the final inning was an im-pressively spirited comeback effort, but it was also too lit-tle, too late. tle, too late.

#### **GSL Amateur Night**

GSL Amateur Night

But you can bet no one will want to be late for the GSL's AMATEUR NIGHT, Saturday, May 11, at the Victoria Theater (16th at Mission). They are definitely amateurs on the field, so who can expect them to more than that off the field? But they may surprise you!

Danny Williams (no amateur) will M.C. the show which benefits the Women's AIDS Project and the AIDS Emergency Fund. Doors open at 6:30 p.m. Showtime is

at 6:30 p.m. Showtime is 7:30. Advanced tickets \$8, at the door \$10.

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POOL

## Playoff Countdown

by Lauren Ward

Time is running out for the S.F. Pool Association's team playoff hopefuls as the final two weeks of spring sea-son action determines the 16 who will compete for the city championship. Adding to the tension over team standings is the desire to finish as one of the ton 16 individuals who

the desire to finish as one of the top 16 individuals who will receive coveted invita-tions to compete in the up-coming All-Star Tournament. Unlike last season, which the Park Bowl Weevils fin-ished undefeated, no team in the current field has been un-beaten. The Weevils have all but made formal their claim but made formal their claim to top playoff seed by virtue of their 15-game lead over two teams currently tied for league-wide runner-up, Divi-sion II's Swallow Spitters and Division IV's Overpass Underworld.

Division III's Cinch Wesed-

so finally relinquished their stranglehold on the divisional stranglehold on the divisional lead in time to allow Altered Reflections a chance to face some of the inter-divisional first-place heat. Those two teams will face off on regular season closing night with the divisional title up for grabs. With their deeper roster and veteran savvy, the Cinch is favored to finish on top.

While 13 of the potential playoff teams are statistical

shoo-ins, there are probably eight teams still in contention for those last three spots. On the inside track are Cinch Sorority and Special Effects, but neither team can get com-placent about their last two matches. A single game out of the season team total of 224 usually makes the difference in granting the marginal teams passage into post-sea-son action.

Each team's most valuable player has been invited to compete this Saturday at the Cinch in the second of the league's three major individual tournaments. It's left to each team to determine which player has made the most significant impact on the most significant impact on the team's objectives and the pride of the resulting group of players is evident in the event's traditionally tight competition. Spectators are always welcome at the spacious Cinch, a Polk Street hot spot for pool and fun.

Yet another first-class pool room will open later this month in the former site of Cochran's, a parlor that closed

Cochran's, a parlor that closed many years ago. The creative control belongs to Tony Annigoni, who promises the new Q-Club will become a vibrant component in S.F.'s billiard

Dial JOE-POOL for SFPA information. ▼

## Kids

(Continued from page 33)

ment, editing, personality dis-play — is paraded forth. The film would like to think of it-self as a compassionate look at a current social ill, but the

at a current social ill, but the bad choices cited above — and others — undercut its very important message.

Editor's note: Shadow Children premieres May 15, 7 p.m., at the Kabuki, Post and Fillmore streets, in a benefit for Central City Hospitality House, a Tenderloin organization that helps the homeless. It begins screening Saturdays at noon May 18 at the Roxie Cinema, 3117 16th St.

## Experimental Film Festival

The Fifth New York Lesbian and Gay Experimental Film Festival will be held at An-thology Film Archives in September 1991, Submissions will be accepted until June 30.
Please send your 16mm or
Super 8 prints or video transfer (only film will be shown at the festival) with return postage to: Jim Hubbard, 503 Broadway, Room 503, New York, NY

Early applications and premieres will be given priority. For further information, phone (212) 925-5883. ▼



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BAY AREA REPORTER

MAY 9, 1991

DACE 45



der Lounge: TV dance party for queer boys & ng session May 11, 2-6 p.m., viewing party 6:30 annel 25, 1855 Folsom/15th St., 6th fl., SF. For

## FRIDAY 10

- 'nZinga': Shake the floor to a melting pot of the world's hottest dance beats from Africa to Latin America & beyond, plus live percussion & congera.
   Tapas & Caribbean barbeque. Benefits int'!/local gay/lesbian media groups. Every Friday 9 p.m.-2 a.m. \$3 + ID. El Rio, 3158 Mission, SF. 282-3325.
- Club Q: Dancing for women on Fridays. 9 p.m. Cover.
   Kennel Club/Box, 628 Divisadero/Hayes, SF.
- Nightbreak: "Funk & Soul" DJ Jimmy Lyons spins current dance & retro funk. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.
- SF. 221-9008.

  BRAVAI Presents 'Women Times Three: One-Act Plays by Women Directors': Kenny Was a Short Stop, written & directed by Jeannie Barroga, chronicles a Filipino-American couple as they are interviewed by a columnist in the aftermath of their son's murder in a gang war. Harold Pinter's A Kind of Alaska, directed by Pat Beaupre, is the true story of a woman 'awakenedi' from a 29-year "sleeping" coma. May 10-19, plays Fri. & Sat. at 8 p.m., Sun. at 3 p.m. \$8-10. BRAVAI Studio Theatre, 2180 Bryant/20th St., SF. 641-7689.

  Bambil: Evenings of cabaret by 'transsexual intellec-
- Bambil: Evenings of cabaret by "transsexual intellectual" & gown queen Bambi. May 10, 17 & 24at 10 p.m.,
   \$10. May 14, 21 & 28 at 8 p.m., \$8. Josie's Cabaret,
   3583 16th St./Market, SF. 861-7933.
- Wartilpa Kanipurnangka (Aboriginal Sand Painters & Storytellers/Tasmanian & Australian Poets): Three evenings of poetry, performance, film & sandpainting by among the first aboriginal people to come to SF. May 10-12, 8 p.m. \$12. Climate Theatre, 252 9th St./Folsom, SF. 828-918. SF. 626-9196.
- 51. 02-3190.
  'Time Over Time: Three Lives in Dance': Frank Shawl, Marni Thomas & June Watanabe perform a retrospective of their lives in modern dance. Thru May 19, Fri. Sun. at 8 pm. \$12-14. Open Arts Circle, 530 E. 8th St., Oakland. 763-1910.
- 'Broadway Memories': A musical tribute with select tions from numerous Broadway shows. May 10-12, plays Fri. at 8 p.m., Sat. & Sun. at 3 p.m. \$8-11. Zephyl Theatre Complex, 25 Van Ness/Market, SF. 861-4915.
- 'Pioneer': The Paul Dresher Ensemble's performance examines American explorers & pioneering spirirt. May 9-12, 8:30 p.m. \$16-18. Theater Artaud, 450 Florida/17th St., SF. 621-7797.
- 'Wine Country': Workshop production of a new play by Theresa Carilli about lesbians & relationships. Thru May 11, plays Thu.-Sat. at 8:30 p.m. Theatre Rhinocer-os Studio, 2926 16th St., SF. 861-5079.
- The Amazon All-Stars': A new lesbian musical comedy about the romantic adventures of a rowdy women's softball team. Thru May 11, plays Thu.-Sat. at 8 p.m. \$10. Five Corners Theater, English & Western, Petaluma. (707) 869-0155.
- 'Le Belles Soeurs': By Michael Trembley, presented by the River Repertory Theatre. Thru May 12, plays Thu. Sat. at 8 p.m. \$5.50-7. Jenner Playhouse, Hwy 1, Guerneville. (707) 865-2905.
- A Different Light Bookstore: Mariette Pathy Allen, Transformations: Crossdressers and Those Who Love Them, 6:30 p.m. Andrew Harvey, Hidden Journey: A Spiritual Awakening, tells his personal transformation, 7:30 p.m. 489 Castro/Market, SF. 431-0891.
- 'The Right to Die': Discussion with the Hemlock Society's Mary Peter Viles. 2 p.m. Gay & Lesbian Out-reach to Elders, 1853 Market, SF. 626-7000.
- 'Art Fights AIDS': Exhibition by artists influenced by the experience of AIDS. On view thru May 26. WORKS, 260 E. Jackson, San Jose. (408) 295-8378.
- BWMT & MACT Community Forum on Rascism:
  "Who Are You? Where Do You Come From?" a personal
  look at your roots & experience with oppression. All
  welcome. 7 p.m. 1350 Waller/Masonic, SF. 826-2968.
- Gay Men's Spiritual Support Group: Santa Rosa Church of Religious Science sponsors meeting, 7-9 p.m., at 1033 4th St., Santa Rosa. Gregg, (707)
- Light Touch Retreat: Massage, yoga, guided relaxation with Sequoia and Doug Fraser for men on the Marin Coast, Fri.-Sun. Call 626-5246.

## **SATURDAY 11**

- The Girl Spot: Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- Snatch: Where the rude girls roam with DJ Downtown Donna. Deco, 510 Larkin/Turk, SF. Snatch hotline, 561-9771.
- The Human Race: 3k & 10k competitive run and 10k walk-a-thon benefits Face to Face Sonoma County AIDS Network, T-shirts & post-race picnic. Call Judy or Rick,
- Arcadia Bodybuilding Society Benefit: Featuring Who Girl Crew, a jammin' improv band. 9 p.m. \$5. Amelia's, 647 17th/Valencia, SF. 457-0794.
- Living Sober/Western Round Up 1991 Talent Show:
   Clean & sober event 9 p.m. AA & Al-Anon meetings
   7:30-8:30 p.m. \$8-12. Women's Bldg., 3543 18th St.,
- Gay Comedy Night: Featuring comics Karen Williams, Maureen Brownsey & Danny Williams. 10 p.m. \$8. Josie's Cabaret, 3583 16th St., SF. 861-7933.
- Spring Fling '91 Formal Dance for Women: DJ dancing, hors d'oeuvres, no-host non-alcohol bar, door prizes. 8:30-1 p.m. \$15 adv., \$20. Sisterspirit Women's Bookstore & DeFrank Center, 175 Stockton, San Jose. (408) 293-9372.
- Modern Times Bookstore: Reading by contributors
   Lucas Dedrick, Patrick Hoctel, Daniel Mangin, Wes Muchmore, David Steinberg & Jim Tushinski to The Gay Nineties: An Anthology of Contemporary Gay Fiction.
   7:30 p.m. Free. 968 Valencia, SF. 282-9246.
- A Different Light: Will Roscoe on The Zuni Man Woman, a biography of the berdache We'Wha. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- Cody's Books: Alice Walker, Her Blue Body Every-thing We Know: Earthling Poems 1965-1990, 8 p.m. 2454 Telegraph, Berkeley. 845-7852.
- Creating & Performing Your Own Work: Practicum with Dave Ford helps students create their own 20-minute performance piece. May 11-July 13. Call 641-0235.
- Rafiki Services Project Training Sessions: Emotional support training for those helping African Americans with HIV/AIDS. May 11-12. Call 553-8806.
- Men Seeking Relationships: Mixer/workshop with social hour following small group discussions. 7:30 p.m. §5. MCC, 150 Eureka/18th St., SF. Partners Institute, 343-8541.

## **SUNDAY 12**

- Club Uranus: Wild adventures with DJs Mike & Lewis.
   10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. All-day T-dance begins at 6 a.m.
- Pandora's Box: Dancing for women with DJ Nikki Rivera. Slip off the cover & look in...9 p.m.-2 a.m. \$3, free before 10:30 p.m. (Albion), 3160 16th St., SF. 621-1617.
- Nightbreak: DJ Mind Motion spins Hip-Hop & House music. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.
- Wally Look-Alike Contests & Birthday Party: Enter the Wally, Wally's Boy or Wally's Mother Look-Alike con-tests. Door prizes, auctions, entertainment & leather stars. Benefits AIDS Emergency Fund & Shanti Project. 2 p.m. Watering Hole, 1145 Folsom, SF, 255-4663 or 864.0309
- Lasagna Feed & Variety Show: Mr. & Ms. Gay Contra Costa County host a benefit for the CCC AIDS Task Force Food Vouchers. 6, pm. \$5. Twelve 20 Club, 1220 Pine, Walnut Creek. 938-4550.
- Crysanthemum Ragtime Band in Concert: Featuring the music of Berlin, Kern, Joplin & Sousa at 4 p.m. \$5-6.
   Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- '... And Woman Wove It In a Basket': Oral history film of Klickitat Indian weavers & culture. Also screening River People. 12 p.m. \$5. Roxie Cinema, 3117 16th St., SF. 554-0525.

- A Different Light Bookstore: Loren E. Pedersen, Hearts: The Unconscious Forces That Shape Mid-Lives, 3:30 p.m. Pansy Bradshaw discusses the far John Orcutt performs Christian Huyger's Family Valid 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- KS Support Group: Meets Sundays 4-5:30 p.m.
- Gays/Lesbians of the Santa Rosa Church of Religib Science: All are invited to attend 10 a.m. Sunday stice at the Luther Burbank Center, Santa Rosa. Parents & Friends of Lesbians & Gays (P.F.LA Meets 2-4 p.m. at St. Francis Lutheran Church, Church, SF. 681-4005.
- Integrity of the Sierras: Gay & lesbian Episcopali & friends invite you to a potluck. 5 p.m. St. Matthet Episcopal Church, 414 Oak, San Andreas. Brian, (2)
- Dignity/SF: Eucharistic celebration for gay & lesb Catholics & friends. 5:30 p.m. Dolores Street Chur 208 Dolores/15th St., SF. 255-9244.
- Metropolitan Community Church/SF: Morning w ship at 9 & 11 a.m., gospel music service at 7 p.m. (A interpreted). Services followed by coffee hour. 1 Eureka, SF. 863-4434.

## **MONDAY 13**

- Furby's Muscle Tune: Performing Mozart's aria dramatic scenes in English. May 13 & 20 at 7:30 p Free. Harvey Milk Rec Center, 50 Scott/DuBoce, Muriel, 981-6677.
- Gay Comedy Open Mike: Emcee Dan Morgan ho performers who sign-up by phone by 7 p.m. Show 8 p \$4. Josie's Cabaret, 3583 16th St./Market,
- Reading/Talking Women: Potluck supper. May t Look Me in the Eye by Barbara MacDonald. 6:30-8 p.m. Call Pat at GLOE, 626-7000.
- SF Jacks: For men who like to jack-off with othern BYOB. Jacks supplies light refreshments, lubric clothes check. Doors open 7:30-8:30 p.m. \$6. In Folsom, SF. Call 543-3433.

## Tuesday 14

- 'Ode': Eye Control Theatre Company presents ase of vignettes on time, rites of passage & the darker of human nature. May 14, 21 & 28 at 8:30 p.m. \$4 1800 Square Feet, 719 Clementina/8th St., 773-8706.
- 'The Future for California Cities': Discussion pa of representatives from AIDS service groups, 7 p Free. SFSU Creative Arts Bldg.'s Knuth Hall, 16 Holloway, SF. 338-1665.
- Klitz Sex Party for Women: Videos, private rooplay space. Tuesdays 7 p.m.-4 a.m. \$5-10 donation cludes complementary food & beverages. 13 Folsom/9th St., SF. 864-1543.
- Coffee, Conversation & Cards: 1-3 p.m. at Gay & I bian Outreach to Elders, 1853 Market, SF. 626-70

#### WEDNESDAY 15

- Female Trouble: Wednesdays. 9 p.m.-2 a.m. \$21 Haight, SF.
- The Lion Pub: Wednesday is Macho Night with margaritas. Divisadero & Sacramento, SF. 567-65
- El Rio's Gay & Lesbian Comedy Night: Featuring or ics Laura Milligan, Maureen Brownsey, Michael Le Rocky Cologne. 9-11 p.m. 3158 Mission, SF. 282-33



## **Art or Menace?**

Bombing L.A., a new documentary about Los Angeles grafitti artists, explores the roots of and reaction to the phenomenon. Bombing L.A. is part of the National Educational Film and Video Festival at the Oakland Museum and the Exploratorium, May 16-19 and 25-27. For a full schedule, phone 465-6885.

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30 p.m. Call

of Religious Junday serv-Rosa. s (P-FLAG): Church, 152

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7 p.m. (ASL hour. 150

gs under the 1821 Haight,

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hothermen. s, lubricant, m. \$6. 890

sents a series e darker side 0 p.m. \$4-8. 8th St., SF.

ussion panel oups. 7 p.m. Hall, 1600

vate rooms, donation in-ages. 1365

t Gay & Les-

15

aturing com-chael Lee & . 282-3325.

'Spartacus' (1960): Tony Curtis massages his master, played by Lawrence Olivier, in the restored
 – and more homoerotic — version of Spartacus, which opens May 10 at the Kabuki. Call 931-9800

### AT THE CASTRO THEATRE

- 'The Conformist' (1971): Bernardo Bertolucci's fascinating study of a man whose repression
  of gay sexual desires leads to his becoming a cog in the Italian fascist movement of the 1930s,
  May 10 at 6 & 10:40 p.m. Screens with The Sheltering Sky (1990), 8:10 p.m.
- 'Performance' (1970): A murderous London thug on the lam holes up with a reclusive brooding rock star who's lost his touch; James Fox and Mick Jagger take mushrooms, play dressup, mix and match identities and sexualities and finally achieve madness, May 14 at 7 p.m. Screens with Stanley Kubrick's A Clockwork Orange (1971), 9 p.m. Call the Castro box office, 621-6120.

#### **LECTURE**

• 'Sexual Difference: A Lecture by Valie Export': Viennese performance/installation artist, film-maker and theorist Export will deliver a 30-minute talk on current controversies, focusing on gender definition and how society conditions our responses and attitudes to this through contemporary media. Glen or Glenda (1953) will be screened, Ed Wood's quirky account of sex-changing and transvestism circa McCarthy era, and Bela Lugosi's last film appearance. May 12 at 8 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. Call 558-8129.

VISUAL ANI

\* 'Fear of a Queer Planet': Art exhibition and installation by queer artists. Featuring performances by The Temple Whores, Pansy Division, Leigh Crow as "Elvis Herselvis," Bill Smartt of "Mactown Strip" and tons more! May 16, cocktails & art 7 p.m., performances 8:30 p.m. \$2 donation. UBIK Gallery, 1684 15th St./Mission, SF. Steve, 552-9890.

### THEATRE

• 'Fire in the Rain ... Singer in the Storm': San Jose Rep presents women's music singer Holly Near in the world premiere of a new musical docudrama based on her autobiography of the same name. May 10-June 2 at the Montgomery Theater, West San Carlos & Market, San Jose. Call (408) 291-2255. 

- 'FIERCE LOVE: Stories From Black Gay Life': Pomo Afro Homos looks at the struggles black gay men face in defining their community & finding their way home. Thru May 19, plays Wed.-Sun. at 8 p.m. \$10. "Josie's Cabaret, 3583 16th St., /Market, SF. 861-7933.
   'Spring Cleaning': Chanqing show of early & recent artwork by Kevin Scorgie, Greg Wuff, Jerome Caja, Steve Connett, David Siebold & others thru July 21, Wed.-Sun. Art Lick, 4147 19th St./Collingwood, SF. 821-5131.
   'Discovery' A Men's Discussion Group: Topic: Abuses & Its Many Faces, led by George Birimisa. 2:15 p.m. at 333 Turk, 2nd fl., SF.
   Sunport Group for Lesbians Over 60: Bring brown

- Support Group for Lesbians Over 60: Bring brown bag lunch. 12-2 p.m. at 1853 Market, SF. 626-7000.
- Castro Lions Club: Tommy Huey on the Gay Asian/Pacific Alliance. 6:30 p.m. \$15 dinner optional. Open to public. German Oak Restaurant, 2257 Mar-ket/Noe, SF. Carl, 673-9340.

## THURSDAY 16

- Chaos: Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1.
   Nightbreak, 1821 Haight, SF.
- 'N Touch Bar: Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.
- Faster Pussycatl: The sweetest kittens have the sharpest claws. Dancing for women with DJs Nikki Rivera & Downtown Donna. 3.5. Firehouse 7, 16th St. & Valencia, SF. Pussycat hotline, 561-9771.
- 'Memory Tricks': Marga Gomez's one-woman show about her showbiz parents in the '50s & '60s, while also exploring her mother's descent into Alzheimer's desease. Thru May 19, plays Thu-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.

- 'SubGenius Slack Off': An evening of bogus religion & brain-busting mayhem with the Church of the SubGenius. Show 9 pm. \$7. DNA Lounge 375 11th St., SF. Stephen, 558-8112.
- 'Art Fights AIDS': The Grandmother & Alphabet, two surrealistic films by David Lynch, Tongues Untied by Marlon Riggs, and more. Benefits San Jose AIDS groups. Reccption 6-7 p.m., films 7-9 p.m. \$10. Camera 3, 2nd & San Carlos, San Jose. (408) 998-3300.
- Gay & Lesbian Outreach to Elders (GLOE): Free ferry boat rides to Larkspur. 10:30 a.m. (you must be on time) at Golden Gate Ferry at the foot of Market St. Look for your host, Romeo. 626-7000.
- Domestic Partnership in San Francisco & the East Bay: Panel forum hosted by the East Bay Lesbian/Gay Democratic Club. 7:30 p.m. Rockridge Women's Club, 6065 Chabot Rd., Oakland. 654-2021 or 843-0667.
- Social & Mental Health Gay Male Options: Free discussion class thru May 30. Tonight's focus: Is AIDS a gay disease and how has it changed the gay community. 6:30 p.m. Everett Middle School, 450 Church/16th St., SF. Call 255-1042.
- Service Through Touch: Massage for People With HIV Infection': Lecture on massage as an integral part of health care for HIV. 7-9 p.m. \$3-6. Planetree Health Resource Center, 2040 Webster, SF. Rosalind, 923-3680.
- Rainbow's End: Ministry of Light's lesbian, gay bisexual youth group for ages 14-21. First time visitors arrive 6:30 p.m.; group time 7-9 p.m. Call 457-1115.
- Gay Men's Sketch/Castro: Informal drop-in drawing group focused on the male nude. Classical nude model-ing by Stuart Sherbondy. 7 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 544-1136.
- The Healing Circle: A safe, supportive space for anyone on a path of self love & self healing. About 100 individuals use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Thursdays at 8 p.m. SF Dance Theatre, 60 Brady/Market & Gough, SF. Bill, 864-6638.

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## **Out There**

and also Prince Albert of Monaco. First, Merv tried to defend Edward, saying nice things about him, wanting to interview him."

MR. FIXIT. Over in the Star of April 30 is an all-too-believable story about a "Mr. Fixit" who claims to have set Merv up with beefy blonds whenever Griffin was at the Helmsley in New York. Those connected with Griffin's alleged gay activities are coming out of the woodwork week by week. One question no one asks is why \$400 million or whatever Griffin has couldn't buy freedom to be who he is. (If he is, of course.) is, of course.)

TABLOID OUTING OF THE WEEK: This week it's actually a celebrity who out-ed her own brother. The star reports that Madonna's brother Christopher, also the art director for her Blonde Ambition tour, is "furious" that she outed him in her Advocate interview. "Christopher begged the magazine to take his name out of the interview. out of the interview ... but they told him it was too late because it had already gone to the printers.

AESTHETIC BUTT
PIECES ONLY: The May 6
Newsweek reports that the
French Tattoo Association
invited European tattoo
artists to Paris last week to artists to Paris last week to discuss common standards. Among the guidelines they favor. No tattooing minors. No smoking in tattoo parlors. No unaesthetic tattoos. Britain's Kevin Shercliff declared, "I achieved what I am through my own style." He won an award for what he calls "best butt piece."

BUT WHO'LL BE ON TOP?: Peter Wilde writes in his "Hot Gossip" column in the March 26 issue of in the March 26 issue of News Extra that Arnold Schwarzenegger will play opposite arch rival Sly Stallone. "Why not?" Sly supposedly said. "If Bette Davis and Joan Crawford could get together to make a moving the state of the together to make a movie, why shouldn't I make one with Arnie?"

FEDERAL CHASTITY PROJECT: The May issue of the woman's peace journal, Sacred River, contains the following excerpts from Rep. Patricia Schroeder's speech at the Women's Voices in Troubling Times conference. She says, "We have a federal chastity project. If the federal government knows anything about chastity, I want to know what it is. We have this chastity project going on where they send out posters. Trees give their lives for this stuff. These posters say things like, 'Pet your dog, not your date'; 'Don't be a louse, wait for a spouse.' "

THE FAMOUS UNCUT:
L.E. Ward writes "Celebrity
Skins" in the July issue of
Uncut magazine. It lists famous men who are uncircumcised A through H.
Prince Albert of Monaco,
Alan Alda, Boris Becker,
Dan Blocker (Hoss
Cartwright of Bonanza),
Pierce Brosnan, John Cleese,
Maxwell Caulfield, Willem
Dafoe, Tony Danza, Rupert
Graves, Ron Howard,
William Hurt and Dan Haggerty (Grizzly Adams).

TUNE TALKS: The May TUNE TALKS: The May Vanity Fair features an interview with Tommy Tune, whose latest effort, The Will Rogers Follies, opened recently. In the piece, Tune talks about how he's dealt with the death of so many friends from AIDS. There is a touching discussion of the Kringelein character in



## Cutting Up

Mistress takes a knife to her slave's T-shirt, May 4, all part of the fun and games at Snatch, the Saturday night dance club at Deco, Larkin Street at Eddy. (Photo: Rick Gerharter)

Grand Hotel, who's dying and comes to the hotel to and comes to the note: to live out his last moments with gusto: "He (Kringelein) had that appreciation of life, knowing that it was going to end. It helped me through it (the death of Tune's partner).

The synical dector (in the

(the death of lune's partner).

... The cynical doctor (in the play) says, 'People come, people go, nothing ever happens, always the same, and life goes on.' And here I am celebrating my birthday and my partner (Eric Schepard) dies."

YOUR MONEY OR
YOUR ASS: Boyd McDonald writes in his April 17
"Sex in the News" column in
The Weekly News, "A 31year-old tough in a Missoula,
Mont., toilet threatened to
fuck a man in the ass if the
man didn't give his wallet to man didn't give his wallet to an accomplice who was also loitering in the toilet accord-ing to the *Missoulian*." The

man surrendered his wallet.

TV FOR THE BONDAGE CROWD: A man from Pennsylvania writes in issue No. 21 of Bound and Gagged, "There is one Hunter where Rick is captured by some arch enemy. Rick spends most of the show with his hands cuffed behind his back. Great program. ... Anyone watch Wag-on Train on the cable staon Iram on the cable sta-tion? It always was a good show. In one show Flint Mc-Collough in his tight buck-skins, is staked out and left to rot in the sun. And of course there is the show Cops, with lots of non-con-sensual bondage."

SHERLOCK'S PRI-VATE LIFE: Billy Wilder, the director of *The Private* Life of Sherlock Holmes, which maddened some of the detective's more ardent fans

with its hints of homoerotic tension between Holmes and Dr. Watson, is preparing to restore the pic to its full three-hour length.

THE QUEENS HAVE IT: Donald Sugg writes in the May Emerge of the drag queens in Jennie Livingston's film Paris Is Burning, "But their interpretation of the glamorous life is a good deal more colorful than the Ralph Lauren ads and Elle magazine layouts that they slavishly pore over." Local sources, by the way, tell OUT THERE that several distributors are currently bidding for the voguing documenfor the voguing documentary. Expect it to open here by fall.

From Opera to Dance Music We've Got 'The Beat' BAY AREA REPORTER

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SAN JOSE! GHM, 34, 250 lbs, 5'8', hadsm, healthy guy. I'm masc., versatile, funny, affectionate, dedicated. Seeking someone special with the same qualities, 27-38 y.o., Call Thurs & Fri!

IA M 28, 175 LBS, 5'8", seeking man, 50-65 y.o., over 190 lbs for fun, maybe much more. Please call my extension numberl Ext. 3084

I'M A VERY LONELY GAY WM, 27, 6'2", 150 lbs, brown hair, green eyes, artist. I would like to here from all who will leave messages, especially older men. You won't be disappointed! Call Now! Ext. 3038

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. Contracter, 35, HIV-5, seeks healthy, 18-25 y.o. GWM, into hoto safe sex and out door lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! Ext. 3082

HANDSOME PASSIONATE BLACK BOTTOM, 32 y.o., 6', 170 lbs, smooth, slender, nice built, well hung, seeking GWM, hung, hairy, masculine, 30's, for long hot safe sessions.

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submissive, 25-50y.o.. Trim body, red hair, nice feet, hairy butt are pluses as are moustache and beards. Don't wait - Call

BALL & BUTT (CRACK) SHAVERS come forward. Short, dark, handsome shaver seeks hot guys for action. All ages, races, sizes welcome. Be clean and a shaver. Leave description! Ext. 3079

BERKELEY HOT! Athl. Bi WM, 28, dynamite body, thick dick seeks sexy BM's: super hung, 10"+, for friendship, poss swinging w/ other fun people! Ext. 3078

DEADHEAD GWM, 37, 5'11", 160 lbs, clean shaven, HIV- into good sex, guitars, rock n' roll, electronics, lkng for other GM, 21-40 y.o. w/ similar interests for buddy/ lover! Ext. 3077

GDLKNG GWM, 30, BL/BL, lkng to fool around with yagr, gdlkng, racially diverse guys. No commitments - just safe sex. Great head! Uncut, punky, lag hair messenger type A+! Ext. 3076

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for substancially meaningful relationship and intence sexual pleasure. Ext. 3486

HANDSOME, ATTR. GWM, 38, masc., tight body, 5'10", 157 lbs, brn hair/eyes, very cln cut, sensitive, caring, loving person, honest and passionate. If you're the same Call!! Ext. 11042

ATTENTION BM'S! Check out this italian boy Now! I wanna play with your fine black butt. No fems, no butches! Ext. 11024

N BAY AREA! WM, gdlkng, 6', 175 lbs, 32 waist, hairy chest, versatile, looking for tops or bottoms who want to get it on with this hot horny stud! Ext. 11010

GWM, WELL BUILT, 5'8", 170 lbs, in Lt Vegas, lkng for clean cut, boyish guy, 18-2 y.o., smooth for relationship. I am able t support you financially. Call! Ext.11234

HOT BOTTOM, 35, 6'2", 165 LBS, looking for butch top men. I am hairy, well hung, great dick. You are butch attr. and very masc.& musc. Ext. 11205

IF YOU'RE A GDLKNG GWM, LATINO, under 35 y.o., uncut and you like a special j' obuddy or friend than you should leave or description and number. I am a gdlkng GWM, 59", 155 lbs, trim, athl, 7" cut, ready to play! Ext. 11056

EXTR. HANDSOME GWM, 30, hot, lkng for hot, attr. guys who are as horny as I am, uncut A+ and interested in 3-ways have equally horny and hndsmfriend!!Ext. 11063

SANTA M. AREA! Looking for horny sex buddies. handsome, 33, 6<sup>11</sup>, 190 lbs, brn hair, bl eyes, Mens-men, lkng for married, Bl, curnous men, 23-45 yo, for hot discrete sext Specially into underwear and baseball caps, So what are you waiting for. I am waiting for your call!Ext. 11105 GDL.KNG GWM, 39, 5'11", 170 LBS, brn/ bl, nice bod/dick, seeks hung, horny, masc, playmates, 24-35 for wild daytime mutual oral action. Short & hairy A+. Ext. 3056

ATTR. ITALIAN STALLION, 25, 6', 180 lbs, with well built hairy body, seeks smooth slim guys, 18-30, for fun, friendship, safe sex.Ext. 3055

HANDSOME ASIANPROF., looking for gay male. for good times and poss. relationship. U: bttm, Me:top.Ext.3053

PANSEXUAL SYBARITE, WM, 28, 6'1", 183 lbs, beer gut and love handles, seeks physically imperfect gay/bi/str men for weekend mattress dance, backwoods tent rustle & freeway head! Ext. 3052

VGDLKNG ORAL VOYER, 31, 6', 160 lbs, slim, cln sh., white guy will deep throat young trim guys in Berkl/Oakl. Kick back. I'll face pump your young man meat. Ext. 3050

CLEANCUT, ATHL WM, 36,6'1", 180 lbs, lkng for gdlkng WM under 32 y.o., fit,

## SF

## AREA DIALOGUE ...

HANDSOME GWM, SOUTH BAY, 6', 170 lbs, 29 y.o., bra hair, green eyes, goutee and side burns, vegetarian, into 50'2, 60'2 and modern dance music. Looking for handsome versatile, non-pretension Blacks, Asians, Arabs, Latinos or redheads, 24-34 y.o. Ext. 3036

WM, 38 Y.O., 138 LBS, handsome, muscular, seeks other WM, gdlkng, good build for hot sex. I am Fr/a and have a great butt for safe Gr/p. Ext. 3493

LOOKING FOR THE right person for 3-ways! Me: Ital. top, 50's, My lover: Blk bottom, 29. You 25-40, hung and into both of us! Ext. 350 I

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 menU: 40-, trim, musc, horny, clean, serious, safe! Ext. 3012

SAN JOSE GHM, 33, 5'8", 240 lbs, gdlkng, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages.Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend ( Like me), but are you into raising kids, too? Seriously! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for sleaze and snuggle. No Twinks! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs gdlkng, sincere, honest, healthy, seeks love loyalty, friendship, any race! Ext. 3058

GWM, 58, 6'2", 195 LBS, HIV-, wishes to meet GM, uncut, under 40 y.o. for friendship, hopefully much more. Ext. 3057

I'M A 38 Y.O. GWM, brn/blue, 5'11", 160 lbs, hairy chest&butt that loves to get it by long thick tools. Yng men pref. Ext. 3049

ASIAN GUYS! Free massage and ... by attr. sexy, affectionate GWM, 35, 5'10", 160 lbs, toned body. U: trim, toned body that deserves my touch. Ext. 3048

GDLKNG WM, 5'9", 160 lbs, 7" cut, brn/ brn, 40's, looking for attr. masc. big, husky who likes to be serviced. BB A+.Ext.3047

MULATTO GUY, gdlkng, sexy, lgt skinned, educated, intelligent, seeking financially secure male.Ext. 3046

I'VE BEEN TRAINING musc men for 10 yrs, ready to pass my techn. to musc, trim, well defined bodies only. Learn from the prof. sens/erot. techniques. Ext. 3054

GORGEOUS, GYMTONED, 30 Y.O. GWM, bl/brn, 5'9", 155 lbs, HIV-, w/thick 7" cut, seeks similar attr. GWM/GLM, 21-35 y.o., uncut, for steamy safe sex, j/o, friendship. Ext. 3063

GRASS VALLEY! GWM, 52, 6', 185 lbs, clean, HIV-, open to mutual satisf., A/P, F/G, lkng for same type, steady relat., many interests, semiretired. Ext. 3061

WARM, VULNERABLE MALE, 27, seeks mase., romanticists to correspond with and maybe meet. Physically I enjoy beards and biceps but emotionally I warm up to honesty and warm hearted individuals. Ext. 3662

HANDSOME 38 Y,.O., CLEAN, heavy, discreet, friendly Black Berkley, bi-sexual, will give free blow job to East Bay students. Special attention to athletic and/or hairy boys. Serious only!! Ext. 3040

HOT ASIAN DUDE, seeks young GWM, for safe yet long encounters. Hairy caucasians A+.Must be masc., healthy, friendly & down to earth. Ext. 3039

EASTBAY BLOND, MASC. BOTTOM, 6', 175 lbs, wants buddy/couple for nasty daytime Sunday encounters. You: 30-50 y.o., masculine, in-shape (beer belly OK), mainly top, with raunchy imag.Ext. 3038

YOUNG, SEXY 35 Y.O., blond, looking for sexually love & worship cute young men, no exp. necessary, met regular and discreetly, can be friends. lay back - enjoy. Ext. 3037

HANDSOME 36 Y.O. WM, 5'7", 130 lbs, swimmers build, hairy chest, light brown hair, hazel eyes, sexy & horny, HIV+, seeks other handsome guys to get together with!

RESPONSIBLE, EDUCATED, GDLKNG 25 y.o. GWM, 5'10", 130 lbs, vegetarian, seeking monoe, relation with honest GWM, under 30 y.o., vegetarians, under 6', and slender A+. Non-smoker! Ext. 3034

TURN ME ON! E.Bay Bi LM digs hot mouth and/or tongue service eap. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

ATTRACTIVE GLM, uncut, well hung, thick looking for vers., uncuts hungto play with, juicy dicks + older men encouraged. Hung and uncut only! Ext. 3484

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, secks monogamous other half, 30-40 yrs., WM, HIV-. Ext. 3278 GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

FOR ASIANS ONLY:Full body massage and more (?) - day & night - downtown SF - lunch hours (?)! Ext. 3031

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

Ext. 3310

BLACK MAN, HOT, TRIM SOUGHT
BY GWM, 5'11", 165 lbs, handsome, well
endowed, for intense sex. Ext. 3338

VERT TRANSOWNE G TWINAST, WM, 38,
musc., 5'10", 167 lbs, br/br, cleancut, with
stache, sensitive, carring, loving, comantic,
entitle to the stack of t

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swimmers build, sccks subm. scxmatcs, 25-35, hands., in-shape ready for work-out! Ext. 3510

BUTT EATER, GBM, 37, 6'1", trim beard, secks hairy, hunky, BUstraight GWM, for hot procongea action, red heads & big butts A+. Ext. 3378

HAYWARD, CA - GWM PROF., new to Bay Area, lkng for new yngr friends. Would like to have gatherings and parties in my home. I am 6', 165 lbs, middle age. Ext. 3075

NOT ABSOLUTE - BUT PREFERED: Blk, Latinos, Asians, smooth, clean, sexually exiting, fr/gr passive or active, 25-50 y.o.. I am early 30's and hot!!Ext. 3074

GLM, VERY ATTR., sincere, humorous, Berklay grad, 25, 5'8", into working out, running, dancing, seeks other GLM or GWM, 20-30 y.o. w/ similar interest, for friends. or poss relationship.Ext. 3073

GWM COUPLE, 26 & 30, looking for attractive GW or LM, 18-40 y.o. for 3-4 ways, must be 6" or bigger. One of us has a foot/sock fetish and jockstraps. Ext. 3072

MASTER SEEKS SLAVE, for permanent relationsh., into discipline, humiliation & much more. Me: 41,6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! Ext. 3025

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ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!!!

Ext. 3460

18 Y.O. HANDSOME BLOND swimmer, 5'10", 150 lbs, thick 8"+, amooth, straight acting, inexp., seeks hot partner to 35 yrs for safe passion. Let's explore your fantasies, shy but adventurous. Ext. 3041

47 Y.O. MALE, 5'2", 7", 135 lbs, bl/grn. Like to be sucked, /7/7 - balli played with hard. I'm very horny!! Ext.3043

SKINNY TOUGH BOY, seeks same for playful "kickboxing" fantasy. Me: 27, 5'9", 145 lbs. You: same or under. No: sex, romance, love, rel., wimps!! Ext. 3044

TALL, HAIRY, MUSC.LEAN, attr., prof., versatile WM, 30's, new to city, lkng for friends, sexual satisf. & intell. stimulation w/ mature, stable BM, who is well-built, intell., creative, top/versatile. Ext. 3042

Ext. 3042

SUPER HUNG DUDE WANTED by ravenous, sexy, 30 y.o. GWM stud with dynamite body, formidable personality. You: 20-30 y.o. GWM, famboy or punk, tight body, needs worship. Ext. 3065

21 Y.O. MULATO, 5°6", 140 LBS, brown hair, brown eyes, but white dewd, looking for same, for friendship and ? sex!! You don't try - you don't know!! Ext. 3477

HOT HAIRY CHUBBY GWM, Ikng for friends, sexbuddies, possible relationship. Me: 32, 6', 250 lbs, very hairy, bloomed, musstache, cute, clean and sober, likes big pecs, hairy chests, thick toold and cuddling. Ext. 3071

HANDSOME, MASCULINE, PROF GWM, 44, bru.bl, beard, hairy, teddy bear '5'8" 195 1bs. HIV-, secks masc., HIV-GWM, 35-45 y.o., sex buddy, friend, partner for good times, safe sex and poss-relationship. Ext. 3069

GREAT MUSCLE? Perked baseball bicers? Thick, defined pees? Knock-out lats, she plates, thing, calves? Friendly musch be plates, thing, calves? Friendly muscle display wanted for sensual appreciation by gdlkng, very lean, beautifully endowed, defined man. Ext. 3070

Ext. 3068

HOT GOODLOOKING, 37 Y.O. leather hottom, seeks topmen, 30's-40's, for long

ROOMATE WANTED. Furn. house, 2 bedrooms rented, \$ 350 + utilities, super quiet. Call and leave message! Ext. 3067

TIGHT, SMOOTH, HOT ASIANS OR otherwise under 30y.o.. Me: nice looking, blonde, 38 y.o., 5'11', 165'lbs, wants you to tease my cameorder and see what pops up. Free copres provided. Ext. 3066

## CLEAN CUT BIKER, 30 y.o., 6'1", bin-shape, musc., ex-marine/football j in-shape, musc., ex-marine/football joel You: GWM, under 25 y.o. in motorcyc jacket, non-smoker, cute and masc., HIV-Ext. 3030

UNINHIBITED LATINO/ASIAN TOP wanted by good looking WM, 27, bl/bl, good shape w/hot ass, you be good lkng, inshape, under 35 y.o., uncut A + .Ext. 3032

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boy/friend with sense of humor, intelligent, ecletic pls, no smokers, no drugs! Ext. 3479

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!!Ext. 3472

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fems. This is it guys! Ext. 3515

BM, 39, 6'2", 190 LBS, brn hair, beard mustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

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HELLUVA NEAT GUY GHM, 34, 250, 5'8", Handsome & Healthy Guy. I'm Masculine, Versatile, Funny, Affectionate & Dedicated. Seeking someone with the same qualities. Guys 27-38 please respond with photo & lots of info. to "Jacob" PO Box 32073, San Jose, CA 95132. E19

Blk or Ltn Man wanted by horny GWM 47 175lbs, 241-0439. E20

Dildo master wants bottoms for intense sling sessions, 752-0971

DOMINANT HOT DICK DADDY
(W/M 5'10") and blond Calif.
Surfer Son (W/M 5'11") seek long lost li'l bro (W/M w/hairy chest & or buns, HIV-). Come back to SF for what you've been missing: video, Polaroid play, hardcore zines, rubbers & rings, GH fantasies, long j/o afternooners. We don't smoke cigs. Not overwit. tasies, long //o afternooners. We don't smoke cigs. Not overwt. Send letter w/descr. and hottest fantasy. Ltrs w/photos get first calls. Phone number req'd. If u r the 1, we'll tell you more. Discreet! Get ready 4 your home-cumming. Jay & Deegan, POB 14431 SF 94114.

Well blt WM, 5'11", vers., hairy, hung big, wants same 776-7472

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to respond to these ads.



Boot licking cksucker sks verbal cowboy w/hot meat to pump extra tight, hairy bubble butt. EXT. 1602

All I want is to be on my knees w/a big dick in my mouth. Talk-ing dirty is A+. I'm 37yo, 5'8, hairy, husky. EXT. 1603

North Bay slut needed by this hot, hndsm stud. I'm 6'1, 179#, vers, 31yo w/hairy chest, 32"waist. EXT. 1604

Italn male, 28yo, 'stache, slim, sks Latins, 20-30yo, for friend-ship, hot dates, rltnshp. P Ri-cans A+. EXT. 1605

Hot Italn tongue sks guys w/bubble butts for serious oral serv on reg basis. Castro loc. EXT. 1606

In Las Vegas Apr. 24-26, lkng for hung top WM. I'm 5'8, 32yo, 8''. Lay back, let me work over your dick, balls & crotch. EXT. 1607

Asian guys, let's play passionately, play w/each other. Me: GWM, 40yo, 5'3, loving top, hairy. EXT. 1608

Gdlkng WM, 5'11, hung big, has 8'' & hungry tongue for well built, hairy WM, 20-40yo, well hung w/hairy, hungry bubble butt. EXT. 1609

Need big top for hot buns. I have big raincoats or condoms Let's have a circus, any man. I can B/J the rod. EXT. 1610

Hndsm blk btm, 32yo, 6', 170#, sks GWM, 30s, masc, hairy, for hot, long, safe sessions. EXT. 1611

Gdlkng blk Berkeley male, 38yo, heavy-set, friendly, clean, gives B/J to masc, young, fit men. No reciprocation necessary. EXT.

Attrac GWM btm, sks dominant, light-weight GWM tops. I'm 5'11, 157#, dark brn hair/eyes, 34yo. You: under 5'11 & 150#, hairy A+. I need punching, spanking, torturing & humiliating. EXT. 1613

23yo, hndsm, athletic dude w/hot butt, 6'2, 180#, sks other big studly guys for intense romps, esp tops. EXT. 1614

Hndsm, passionate blk btm, 6', 170#, well hung, sks masc GWM for long, hot, safe ses-sions. EXT. 1674

J/O buddy wanted. Latin, uncut or blond, muscles A+. Me: Italn, slim, other sexual activities poss. Very easy going. EXT.

Teacher: blk or Asian boys, spank your ass with a leather belt, then you both suck my big penis. EXT. 1676

SF WM sks hot & sexy Asian girl for lots & lots of sex. Friend-ship OK. No commitment. EXT.

Bondage & full-body massage by experd male wanted by hndsm, athletic, smooth Asian male. EXT. 1678

Ass massage & lite spank. Me: cute GWM, 39yo, 6'5, 200#. You: cute GWM, 21-35yo, w/nice buns. Call now. EXT.

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Blk, chubby, 330#, 5'8, 31yo, HIV-, btm, sks GWM, hung top, 30-45yo, for safe, endless, hot screwing & tit play. EXT. 1638

Russ Riv w/two GWMs, 37 & 35yo. 6'3 leather stud & cuddly 5'9 bear sk hunks for fun at home w/spa in Redwoods. EXT.

Artist, model, 30yo, sks exceptionally mass dad w/beard or 'stache, furry chest. Long term rltnshp. EXT. 1640

Lay back, spread your legs & let my mouth orally worship you. You: 18-35yo. Mdl-East, P Ricans, Latinos A+, EXT, 1641

Blk male, hung 11 inches, sks expert oral serv. Daytime your place. EXT. 1642

Man of color over 35yo for date, dine, dance, dick (any or all). I'm 31yo, fun, sexy, Latin/Mid-East lkng. EXT. 1643

GWM, 30yo, 5'10, br/bl, like to dance & go movie hopping. You: close to same age & looks. Leave message for me. EXT.

Musc BB sks gdlkng voyeur for semi-public exposure. Imagina-tive situations will be well rewarded. EXT. 1645

WM, 37vo, 5'11, 174#, built, gdlkng, clean-cut, playful, vers, sks similar, 28-40yo, rltnshp poss. EXT. 1682

GWM, 30yo, 135#, sks leather daddy title-holder. Let me be your boy. I give good head, like to be fkd, smoke while I suck you. EXT. 1683

18-22yo looks 15-19? Want slim teenage looks, Asian or Latino. Any race, inexpd OK. I'm nice, 50yo, 5'7, 155#. EXT. 1684

San Jose GHM, 34yo, 5'8, 250#. I'm clean, safe, affec & funny. Seeking fit guys w/same qualities. EXT. 1686

B/J for pencil type deep throat to 10". See to feel. Can take in tight hole. like them long, narrow, hot. EXT. 1687

Straight bodybuilder? Ages 18-24yo, white, clean-shaven, serv & massage. EXT. 1688

Skinny Asian 18-23yo wanted by sincere WM, 41yo, 6'2, trim, for rltnshp. Non-smkr, healthy, warm. EXT. 1689

Hndsm GBM top, HIV+, sks attrac, submisv GWM btm for Gr/a, Fr/p, spank & more. Red hair & pretty feet specialist. EXT. 1690

Attrac dominant dad/master sks submsv, gdlkng 18-45yo son/slave for loving & intimate friendship. EXT. 1691

Jocks/Jockeys with you in 'em turns me on. Gdlkng GWM, 48yo, wants to nosy, sniff, worship big dicks, nutz! EXT.

GWM, 30yo, sks leather daddy. I give good head. 31" waist. Let me be your boy. I like to get hit. Let me suck your raspberry. Fk me. EXT. 1693

Asian btm sks GWM & GLM tops for regular sessions. Me: 29yo, gdlkng, 5'3. EXT. 1694

Yng white/Latino for rltnshp w/older man, 21-30yo, slim, smooth, fem OK. Me: 47yo lks early 30s, 5'11, 165#, likes dancing, travel. Serious only. EXT. 1695

Gdlkng WM, 5'11, hung big, bodybuilder, has hungry tongue for well-built WM, 20-40yo, w/hairy bubble butt. EXT. 1696

GWM, 30yo, 135#, sks leather daddy. Gives good head. 31" waist. Like to get fkd, slap me around & pummel me. Like to wear sweaters. EXT. 1697

with a big dick in my mouth. Talking dirty is A+. I'm 37yo, 5'8, hairy, husky. EXT. 1698

WM needs WM stud who wants expert head & who is man enough to give orders or go about getting it. EXT. 1646

er get enough! Attrac, GWM sks hung, attrac GWM singles, cpls, groups to pump my butt. EXT. 1647

Lkng for huge, hung top, any race. I'm attrac, 30yo, 5'4, 137#, w/hot buns, tight hole. Rltnshp poss. Sks 10+". EXT.

Free massage by blk male, 29yo, 6', 170#. Love motorcycle riding. You 18-25yo. EXT.

Pilsbury dough make 50yo husky GAM happy. Wants to rub you, make you giggle and more, EXT, 1650

Asians wanted for snack. Oral expert will suck you dry days or eves. EXT. 1651

WM, 40yo, hairy, lkng for C&B plus assplay down & dirty, 6 a.m.-3 p.m., Mon.-Fri. EXT. 1652

Super extra (mammoth) hung men, tops, or just lay back, watch movie, wanted by blk, hung, honest guy. EXT. 1653

Hugs & kisses from oral top. Me: cute GWM, 39yo, 6'5, 200#. You: cute GWM, 21-35yo, with nice ass. EXT. 1679

40yo never been screwed. Need WM to open hole & make me cry for more. Mornings best. EXT. 1680

Gdlkng blk male, 39yo, heavy, clean, friendly, will give B/J to fit, attrac, yng males. No reciprocation nec. EXT. 1681

Hot, cute, Jpnse guy, 24yo 5'8, 135#, waist 30", fit, cln cut, cln-shvn, short hair, w/lthr & Levi's, sks other sexy play-mates/friends under 30yo. Likes to experiment, experience new hot scenes as well as good safe sex fun. EXT. 1654

I'm 28yo, 175#, 5'8, seeking man, 50-65yo, weighing 190# or more. EXT. 1685

Hairy WM, 40s, 5'7, 145#, slim, firm build, sks GWM, 20s or 30s, slim or musc, for warm, affectionate rltnshp. EXT. 1655

Lustful lover of Latins. Cuban, PR, Dominican, SA, MAS, ave to well-endowed A+, wanted by very masc Irish/Italn. EXT. 1656

Let's play passionately with each other. Poss rltnshp. Me: Asian. EXT. 1657

Sks short, hunky condom-user, 21-45yo, to play with & dominate cute, skinny-defined, humpy-assed, 35yo, 6'4, 162# blond, EXT, 1658

If you are blk, slender & hung X X big, let me blow your ... mind. Oaktown. EXT. 1659

Very attrac WM, 5'10, 150#, 35yo, with dark hair & a great body, wants intimate partner, HIV-, f hair A+. EXT. 1660

GWM, 45yo, 140#, 5'7, bl/bl, HIV+, vers btm, sks safe sex, intimacy, friendship blond, EXT, 1661 friendship w/ave-lkng

Gdlkng, early 30s, HIV- man likes sun, bks, 6', 155#, sks mon rel, 25-35yo, masc man, Latin or dk A+, EXT, 1662

Like to suck & play w/small, hard cocks? Treat it like a baby? This clean, hndsm, HIV- daddy, 45yo, GWM, cut pretty 6", needs taken care of. EXT. 1663

5'10, trim, athletic GWM, sks clean, hot ass for hot oral workout. EXT. 1664

Hotbody? Wantit adored, orally servd? Show it off, bring me to my knees. Me: 29yo, Latin. You: under 40yo. EXT. 1665

GBM, 28yo, clean, hndsm, would like to meet other blk or Latin men. Prefer bisexual or masc. EXT. 1666

Boy toy wanted by hot musc cowboy top. You will be whipped, spurred & ridden hard. EXT. 1667

I've got a hot mouth, deep throat & hungry butt for you super hung guys into deep, pro-longed action. EXT. 1668

40vo lkng for WM who wants to be bound up & forced into sex by what I need & want. Early morning. EXT. 1669

Just turned 30 GWM, 5'10, br/bl, lkng for adventure & fun. You same as me. Let's get to-gether & do it! EXT. 1670

Skng attrac Russian/German male for hot sex, poss more. Me:WM, 34yo, 5'11, 168#, br/bl, HIV-, gdlkng, EXT. 1671

Gdlkng, early 30s man, HIV-, into mt bike & exercise, sun, sks 20-25yo, masc, discreet men into same. EXT. 1672

GWM, I'm a cheerful boy. My name is Daniel. I like yng beauty too. Its Amer, complex, isola-tion, swimmer. EXT. 1673

Hayward GWM, prof, new to Bay Area, lkng for younger new friends. I'm 6', 165#, middle age. EXT. 1600

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• In Only • \$30 - 1 hr. • \$40 - 1½ hrs. Gary 292-6072

## **EAST BAY BEAR** This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy,

Andy 481-2513, 24hrs.



### **Professional Swedish** Massage

ep Relaxing Body Work by Certified Masseur/BB. \$40/75 min.—In

## WARM HANDS. WARM HEART

"A masseur in the finest tradition of ecstatic bodywork." — Joseph Kramer, director, Body Electric School Swedish/Esalen, Acupressure, Rebirthing. HIV+ Encouraged. Castro Location. By appt: \$60 for 2 Healing Hours.

BILL WEINTRAUB, CMT 861-7689



## Danny Dokken **Certified Massage Therapist**

My training is in Esalen, Reiki and acupressure. I come from Minnesota and give excellent massages.

\$45/75 min. 824-6144 call back required

• Skilled • Perceptive

QUALITY MASSAGE MICHAEL, CMT

• Supportive • Considerate • Focused on you • PWAs Encouraged • \$50/1½ HRS. — \$60/2 HRS. — OUT AVAIL

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U can reach me most times

### -Sensual Full Body-

Massage
by Friendly Handsome Gym-Toned
Man. Certified, Discreet, Safe.
\$45/hr. in — \$60/hr. out
RICK 864-4080
callback req., ever/weekends

## SUPERB MASSAGE



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Whether your goal is stress manage-ment, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sportsmassage • Trigger Point • Cross |
• PNF Stretching • and more!

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Firm & relaxing massage. Very pleasant & different massage room, near Japantown. 32, 6ft, 200lb., BB, 24 hr.

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Swedish - Shiatsu Massage \$45/1½ hr Jim CMT. 381-4019

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Therapeutic Bodywork and deep sensuous massage by caring bodybuilder. James 469-9567

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Sensual Swedish/Shiatsu Massage, Peter 252-8662 E19

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Hndsm, Smooth, Well-Defined Soothing - 750-1772 - Sensual

## **CUTE & ROMANTIC**

TEDDY BEAR Hdsm & Masculine Latino

Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax

& please you. CARLOS 465-0231 \$50 in \$65 out 24 hrs



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6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60.

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Nurturing sensual healing satisfy-ing massage provided by athletic man with strong hands & great touch. Steve CMT 821-2985, \$40/75 min.

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Give Hard and Soft Touch. Use Oil
to Release Stress and Tension.
In & out. Binh, CMT 861-4157

E. Bay Contra Costa full body massage by March, \$35/hr. 798-4120 no sex calls.

## **CELEBRATE YOURSELF**



Professional Massage Therapist Rick 863-9293

Tall Gdlkg Blnd Nude Rub bpr # 267-2523, 24 hours E18

East Bay Full Body Massage. Hotel-motel-outcalls only. 653-2317 after 4:30 p.m. [19

Erotic, Nude, Handsome 292-3528

Strong Sensitive Bodywork

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Swedish/Esalen 1½ hrs/\$40. also Daoist/Rebirth work Karl Hensel CMT Castro loc. 864-4944

A Masterwork of Massage E25

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Reiki helped me 673-4185 E21

Masterly compleat massage by versatile E. Bay CMT; from strong to sensual. \$40/75 min. Greg 547-1364

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Truly Amazing Hands

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Oster-Massage plus \$25/in, \$40 & up/out, Zolt 771-8042. Deep Swedish, Henry 433-9316

HOT NUDE MASSAGE By 1 or 2 hot college students. Satisfaction guaranteed. Call 282-6973

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Brazilian BB 23 yrs., 776-2986

Prostate massage, hot \$30 995-4746

Fantastic massage by an old pro. \$30 Roy 621-1302

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Lee 839-5029

Complete mass. by hndsme man.

Downtown SF 398-2441 24hrs. Mark

DON'T ABSTAIN!

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Deep, Sensual, Relaxing

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Pro Swedish/Sport Massage by a clean cut muscle guy. In/out.
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Get back on the path with great bodywork by handsome adept CMT. 75 min. \$40/\$50 in/out.
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Massage by a goodlooking 27 yr guy hot intense safe \$50 in \$55 out 885-6379 Greg

\*\*\*Your 911 Massage\*\*\*
Proven. Reliable. Get rid of pain fast with Marc, 27, blnd, grn, tan. \$45/ 552-8303

\*\*\* Services til 12 a.m. \*\*

Your butt, my hands. Hndsm 81/2 Hot body Tony 626-5840

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## Sensual Full **Body Massage**

\$30-\$50 in • \$40-\$60 Out Larry 252-0644 24 hrs.

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STRONG HANDS PROVIDE **EXCELLENT MASSAGE** CASTRO LOCATION 40/hr. \$55/11/2 hrs. Martin C.M.T. In and Out Calls 626-1137 9 A.M. to 11 P.M.

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HEADS OR TAILS You can't lose
You're tops in my book
\$100 Rob, out only
call back req. 469-7221

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## Gdlkg, hairy, 8½", verbal IRISH STUD Mike 673-4771 24hrs.

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■ HOT OIL, WARM TABLE

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Asian & Latin men.

Erotic nude massage.

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J-handsome Scandinavian m weight lifter, friendly, 8" c blond/blue, 6', 185

**Blond Canadian** 

Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm sensual experience & a fun man. 6', 195, nude, erotic Swedish hot lotion rub. Experienced

Ron • 922-3250 • 24hr

### BLACK D'LITE \$35/45 min. 995-4798

You deserve the best, cert. mass table, grt hands, warm oil. \$50/70 min., \$65/100 min. 8 am-10 pm only. Craig 648-9025

THE PERSONAL TOUCH Deep, satisfying massage certified and discreet
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Sensual massage by a Thai stud. Strong Hands, Tan, Athletic \$45in, \$60out, Ramli 821-1674

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Call Scott & Bob for a hot relaxing full body massage. Call 282-6973

San Jose • Swedish Massage \$25/1hr. \$35/1½hrs., in call Anthony (408) 288-6169 [19

Glorious touch + hot videos

MASTER MASSEUR

Call Mark 24hrs, 648-6081 [19]

Jever

91/2x6 Cut. Put it where you want it. Masculine Man, Handsome, 39, 6' 165, beard & must. Dutch & German descent. Verbal. Looking for hungry men. \$60. Tom 441-0509, call back req. E19

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Title Holder, Bodybuilder in Hinns, blnd, blu, digital pager 338-9146

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XXXTRA BIG Smooth, cute 22 yrs. boyish stud \$100 in/ \$120 out 821-2894 Timm XXXTRA THICK

## **BLACK DUDE** Ready & Willing 567-3228 E19

Rock Hard Hunk Has Rock Hard Butt for men with taste 626-RIDE

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Hot Hung Hunk with hot bod will work that body with all the ex-tras. SF, East Bay OK. Call Bosco 540-0741



JASON 46"C,29"W 864-2070 • \$115

## TWO BLACK **BROTHERS**

ery Handsome Ex-Football Players. Extraordinary, Erotic, Sensual Massage Professional & Healing

**Gus & Clyde** 588-7991

**CASTRO MASSAGE** \$40/1½ hrs. Call Bob, CMT 863-4333

Tantric sex instruction/massage blond dancer into leather. Kala

TOUCH OF HEAVEN
Relaxing sensual Swedish
massage by handsome CMT. Castro/Noe Valley location. Russ 241-9781, \$40

Like gentle hands? Like it rough? Muscular med student rubs you right! Intrigued? Andy 255-2392

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Let an Athletic CMT work on you. I'm 6'1", 195lbs., extra-handsome and very friendly. I give a superior mssg at a great rate. Brad 861-1805 E21

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TONY 775-1991



TANNED, ATHLETIC Handsome Asian, 19 yrs. old, 5'11", 145#, 7 in., uncut/hung, Give Sensual Touch VI 219-4052 PAGER

Jeff, 5'7", Solid 150 lbs.
BONDAGE PLAYROOM
Bondage and/or SM Play
Safe/Sane—Novices Welcome
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BLACK STUD PASSIONS Hot hung uncut Top. You want it big, black, long & hard. Marshall 266-8259

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DAN 922-3645



**GYMNAST** 

9X6 1/2 Blond, smooth, 25 yrs Kicks back for attention.



New to California. 23 y.o., Hot, Horny, 9", former erotic dancer. Call Steve 292-4067

Well Manicured Top 399-4115 E18

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Decadent dude, blond dancer, kinky top. Jake 255-6433

24 HOUR DADDY l, hairy, big hangers Chad 861-7014

**HUNG STUD** (415) 469-7221



Black BB, 252-9268

## Versatile Young St DAGEN

Aggressive, affectionate 6ft. blond slim smooth sexy student hot healthy hunky big boy toys & playroom, in/out \$100 647-4159

Studfinder Models 541-5000 E22

## Tall & lean, 28, thick 7½" ON YOUR KNEES Only \$35/50 Sean 552-9281

HUNKY SWED Handsome, Hung, Tall, Big Ba 24hrs, Axel 863-0252 Tall, Big Balls

23, 6'8" basketball jock All American boy from Midwest. Nice dick 8+, nice hairy butt, long sexy legs. Roger 441-0509 \$60 Call back req.

Hairy bearded well hung man for hire 38, 6'2", 185, 431-5974 Steve (Mr. Tongue)

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Kicks back for attention Blond, blue, swimmer. Mike 864-5075

19 yrs old, yng & hung what I've got you'll love me for it. 434-8723 Ryan \$100

## JON VINCENT May 15-24 Only Pager no.

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HOT BUNS
Young & Eager to Please
ob 239-8419

Hot Handsome Italian VIDEO SUPERSTAR

## LOU CASS 8", safe, in/out 755-1694

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X-LONG X-THICK TOP! HANDSOME WELL BUILT Clean Cut EASY GOING TOPMAN Vince 567-2949, \$75

Top man hairy chestd stud hndsm

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Asian 26 yrs old, 130 l Nick pager #739-8174 130 lbs, 5'5"

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## ALL AMERICAN BOY Hot Blond Jock with Incredible Body

Seeing is Believing \$100 out pager 448-1111 Serving the Bay Area

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**CLEAN & SOBER** 9"x7" Perfect Top. 24hrs. 100in/125out 864-4010 Rod

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Older top - B&D, massage, etc. \$20 & up Zolt 771-8042 Ezt

big hard long lasting tool. Call a man you know will deliver & put your face where it belongs.

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N.Y. MODEL Get the best for your money. Call Jeff 626-4319 Leave message I'll call back 6'3" 215lbs 9"plus





Mohawk, \$100

Josh 673-9616 By Appointment

Hung Versatile Blond Smooth lean little body

hot intense safe

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Tight 26 y.o. stud hung 9x6
ITALIAN HEAT
in/out \$100 563-7396 David

9 INCHES Call 775-4771, 24hrs.

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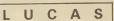
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OUT OF TOWNER?

Hot yng blond ready & hot handsome good looking stud ent. best
out call service very discreet hung
& ready for your top or bottom
lust. No time limit. Love older men.
Out only.
531-1165, \$65 JAMIE



Handsome, safe, fun, reliable student, 5'11", 29 yr. old, 24 hour outcalls. 257-9152

THE STALLION Bpr. # 807-5690

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very sexy boy michael, 23, 9", 24 hours 474-0513

ECS! hard-muscled, tall, handsome & hung RAD 255-9615

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267-3082

everytime!



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Yng blond for pleasure fun & never in a hurry top bottom 8" thick like older men out only \$65 Justin 482-0504 will travel.

**BOTTOM PARTY BOY** Fun Massage anytime 821-1361





DAVID Pager #804-9993

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Gdlkg, vers. student, 26, ex-football player build (6'1", 235#, 48"c, 19"calf, 28"th). No BS. \$75 in, \$100 out. KEN 864-6155

## **ROCK HARD!**

5'11" 160# of tan, silky smooth, pure lean muscle. Yng 9x6 stud.
Kyle 337-4175



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OPTIONAL

\$100 • Massage Included

MUSCLES COLT MODEL Thick 20" arms, 53" chest, weight 250 lbs. Alan bpr# 810-0643

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Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

MARIN HOT Young Blond & Ready for your out only pleasure 6'1" 160lb. swim bld top bottom any time no job too

big or small. Pager # 975-6911 get tone press in your num. & then #

**COUNTRY BOY** 

22 5'11" 165 brn/bl 8+ swimmer's build likes to please city men. 804-3454.

Hot Guy Bpr# 267-2523 24hrs.

176# brn/blu 9x6

863-SEXY

## MAX 931-3069 Callback Required

E. BAY HOT
Yng Swed 27 clean cut 6 smooth
blond hung stud ready for your top
bottom action no job too big or
small will travel East Bay Older
men wanted. Out only.
810-5233 \$65 MATT
Page 1 want for tops then purple

Pager—wait for tone then punch in your number & hit the # sign.

Hot Oakland Man-to-Man Action Gentle Top, 5'5", 142, Hairy, Hung FR A/P, GR/A, J/O, Verbal. \$70 In MARC 444-3204

Father+Son 928-7572

Hunky master, 38, will train you to obey, etc. Out calls, 466-0455, call back required.

#### JACK THIS

New to city but would like top or bottom action. Blond handsome well exercised stud muffin thick well exercised stud mutrin trick hard head expert blond yng 27, 67, 165lb, wanting to work my tool with you. Like older men. OUT ONLY, CHRISTIAN 810-5231, \$65, pager, enter ph # then press #.

NORTHERN CA. STUD Masculine stud w/wild streak.
Long fat dong. Lustful abds —
young & exp. to make you...
Aaron 626-8535, \$80

Two Hot Tops Tony 25 y.o. gymtoned and Scott 26 y.o. great body. Call 550-0833

Look like a model? Call 24 hours. (415) 398-2260 £2

**REBEL BOY** Puts you in your place call Clay 864-0670

24hr FF Expert 648-6081 E19



STRICTLY TOP

29, 5'9" #155 BRN/GRN Clean cut Top man open to all fantasies OUT CALLS ONLY

Jim 441-3131

FF, TT, B/D, TOYS Gloves, kinky. Andy, husky, 5'9", 175, blond, must. 861-2668, \$70. sling safe, exp.

PERFECTLY HUNG STUD
MEATY 9" TOOL
Cum give attntn. to a 6'3", 195lb
man. Straight & beg. welcome

JOHN 979-6898

NAKED & SEXY

Out only. Safe only. 24 hrs.

★ ★ Chris, 861-9940 ★ ★ £19

Gymnast Give Erotic Full Body Massage Black 23 yrs. 5'8" 150lbs. c/b required, \$100 Dave 655-4959

BOYTOY

Cute 18 yr. old, 130lbs., brn/brn, smooth. Wade 563-8478

## PLEASURE TORTURE

Gradual, sensual, creative and genuine torture given by a short, built, dominant master of the arts of pleasure and pain. Go ahead and "risk" a call to a safe, imaginative sadist. Give up control in a safe place — rall an expert.

ROGER 864-5566



## LONGXXXTHICK

Healthy, clean and sober, 30 yrs. 9"x7", extremely handsome, very sexy man for hire. Perfect Top, \$100in/\$125out ROD 864-4010

EXOTIC EURASIAN
Gorgeous, 19, hot tight smooth
body. Blk hair, blue eyes, 5'10",
155lbs, call Li after 6 p.m. weekdays, weekend anytime.
563-8478, \$90

LEATHER TOP MAN
Sling, toys, F/F, TT, B/D, butch, dirty blond, 5'9", 175, mustch, 39.
Let me stretch and expand your
experiences. 17 yrs exp. Andy
861-2668, \$70.

## \*Uniformed\*Cop ARRESTS YOU DICK

771-8557, Bpr. #810-0643

## **CULTURED** MODEL

Sexy, intelligent, educated, hot looking for the discreet businessman. Call: Jacques Moreau at 775-4771, 24 hrs.

Tender to Raunchy, Your Pleasure is My Command, Sir. Tight, musc., trim body. Blond/blu surfer-look, sexy, oral, bottom. \$100 in/out.

BRAD 861-2394

## WHAT'S THAT MR. MARCUS UP TO?

Expert tit work by 40 yr. old Leatherman/bootman, 6', 195lbs, Bart 235-3813, out.

HUNG LIKE A HORSE Ital. Stallion br/br 5'8" fat tool-stud looks-built. Jonny \$80, 567-2949

Hot boy looks 18. Erotic Dancer, centerfold from Kansas. Sexy hot bottom. Call Todd 995-4745

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E22

## **Cum and Get It**



Mitch Green

PAGE 55

## Bay Area Reporter

## **BAZAAR**



# MMO

LEATHER
LATEX
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MALE-ORIENTED
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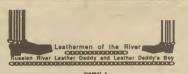


Best Selection in Town of Latex Toys and Clothing!

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Jocks, C & B Toys, Vests, Harnesses, Etc., Equipment for Painful Pleasures

1158 Howard (between 7th & 8th) San Francisco, CA 94103, 415.626.1672 Hours: Tuesday-Sunday 12-6, Friday 'til 7



TORN JEANS WEEKEND

WEEKEND at the Russian River

SATURDAY, MAY 18 — TORM JEANS CONTEST at the Rainbow Cattle Company, Querneville, 7pm \$56 CASH PRIZE, 2nd and 3rd Prizes III Head Judge: Mitch Johnson, Mr. SF Leather Raffle to Benfit Food For Thought

SUNDAY, MAY 19 - PANCAKE BREAKFAST at the RRR Resort, Querneville, Sam-noon Benefit for Food For Thought

SUNDAY, MAY 19 - MALE IMAGES, a benefit art show and auction, 16570 River Road, Guerneville, 1-5pm (directly across the street from File's)

The following Resorts are contributing to these events

Camelot Resort: (707) 869-2538
Russian River Resort (RRR)—(707) 869-2638
Russian River Resort (RRR)—(707) 869-2691
Rio Villa Beach Resort—(707) 865-1434
Highland's Resort—(707) 865-1434
North Forty Resort—(707) 869-3885
Fife's—(800) 734-3377
The Wood's Resort—(800) 479-6637

FIND BETTER TIMES A MAN'S PRIVATE J/O ARENA

1808 CLUB



Take part with the Safe Playing Guys at the cleanest club in town. Attended by the friendliest staff

Imagine your favorite type of sex partner—hot, and hung—in his birthday suit. Well, imagine or ome see for yourself where all the hot men traveling around the country stop while in SF.

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man W shboard stomachs, masculine looks, etc. We have a full clother check system. Great videos and music nightly.

- 1808 MARKET STREET



DON'T COME LATE

We have carefully developed the early bird crowd DOORS OPEN at 8:00 sharp.

8 PM-1 AM DAILY/3 AM FRI & SAT WHERE THE MEN ARE!

## MR. MAREUS

## Last Chance for Intl. Mr. Leather Contest Seat

s of Wednesday, May 1, producers of the 13th Annual International Mr. Leather Contest advised the event is completely sold out. The official host hotel, Executive House, is also sold out.

The weekend package for IML, initially at \$75, which included a reserved seat, entry to all official functions, a Tshirt, coupon book and admission to the Black & Blue Ball, will now cost \$65 for standing room only (plus all the rest). Only 50 of these spaces remaining at my deadline on Monday. IML officials have obtained a block of rooms at another hotel and if you're still interested, call IML at (312) 787-5357.

Panic set in last week when this news became public. There were the "last minute" people who suddenly realized they would be left out of one of leatherdom's biggest events. And by the time you read this, it may be absolutely too late. But not to worry! You still have a chance to attend with a reserved seat, a round-trip air ticket, hotel accommodations and all the rest of the weekend package. For the second year in a row, South Bay Leather Daddy's Boy Jacques Michaels is selling raffle tickets at a buck apiece or six for \$5 for the whole weekend in Chicago for one. The raffle tickets are available now at all three Mister S stores, at Mercury Mail Order on 18th St., at Stormy Leather on Howard and at Desmodus-Drummer on Shot-

well — and they're going fast.

The drawing for the winning ticket will take place Sunday, May 12, at the Eagle beer bust and they'll be on sale right up to the drawing time. The Constantines MC have graciously given Jacques time onstage for the drawing. And even if you don't win the grand prize, there are over 50 neat runner-up prizes which were donated by many, many bars



Mike Howe won the July '92 spot on the Bare Chest Calendar last Thursday, May 2, at the Eagle. (Photo: Marcus)

and businesses — all to benefit the SF Women's Building, Rita Rockett's Sunday Brunches at SF General and San Jose's Billy DeFrank Community Center.

This is your last chance for a grab at the leather ring. Don't be left standing outside of the Old Vic in Chicago, bargaining with a ticket scalper. Last year, scalp tickets were going for \$250!! Get your raffle tickets now!!

It was somewhat laid back around the campus last week. Thursday, a healthy crowd was on hand for the Eagle's bare chest contest. They were looking for Mr. July on the '92 calendar and five dudes trod the boards to answer questions put to them by judges Darrel Haven of the NLA, Moe of the Knights of Malta/Fresno and Chuck the Eagle's resident leather maven.

The Bare Chest Chorus did a good job and when all was said and done, 38-year-old Mike Howe (a Scorpio!) walked away with the spot on the calendar. Standing at an even six feet tall and weighing in at 215 lbs., he all but dwarfed his runner-up Mike Ferguson,



The July '92 Bare Chest Contest at the Eagle, Thursday, May 2.

who was on the '91 calendar. They'll be looking for Mr. August '92 next Thursday, May 16 at 2200. Come on down. Maybe you'll win a spot on the calendar and \$100 in cash. RushRiv Leather Daddy's Boy Taylor Poff and photographer Stephen Sutton were signed up as judges at my deadline. Women flocked to the RushRiv for Women's Weekend. By my deadline, no one reported on how it went. The Santa Rosa Inn's weekend long events for men were well attended. Over on Hickory St., so many buyers for the merchandise at OrchidMania were lined up to pay for their plants, the SEPD came around the lined up to pay for their plants, the SFPD came around to check out the crowd.

In Civic Center, the Cinco de Mayo celebration was packed to capacity for all the hoopla going down and the parade on Sunday was quite a spectacle.

The Lone Star Saloon interior resembled a Mexicon

reier resembled a Mexican village with their almost authentic decor, a sizzling buf-fet and ranchero music blast-ing out most of the day. As ing out most of the day. As usual, Eric and his gang did an outstanding job, including Our Lady of Guadaleather glowing behind the bar!
Over at the Eagle, the Cal Eagles MC prevailed for the beer/soda bust and the burrit

were exceptionally in the realm of "authentic" (including the after effects). I didn't make it to Chris Minor's Sleaze Ball and at my deadline, no reports on whether it was a success (judged by whether it'll happen again next year)

Here's what's headed your

way in the future:
Saturday, May 11: Cal
Eagles MC one-day ride departing from the Bear Bar on
Castro at 1000 in the morning.
Lavender Lounge dance party at Viacom (1855 Folsom) with taping at 1430 and again at 1800. The theme is "Show Your Skins" meaning leather, fake fur, animal print fabrics and of course, bare skin. Bring and of course, bare skin. Bring two changes of skins, trot up to the sixth floor and see Mark Kleim — your big chance for TV stardom.

TV stardom.

Bay Area Brigade, AUA, meets tonight at 1900 at the Hibachi (4063-18th). Pieter Bach, author of several books on the historical development of uniforms, will speak; dinner for \$15 afterward so call Ed LeClair to reserve at 769-4908.

GSL presents Amateur Night at the Victoria Theater at 1900. Each softball team gets four minutes to put on a "num-

at 1900. Each softball team gets four minutes to put on a "number" to benefit the AIDS Emergency Fund and other charities. I've been asked to be a judge, which I suppose is easier than trying to outdo Sarah Sportscoop.

If you miss it (and shame on you if you do), BML Video is taping the whole thing for sale later and you can preview it at the Pendulum on Thursday, May 30 at 1930 before you buy it. Luis always does a good (batchet) job. Hi Lenny, darrrling! Does this season remind you of any recent wars?

Does this season remind you of any recent wars? Sunday, May 12 (Moth-er's Day): If you're into con-tests, they're having one — "Come As Your Mother" at the Stud, with a \$100 prize for the best dressed "Mother." Can



"This one will produce pink flowers," he tells the clients at OrchidMania last weekend.

you imagine 150 Lady Edies—the only "Mother" at the Stud? Action begins at 1900 and judging is at 2300 sharp!
Third Annual Wally Look-

Alike Contest, 1400 at the Watering Hole, including Wally's mother, boy, dog, cat, laundry bag, dish rag et al. There's two head judges for this one, imported from New Orleans

(John Wilson, Mr. Leather New Orleans) and Michael Edwards the Lord of Leather. Gabrielle, the dowager IMsL, will co-emcee with Eric Rofes of Shanti and Taurus of San Diego. Kim Wallace will entertain. It's Wal-Wallace Willed Heller I all 18 Wal-ly's birthday, but the four press releases I got didn't mention Wally's age-to-be. Over at the Eagle (1500-

1800), the Constantines' 12-In-cher (prove it to me, Mike!) is the theme of the beer/soda bust, \$8, and honoring long-time member Frank Benoit who is quite possibly one of the few remaining members of my court when I played emperor way back in '73. Almost always easygoing, Frank's cantanker-(Continued on next page)



L.A. Gear boots tell it all



Our Lady of the Lone Star Leather behind the bar for Cinco de





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## Marcus

ousness is generally more to your advantage than his. A favorite friend of many clubs around the state and the coun-try, Frank has more honorary memberships than I'd care to count. Nice gesture for a nice man. I expect several club members will be on hand for this one

Third Annual Mr. SF Cow-boy contest tonight. See Bud-dy Bowen "step aside" and they were still accepting ap-plications at my deadline. St.

plications at my deadline. St. Clair, the producer, was upset because I put his phone number here last week, so check out ads, if any.

Other Important Events:
Saturday, May 18: Second Annual Benefit Torn Jeans Contest at the Rushriv's Rainbow Cattle Co. by Rushriv Leather Daddy David Welch and Leather Daddy's Boy, Taylor Poff. Mr. SF Leather Mitch Johnson is the head judge. Winner gets \$69 cash prize. Erotic art show/auction at Taylor's digs on Sunday at Taylor's digs on Sunday after brunch at the Triple R. If the RRR is sold out, check out the Rio Villa in Monte Rio; far from the maddening crowd, se-cluded cabins, beach access and under new ownership. Ask for Don West at (707) 865-1143.

Sunday, May 19: Trusted Servants and the NLA present a "Uniform" Dance at Plea-suredome 1500-1900 for \$10 with uniform, \$8 without. This is a clean and sober affair, i.e., no booze! Cash prize for best uniform in any category, so spiff up now.

## **Idol Gossip**

Did you catch Al Parker on Dr. Dean Edell's show last Fri-day night on Channel 7? A very tasteful exploration on foreskin restoration. Al always looks good on video, or didn't you know? And no, they didn't show "the thing" live

you know? And no, they didn't show "the thing" live.
Or ex-49er Roger Craig in Macy's ad sporting silk boxer shorts in Monday's Chronicle? Great looking shorts but at \$35 and up a pair? Wait until the next White Flower Day. As for Roger, some folks say they'll wait forever, but who wants to move to L.A. for him?



Mr. Los Angeles Drummer winners (standing l. to r.) Mark Lowy, Mr. L.A. Drummer; and Jeff Snyder, first runner-up. Kneeling, L.A. Drummer "Boy" John Hare. (Photo: Charles Moniz)



(L. to r.) Mike Ferguson was the first runner-up in last week's Bare Chest Contest, here with Mike Howe, Mr. July '92.

The judges at IML this year, by the way, are: Dom Orejudos (aka the artist, Etienne); Rev. Troy Perry (founder MCC, leather man — this is his second appearance as a judge); former Mr. New York Leather Henry Romanowski (and producer of

the Mr. NY Leather Contest); Bill (aka artist "The Hun"); Leather Journal publisher Dave Rhodes; and the current IML (now a resident of our town) Mark Ryan. I'm happy and proud to join them as a judge again this year.





San Francisco City Hall resembled the Zocalo in Mexico City for the Cinco de Mayo celebra-tion. Below: They were recruiting for Latino firemen. (Photo: Marcus

## Closet Ball Is On

here will be a Closet Ball this year. It will be at the Gift Center on Aug. 24, so start making your plans now, especially the contestants and their sponsors. This has always been one of the fun events of the season.

Well, it seems as if our good friend, Mr. Ron Warren, will be opening a new restaurant in Sacramento, Shakers on Broadway, on or around

on Broadway, on or around June 15. Good luck, Warren. I understand from Dick Petroff of Gilmore's that it is going to be quite unique, so do let us know when your opening

date is.

Understand that the great one, Ms. Tina Tanner, is doing a fabulous job at the Mint.

ing a fabulous job at the Mint.
So drop in and see her any weekend nite.
Welcome home to Dennis Klink and Tony and Emphram after their week's stay in Portland. Can't wait to hear all of the dirt about your trip. Hope you found a house to buy, so that I have a place to stay when I go up there. Don't forget the big Grand Opening Party of the all-new

\*P.S. Bar May 18 from 6 a.m. till closing. Should really be a hot, hot day, so don't miss the festivities

Good luck to A.L. Allen in his attempt to become Mr. Cowboy for '91. And golly, how many eons ago was it that I was Ms. Cowgirl???

### Young and Attentive

That fabulous pianist Alan Choy was at Rounds and can now be seen at the Ritz-Carlton. If you haven't been to the Ritz-Carlton yet, you must at least go have a cocktail or lunch as it is sensational. Right, Marie? The luncheon is great, and you can't beat the young, attentive servers. June 1-2 is the Union Street Spring Festival, offering the West Coast's finest artists and master craftsmen and even the waiters' race.

The Beverly Plaza Show opens on June 2 at Charpe's Grill, with shows at 4:30 and That fabulous pianist Alan

7 p.m. The cover charge is \$10. This is a Chuck Largent production. More in my next column, but I would suggest



Helen Trent, left, a.k.a. Robbie of the Viking Barber Shop, and Sweet Lips. Is this lust or what?

making reservations early. For those who don't know it already, Beverly Plaza is none other than Scott Lyons, fea-tured performer of Puttin' on the Glitz.

Welcome home to Dolly Dale of the Polk Rendezvous,

who had flown home to Cul-man, Alabama, to be there for his mother's operation and whose mother has recovered

Boy, oh boy, when Head-lines has a sale they really go all out. You won't believe the

bargains right now at all the stores, so do check them out.

Le Salon still donates 5 percent of all purchases over \$1\$ to the AIDS Emergency Fund, so do buy your books, videos, etc. at Le Salon. Isn't that right, Don D.?

## Surviving

living in a nightmare world of abuse didn't have that power."

## **Practical Suggestions**

Practical Suggestions

This is the first book I've seen that recognizes the real strength involved in the coping mechanisms that children use to survive abuse. "Instead of developing the feelings about oneself and others that a child can learn in a nurturing family, children from abusive backgrounds will creatively alter and develop skills to survive or cope better in their undernurturing family." She doesn't blame the victims for coping as best they can, but she gently suggests that those creative techniques may not be helpful for the adult survivor.

the adult survivor.

Kunzman makes no extravagant claims for her book, and advises therapy and sup-port groups as necessary parts of the healing process. But she also offers practical sug-gestions for coping with com-mon situations, including a detailed chapter on whether or not to confront the abuser and ways of proceeding if a choice to involve the family is made.

made.
Her compassion comes through on every page, and it is a compassion based on a genuine belief in the ability of child-victims to transform themselves into adult-sur-

vivors.

Child sexual abuse is a horror that is almost beyond imagining. One wishes for the time when it will be impossible to conceive when a book like *The Healing Way* will be unnecessary. Until that day, this is a book that will provide aid and comfort to the adults who daily try to survive the outrage.

Fight back armed with the facts. Stay informed with Bay Area Reporter.



## Crystal

afraid I won't remember where I buried it — though I suppose one could use a planter from an inside house plant.

plant.

I usually don't suggest buying a crystal for someone else unless they are actually present to choose the right one for themselves. There have been times when I have given them as gifts to people very close to me, but even then I thought of them only as transition pieces until the person actually chose to buy one of their own.

I don't think you can cause a person harm by selecting their crystal, it just may not be fitting for their energy. When selecting our own, we

can usually sense when some-thing is right for us. It just jumps out at us, and (no mat-ter what the cost!) we can't seem to tear ourselves away from it.

### **Crystal Prices**

Which brings me to another point. Crystals and/or stones need not be expensive in order to be healing (or pleasant to the eye). Often price is determined by de-mand, scarcity, how "flawprice is determined by demand, scarcity, how "flaw-less" the stone is and at times, unfortunately, the ignorance or gullibility of the purchaser. Most of the best stones that I have found have been at cheap places: the Ashby flea market and various stores, such as the Rock Shop (in Berkeley and in San Francisco), that carry a lot of uncut

I have also found that if it's

meant to be yours, you'll be able to obtain it easily. Many times when I've happened against something I had to have, I was shocked to find that it was way within my price range, though it may have been surrounded by less have been surrounded by less beautiful but more expensive items. There have been times that I thought someone had made a mistake in the pricing

made a mistake in the pricing of it, but I didn't argue. Certain stones can be had virtually for a song. Rose quartz, a pinkish quartz that has incredible healing qualihas incredible healing qualities, especially in the emotional/heart realm, is sold everywhere. I have a huge uncut rock that probably cost me \$2 or \$3. Sodalite, another relative cheapie, blue in color, can bring back joy and relieve a heavy heart. Amethyst, violet colored, induces meditation and relieves stress. Cut

and uncut pieces of the above three are very common and inexpensive. A stone need not be worn around the neck to benefit the owner. I have a houseful of stones I keep by

nouseful of stones I keep by my bed and on my altar.

To learn more about the healing properties of our mineral friends, I would suggest reading Precious Stones by Magda Palmer and Crystal Enlightenment by Katrina Raphaell.

## **Publisher Seeks** Lesbian Works

Madwoman Press is accepting manuscripts by, for and about lesbians. They are interested in novel-length fiction, cartoons and comics. In the area of fiction, the publishers prefer romances, mysteries, adventure/spy stories, science

fiction, erotica and westerns.

They are also looking for cartoons and comics about con-temporary lesbian life. "The upbeat, the tale of triumph over

upbeat, the tale of triumph over adversity, the story of pride in being lesbian, is what we're seeking," they say.

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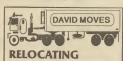
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